P/1748

SLB/ 2719

FILE COPY

STORY LINE BRIEF

(Enter delivery date before despatch)

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House Telephone Extn:

To: Copyright Department Date of Brief: 28.9.81

This is to notify delivery of the following ~~Storyline/Treatment~~ Scene Breakdown

Project No:	Series Title and code:
Exp: 1/LDL Z420H/ Z421B/Z422W/Z423P	DOCTOR WHO
Target Delivery Date: 12.10.81	Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:
'SNAKEDANCE' (W/T)

Producer:	Author:
JOHN NATHAN-TURNER	CHRISTOPHER BAILEY

Theme: SCIENCE FICTION ADVENTURE

Length of Proposed Television Play: 4 x 25'

Notes re Fee etc:

Agent: Sheila Lemon

Signed.....
John Nathan-Turner *(Producer)*

.....
Eric Saward *(Script Editor)*

Copy to JOHN NATHAN-TURNER
H.TEL.S.U.
C.A.D.G.TEL
MAN.S.S.D.TEL

F

01/CT/SE
Ext:

5th October 1981

Dear Sheila,

1) DR. WHO : THE KINDA
2) DR. WHO : SNAKEDANCE
Chris Bailey

Further to your conversation with Val on the telephone this morning I am writing to confirm the following:

1) DR. WHO : THE KINDA - As you know Christopher Bailey has been asked to provide an additional four minutes of material to Episode 4 of this serial (his script underran by this amount) and for this we have agreed to pay a once for all fee of £ in return for the right to use this material as desired in connection with this serial.

I have today authorised this payment.

2) DR. WHO : SNAKEDANCE - You have agreed the fee of £ offered in my letter of 2nd September (and I can confirm that the delivery date should read 19th October (and not the 12th)) for the scene breakdown he is writing. It is agreed that if the full scripts are commissioned Mr. Bailey will receive a fee of £ per episode (less £ already paid) and that the £ will be deducted from the final acceptance fee.

I have today authorised payment of the first half fee for the scene breakdown.

Yours sincerely,

(Stephen Edwards)
Head of Copyright

Sheila Lemon Ltd.,
74 Forthbridge Road,
London, SW11 5NY.

vjf

PS/1750

CB/ 00754
FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House Telephone Extn:

Date: 9th November, 1981

Original/Dramatisation/Adaptation/Translation ~~xxxxxxxxxxxxxxxxxxxxxxxxx~~

script

Project No: ~~xxxxx~~ Exp 1/LDL Z420H	Series Title and code: DOCTOR WHO	
Target Delivery Date: 11.1.82	Actual Delivery Date: 29.1.82	Acceptance Date: 12.2.82

Title: 'SNAKEDANCE' (W/T) EPISODE 1

Producer:	Author:
John Nathan-Turner	Christopher Bailey

Theme: Science fiction adventure

Length: 4 x 25'

Notes re Fee etc:

Originally commissioned as a Scene Breakdown

Agent: Sheila Lemon

Signed (Producer)
John Nathan-Turner

..... (Script Editor)
Eric Saward

Accepted/Rejected by

PS/1750

CB/ 00756
FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 9th November, 1981

Original/Dramatisation/Adaptation/Translation xxxxxxxxxxxxxxxxxxxxxxxxxx

script

Project No: xxxx Exp: 1/LDL 2421B	Series Title and code: DOCTOR WHO	
Target Delivery Date: 11.1.82	Actual Delivery Date: 29.1.82	Acceptance Date: 12.2.82

Title: 'SNAKEDANCE' (W/T) EPISODE 2

Producer: John Nathan-Turner	Author: Christopher Bailey

Theme: Science fiction adventure

Length: 4 x 25'

Notes re Fee etc:

Originally commissioned as a Scene Breakdown

Agent: Sheila Lemon

Signed (Producer)
John Nathan-Turner

..... (Script Editor)
Eric Saward

Accepted/Rejected by

PS/1750

CB/ 00757
FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House Telephone Extn:

Date: 9th November, 1981

Original/Dramatisation/Adaptation/Translation

script

Project No: Exp: 1/LDL Z422W	Series Title and code: DOCTOR WHO	
Target Delivery Date: 11.1.82	Actual Delivery Date: 8.2.82	Acceptance Date: 12.2.82

Title: 'SNAKEDANCE' (W/T) EPISODE 3

Producer: John Nathan-Turner	Author: Christopher Bailey

Theme: Science fiction adventure

Length: 4 x 25'

Notes re Fee etc:

Originally commissioned as a Scene Breakdown

Agent: Sheila Lemon

Signed.....
John Nathan-Turner (Producer)

.....
Eric Saward (Script Editor)

Accepted/Rejected by.....

PS/1750

CB/ 00755
FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 9th November, 1981

Original/Dramatisation/Adaptation/Translation ~~xxxxxxxxxxxxxxxxxxxxxxx~~

script

Project No: Exp: 1/LDL Z423P	Series Title and code: DOCTOR WHO	
Target Delivery Date: 11.1.82	Actual Delivery Date: 8.2.82	Acceptance Date: 12.2.82

Title: 'SNAKEDANCE' (W/T) EPISODE 4

Producer: John Nathan-Turner	Author: Christopher Bailey

Theme: Science Fiction adventure

Length: 4 x 25'

Notes re Fee etc:

Originally commissioned as a Scene Breakdown

Agent: Sheila Lemon

Signed (Producer)
John Nathan-Turner

..... (Script Editor)
Eric Saward

Accepted/Rejected by

AUTOR'S NOTES SENT TO:
MAKEUP —
DESIGNER —
VISUAL FX —
DIRECTOR —
COSTUME /

WHERE:

THE TARDIS.

1/CONSOLE ROOM.

2/TEGAN'S ROOM.

OK.

Complex comprising: AMBRIL'S ROOM. -As per text.

LON/TANHA'S SUITE. -With internal doors leading off.

THE CORRIDOR. -Passing outer doors of above, leading (round a corner) at one end towards the outside; at the other (round a corner) away towards the Cell.

THE CELL. -Bare, Dingy, Primitive, Rarely used.

THE MARKET. -Various, as per text. A ramshackle, crowded, temporary chaos of stalls/booths, people and goods. A cross between an eastern market and a travelling small-town fairground. Not too clean. People barefoot, dressed in white(?)

THE CAVE SYSTEM. -Lit generally by fluorescent rings (or similar) attached at intervals in the ceiling. Plus filtered daylight. Dimmish.

1/JUST INSIDE ENTRANCE. -Rocks, path, sky beyond.

2/OUTSIDE MAIN CHAMBER. -End of Tunnel. Pictograms on wall. (see over) Seperate from 1/ with nothing going on in between. Thus possible to suggest that the tunnel itself is ~~very~~ long. Going through low natural rock arch to:

3/THE MAIN CHAMBER. -Large enough to contain 20 people with ease, and still feel spacious. High. Tapering natural rock pillar. Mara bas-relief on one wall -16 feet tongue to tail. (see over)

4/HIDDEN CHAMBER.-A small annexe off MAIN CHAMBER. Secret entrance. Dusty and untouched for centuries. NO fixed lighting.

FORTUNE TELLER'S BOOTH. -As per text.

HALL OF 'FUNNY' MIRRORS. -As per text.

OUTSIDE CAVE ENTRANCE. -A natural pausing place, where path widens, at the top of flight of broken stone steps.

WHERE (cont.)

Backed by rock wall, ledges. The actual Cave Entrance (Snakemouth) up ahead could be a Model(?)

AMONGST THE ROCKS. = Various, as per text. Bleak, open spaces, quiet.

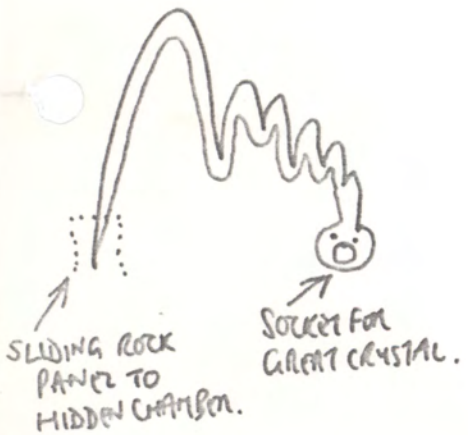
NOTES:

1. The necessary contrast between the gawdy Grande Guignol of the market place/ceremony version of the Mara, and the faded, archaeological aged look of the objects from AMBRIL's collection, and of the Bas-Relief, Pictograms etc.

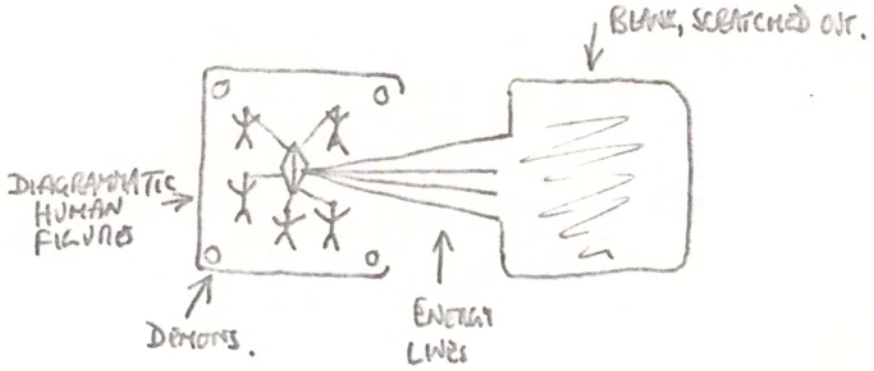
2. Similarly, the contrast between the bustle and vulgarity of the market, and the austere, quiet luxury of the Complex. I suggest both the clothes and the surroundings of the Principals should be simple and elegant. CHELA has a foot in both worlds. LON/TANHA'S power suggested more by the presence of the BODYGUARD, than by any overtly regal/imperial regalia.

3. Two hopefully-helpful squiggles:

1. THE BAS-RELIEF ON MAIN CHAMBER WALL.



2. THE FINAL 2 FRAMES ON WALL OF PICTOGRAMS.



Sarah

Won't pay
until we've
received final
draft on Friday.
But all we need
to do is phone to
confirm we approve.

Eric

REHEARSAL ROOM BOOKING

Strand/Series Title	DOCTOR WHO			Distribution To:-	Denotes Recipient ✓ Room No. and Building		No of Cop
Programme Title	6D			Studio Bookings	4047 T.C.		5
Episode/ Sub. Title	1-4						
Costing Number		Prod. Costing Wk(s)	Channel 2				
Programme Identificat'n Number	50/LDL E101W	Studio					
Production date(s)	12,13,14 April 26.27.28 April	Week(s)	15 17	Producer	John Nathan-Turner *		②
				Director	Fiona Cumming *	✓	①
				Sup. (Reh. Props)	Victoria Rd, N. Acton		①
Filming/O.B. date(s)	31st March, 1982	Week(s)	13				

		Room No. / Building	Tel. Extn.	Department	File Copy	1
Producer	John Nathan-Turner	204 Union Ho		S/S		
Director	Fiona Cumming				Date	3.2.82 *
Designer	Jan Spocynski	400 ScBk TC		Design		

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 29th March, 1982

First reh. date: 30th March Last reh. date: 24th April

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE ROOM REQUIRED DUE TO LARGE
COMPOSITE SETS AT TRR ACTON, PLEASE.

Signed J Nathan-Turner Date 3.2.82

PART 2 The following rehearsal facilities have been booked for this production

Room 502 T.R.R.

Total no. of days 27 at £92 TOTAL INTERNAL COST £2484 Facility Code J 30

Signed Dawn Mallett Date 19th March 1982

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Date

WEEK 17 | ISSUE: DRAFT - 16TH FEBRUARY 1982 | ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

ON	TC.1	TC.2	TC.3	TC.4	TC.5	TC.6	TC.7
SATURDAY 24.4 5	BANK HOLIDAY SPECIAL (CONT'D) 1 LV/ AR 1/LLV E259T Reh: 1100 Rec: 2000-2200 Tx: // STRIKE	LOOKING GOOD FEELING FIT 1 WT/Sheather 1/NBS E202F Reh: TBA Rec: TBA Tx: STRIKE & LIGHT RIG	// STRIKE TC.3 EMPTY S/L	GALLERY ONLY EUROVISION SONG CONTEST LV/Hurll 1/LLV E100P Reh: TBA Tx: TBA (MIXING POINT) S/L	// STRIKE TC.5 HOIST ENG. TO D	RENTAGHOST 1 CP/Swan 1/LCH L414N 3/6 Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: STRIKE // & LIGHT RIG	CALL MY BLUFF 2 LV/Ciani (x2) AR 1/LLV D611R&612X Reh: 1430 Rec: 1930-2130 Tx: Tx:
SUNDAY 25.4 5	ELECTRONIC MAINTENANCE S/L	SCIENCE WORKSHOP 1 SB/Coyle 1/10 50/ESB E152E Reh: 1030 Rec: 1430-1530 Rec: 1930-2200 Tx: // STRIKE	SOMETHING ELSE 2 CPU/Laryea 3/6 1/LCP T024P Reh: 1100 Reh/Rec:1430-1600 Rec: 1930-2200 Tx: 30.4.82	TV TRAINING TG/Barron 1/ATT C127F 1030 - 2115 "STUDIO DIRECTORS" (MEDIUM) STRIKE // & LIGHT RIG	MAINTENANCE LIGHT RIG	ELECTRONIC MAINTENANCE S/L	CALL MY BLUFF 2 LV/Ciani (x2) AR 1/LLV D613R&614K Reh: 1430 Rec: 1930-2130 Tx: Tx:
MON 26.4 5	LENA ZAVARONI 1 LV/Morris 1/LLV E391H 1/6 Reh: 1400 Rec: 1930-2200 // PART	RIG & S/L PANORAMA /1 CA/Carey 50/LCA E217B Reh/Rec: 1500 LIVE Inc VTR	POP QUIZ 1 NF/Whitaker 4/10 1/LNF V204P (AR) (3units) (GALLERY ONLY) (1200-1300) Reh: 1400 Rec: 1930-2200 Tx: (MEDIUM)	ELECTRONIC MAINTENANCE S/L FINE LIGHT : FROM TBA	S/L NEWSNIGHT /2 CA/Neil 50/LCA Q217S Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 6D 1 DI/Cumming 3&4/4 50/LDL E103J E104D Reh: 1400 Rec: 1930-2200	IT'S AMAZING 1 DF/Murray AR 1/LDF A117L 1/6 Reh: 1030 Rec: Tx:
TUESDAY 27.4 4	LENA ZAVARONI 1 (CONT'D) Reh: 1030 AR Rec: 2000-2200 Tx: // STRIKE	O.G.W.T. 2 NF/Appleton AR 1/LNF G204X Reh: 1400 Reh/Rec:2000-2200 Tx: STRIKE // & LIGHT RIG	TV TRAINING TG/Patten 1/ATT D231N 1030 - 2115 "P.A.ADVANCED" (MEDIUM) // STRIKE	PLAY FOR TODAY 1 DP/Bennett 1/LDP E640P Reh: 1100 TBC Reh/Rec:1430-1715 Rec: 1930-2200 "JOHN DAVID"	NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 1 (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200	PLAYSCHOOL(x2) 2 CP/Felgate 1/LCH P417N Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
WEDNESDAY 4 3	EMPTY NIGHT LIGHT RIG	S/L SPORTSNIGHT /1 OS/Reside 1/LSA S217A Reh/Rec: 1500 LIVE Inc VTR // STRIKE	EMPTY S/L	PLAY FOR TODAY 1 (CONT'D) Reh/Rec:1100-1200 Reh/Rec:1430-1715 Rec: 1930-2200	NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 1 (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx:	PLAYSCHOOL(x2) 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
THURSDAY 29.4 3	EMPTY S/L	EMPTY S/L	TOMORROWS WORLD 1 SF/Filkin 1/LSF C183D Reh: 1030 Reh/Rec:1500-1640 LIVE Inc VTR (MEDIUM) STRIKE	PLAY FOR TODAY 1 (CONT'D) Reh/Rec:1100-1200 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:	NEWSWEEK 2 CA/Ibbotson 50/LCA T217T Reh: 1400-1630 NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	BLUE PETER INC 1 GARDEN O.B. CP/Baxter 1/LCH B417N Reh: 1030 Ins.Rec:1145-1215 LIVE Inc VTR (MEDIUM) STRIKE & LIGHT RIG	PLAYSCHOOL 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG
FRIDAY 30.4 4	VAL DOONICAN 1 LV/Littlewood AR 1/LLV E082F 2/9 Reh: 1400 Rec: 2000-2200 (OUTSIDE CAT. C)	OMNIBUS 1 MA/Squires 50/LNA F603A Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: STRIKE //	EMPTY S/L (TERRY & JUNE)	M.C.S.S.COMP. 1 CP/Evans 1/LCH C039H Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: (MEDIUM) STRIKE //	NEWSWEEK 2 (CONT'D) Reh/Rec:1430-1630 Tx: Same evening NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	MUSIC ARCADE 1 SB/Bennett 1/ESB E201F 1/10 Reh: 1030 Rec: 1730-1830 Tx: STRIKE & LIGHT RIG	SCOOP 2 MT/Godman AR 1/NBS F207F 8/8 Reh: 1030 Rec: 1430-1530 Tx: STRIKE
	TC.1	TC.2	TC.3	TC.4	TC.5	RENTA-GHOST TC.6	TC.7

WEEK 17 | ISSUED BY:- S.P.A. PRODUCTION JEANETTE WRIGHT | PABX: 2345/6 | ASSISTANT RECORDINGS: | PABX: 3911

P/1627

From: Script Assessor (Costume)

Room No. & Building: 3003, T.C. Tel. Ext.: date: 18th February, 1982.

Subject: DEADLINES

File

To: John Nathan Turner
c.c. Fiona Cummings
Anji Smith
Costume Designer
Artists Contracts

Please note that your proposed deadlines for 'Dr. Who 6D' are:-

Filming

Principals:	8th March, Week 10
Small parts:	15th March, Week 11
Extras:	17th March, Week 11

We would be grateful if the filming schedule could reach this office by: 24th March.

1st Studio

Principals:	8th March, Week 10
Small parts:	22nd March, Week 12
Extras:	26th March, Week 12

2nd Studio

Principals; Small parts, extras: 8th April, Week 14

Please remember to allow sufficient itme for Artists Contracts to be negotiated.

Your Costume Designer; Dee Robson joins you on Monday, 22nd February.

Lynn Bracewell.

pp Pat Fisher

Script Assessor (Costume)

3003, T.C. 18th February, 1982.

DEADLINES

John Nathan Turner
c.c. Fiona Cummings
Anji Smith
Costume Designer
Artists Contracts

Please note that your proposed deadlines for 'Dr. Who 6D' are:-

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Small parts:	22nd March, Week 12
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2nd Studio

Principals; Small parts, extras: 8th April, Week 14

Please remember to allow sufficient itme for Artists Contracts to be negotiated.

Your Costume Designer; Dee Robson joins you on Monday, 22nd February.

Pat Fisher

From: David Reid, Head of Series/Serials, Drama, Television

Room No. & Building: 406 Threshold Tel. Ext.: date: 22nd February 1982

Subject: DR. WHO - SNAKE DANCE

To: John Nathan Turner

I think you are making a mistake pursuing this line of story telling. I genuinely believe it is far too abstract and obscure. I really haven't got a clue what actually happens in the last episode.

To help - is it not possible to spell out (in Ep. 1) far more clearly what the Mara is - 'an evil force that takes people over via their dreams and can then break out to become a physical reality (presumably a snake?)'.

I think the various shots of Dojjen throughout the story will be simply confusing. I have the benefit of the Stage Directions; the audience does not. I think you would be better to drop any visualisation of Dojjen until they go off to find him in the mountains.

I suspect the end of Episode 3 could be a little weak.

3/56 and 4/41 I suspect this was meant to be the answer to everything - to me I'm afraid it made very little sense. Sorry!

David

(David Reid)

Cat. No. 6912
AS/20

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	Episodes 1, 2, 3, 4.
Costing Number	1[illegible]/LDL/E 101W 1[illegible]/LDL/E 102P
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1[illegible]/LDL/E 103 J 1[illegible]/LDL/E 104 D
Studio	
Production date(s)	12th/13th/14th April 26th/27th/28th April
Week(s)	15 17
Filming/O.B. date(s)	31st March 1982
Week(s)	13

ARTIST'S (CONTRIBUTORS) REQUISITION

Distribution To:	Denotes Recipient ✓ Room No. and Building	No of Cop
Contracts Asst.: SARAH BIRD	S.H. S. 310 *	1

	Room No. / Building	Tel. Extn.	Department
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	204 Union Hse 105 Union 400 Sc Blk	Series/ Serials Design

File Copy 1

Date 23.2.82 *

RECORDING TIMES		PROGRAMME DURATION		ALLOCATION FOR ARTISTS	£

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Tuesday 30th March: Read through + Film Rehearsal if Relevant

Wednesday 31st March FILMING

Outside rehearsals: 1st April - 10th April 1982
15th April - 24th April 1982

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Wednesday 31st March FILMING

First Recording: 12th/13th/14th April 1982.
Second Recording: 26th/27th/28th April 1982.

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
RECORDING TIMES		Monday 12th April Tuesday 13th April Wednesday 14th April Monday 26th April Tuesday 27th April Wednesday 28th April	1930-2200 1430-1715 1930-2200 1430-1715 1930-2200 1930-2200 1430-1715 1930-2200 1430-1715 1930-2200

I imagine you know far more about Dr. Who than I do! Fiona will record in "sets" rather than in Episodes. Artists could record scenes for three or four episodes on one day. So I imagine you will recommend Concurrent contracts. It is too early for us to have a recording order yet, but by the time we start booking we should know which characters will be required on each day.

(John Nathan-Turner/Fiona Cumming)
Signature of Producer/Director

P/2031 1.81

Strand/Series Title	DOCTOR WHO 6D
Programme Title	Snake Dance
Episode/ Sub. Title	
Project Number	
Programme Identificat'n Number	

ARTISTS (CONTRIBUTORS) REQUISITION (continued)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)
PETER DAVISON		DOCTOR WHO	Episodes 1, 2, 3 Studio. Ep.4. Film & Studio
JANET FIELDING		TEGAN	Episodes 1, 2, 3 Studio. Episode 4 Film & Studio.
SARAH SUTTON		NYSSA	Episodes 1, 2, 3 Studio. Episode 4 Film & Studio.

Signature of Producer/Director:

Strand/Series Title	DOCTOR WHO 6D
Programme Title	Snake Dance
Episode/ Sub. Title	
Project Number	
Programme Identificat'n Number	

ARTISTS (CONTRIBUTORS) REQUISITION (continued)

Page No. 2

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)
PRESTON LOCKWOOD Progressive Management	OK	GARTER SNAKE. DOJJEN SNAKE CLAUSE 30 March Read Through Rehearsal 30 March 2-30 - 5-30 Voice Recording. FILM Wed 31 March TFS EALING.	Episodes 1, 3, 4 All on film only.
MARTIN CLUNES Elspeth. Cochrane	OK	LON	Episodes 1, 2, 3, 4. 1st - 28th April
COLETTE O'NEIL		TANHA	Episodes 1, 2, 3, 4.

Signature of Producer/Director:

Strand/Series Title	DOCTOR WHO 6D
Programme Title	Snake Dance
Episode/ Sub. Title	
Project Number	
Programme Identificat'n Number	

ARTISTS (CONTRIBUTORS) REQUISITION (continued)

Page No. 3

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)
JOHN CARSON Chatto + Linnett.		AMBRIL	Episodes 1, 2, 3, 4. 1st – 28th April
BRIAN MILLER Roger Carey.	Yes	DUGDALE	Episodes 1, 2, 3, 4. 1st – 28th April
JOHNATHON MORRIS ICM.	OK	CHELA 30 March – 28 April	Episodes 2 & 3 Studio. Ep. 4 film & studio.

Signature of Producer/Director:

Strand/Series Title	DOCTOR WHO 6D
Programme Title	Snake Dance
Episode/ Sub. Title	
Project Number	
Programme Identificat'n Number	

ARTISTS (CONTRIBUTORS) REQUISITION (continued)

Page No. 4

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)
GEORGE BALLINTINE TAKE 1.	OK	THE HAWKER 21st - 28th April	Episode 1
HILARY SESTA. Mary Leigh	OK	THE FORTUNE TELLER	Episodes 1 & 2 1st Recording.
BARRY SMITH	8 April o/a 13th April	PUPPETEER Studio.	Episode 3
~~CHRISTOPHER~~ BRIAN GRELLIS	Change Dates for Sarah	MEGAPHONE MAN Book From 8th Apl to 28 Apl	Episode 4 But 2 Recordings.
		A CHILD	Episode 4

Signature of Producer/Director:

BBC CURRENT STUDIO ARRANGEMENTS

A

WEEK 18 | ISSUE: DRAFT - 23RD FEBRUARY, 1982
ALL DETAILS ARE SUBJECT TO AMENDMENT

ON	TC.1	TC.2	TC.3	TC.4	TC.5	TC.6	TC.7
SATURDAY 1.5 / 4	VAL DOONICAN (CONT'D) 2/9 LV/Littlewood AR 1/LLV E083F Reh: 1030 Rec: 2000-2200 Tx: (OUTSIDE CAT. C.)	~~STRIKE~~ ELECTRONIC MAINTENANCE	TERRY AND JUNE 1 LC/Whitmore AR 1/LLC E022S 2/6 Reh: 1030 Rec: 2000-2130 Tx:	STRIKE EMPTY S/L	ELECTRONIC MAINTENANCE NEWSNIGHT SET STANDING AND LIT	RENTAGHOST 1 CP/Swan 4/6 1/LCH L415H Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200 Tx:	EMPTY ENG. TO D.
SUNDAY 2.5 / 4	SOMETHING ELSE 2 CPU/Laryea 4/6 1/LCP T025J Reh: 1100 Reh/rec:1430-1600 Rec: 1930-2200 Tx: 7.5.82	EMPTY	EMPTY STRIKE	MATHS SCORE(X2) 1 SB/Roseveare 50/ESB E387B Reh: 1030 Reh/rec:1430-1715 Rec: 1930-2200 Tx: (MEDIUM)	EMPTY SET STANDING AND LIT ENG. TO D.	STRIKE & LIGHT RIG ELECTRONIC MAINTENANCE S/L	ELECTRONIC MAINTENANCE LIGHT-RIG
BANK HOLIDAY MONDAY 3.5 / 4	STRIKE EMPTY LIGHT-RIG	EMPTY S/L ENG. TO D.	ELECTRONIC MAINTENANCE	STRIKE EMPTY S/L	EMPTY SET STANDING AND LIT	MOLYNEUX 2 DP/Menaul /LDP TBA Reh: 1400 Rec: 1930-2200	IT'S AMAZING 1 DF/Murray 2/6 1/LDF A118F Reh: 1030 Rec: Tx:
TUESDAY 4.5 / 4	T.V. TRAINING 1 TG/Patten 1/ATT D231N 1030-2115 "PA ADVANCED" (MEDIUM)	O.G.W.T. 2 NF/Appleton AR 1/LNF G205R Reh: 1400 Reh/rec:2000-2200 Tx:	EMPTY S/L	POP QUIZ 1 NF/Whitaker 5/10 1/LNF V205J AR GALLERY ONLY (3) (1200-1300)(Units) Reh: 1400 Rec: 1930-2200 Tx: (MEDIUM)	NEWSNIGHT /2 CA/Neil 50/LCA Q218L Reh/rec:1900-2100 LIVE INC. VTR	MOLYNEUX 2 (CONT'D) Reh: 1100 Reh/rec:1430-1715 Rec: 1930-2200 Tx:	PLAYSCHOOL(X2) 2 CP/Felgate 1/LCH P 418H Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
WEDNESDAY 5.5 / 3	STRIKE EMPTY	STRIKE & LIGHT RIG S/L SPORTSNIGHT /1 OS/Reside 1/LSA S218T Reh/rec: 1500 LIVE INC. VTR	ITALIAN (X2) 2 CE/Fagandini 1/EFE TBA Reh: 1030 Reh/rec:1500-1900 Tx: (MEDIUM)	STRIKE EMPTY S/L	NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	STRIKE GALLERY ONLY 1 DOCTOR WHO DL/Cumming 50/LDL E101W Reh/rec:1100-2200 SPECIAL EFFECTS S/L	PLAYSCHOOL(X2) 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
THURSDAY 6.5 / 4	NIGHT LIGHT-RIG EMPTY S/L GALLERY ONLY HOUND OF THE BASKERVILLES /1 DL/Duguid 50/LDL TBA Reh/rec:1400-1800	TOMORROW'S WORLD 1 SF/Filkin 1/LSF C184X Reh: 1030 Reh/rec:1500-1640 LIVE INC. VTR STRIKE	STRIKE & LIGHT-RIG EMPTY S/L FINE LIGHT: TBA ENG. TO TC6.	BLUE PETER 1 CP/Baxter 1/LCH B418H Reh: 1030 Ins.rec:1145-1215 LIVE INC. VTR (MEDIUM) STRIKE AND LIGHT RIG	NEWSWEEK 2 CA/Ibbotson 50/LCA T218N Reh: 1400-1630 NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	TOP OF THE POPS 1 LV/Hurll 1/LLV E295H Reh: 1030 Reh/rec:1500-1750 LIVE INC. VTR Ins.rec:2000-2200	PLAYSCHOOL 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: STRIKE
FRIDAY 7.5 / 6	VAL DOONICAN 1 LV/Littlewood 1/LLV E083A 3/9 Reh: 1400 AR Rec: 2000-2200 (OUTSIDE CAT. C.)	OMNIBUS 1 MA/Squires 50/LMA F604T Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200 Tx:	JACKANORY 1 PLAYHOUSE CP/Beeching 1/LCH J182A Reh: 1030 Rec: 1930-2200 Tx:	T.V. TRAINING 1 TG/Patten 1/ATT D231N 1030-2115 "P.A. ADVANCED" (MEDIUM)	NEWSWEEK 2 (CONT'D) Reh/rec:1430-1630 Tx: Same Evening NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	EUREKA 2 CP/Doig 1/8 1/LCH L378K Reh: 1100 Rec: 1930-2200 Tx:	GALLERY ONLY A.B.A. BOXING OS/Duncan 1/LSA B260J Reh: 1900 LIVE Tx: TBA (MIXING POINT)
	TC.1	STRIKE TC.2	TERRY & JUNE TC.3	STRIKE TC.4	STRIKE TC.5	RENTAGHOST TC.6	TC.7

WEEK 18 | ISSUED BY:- S.P.A. PRODUCTION: JEANETTE WRIGHT | PABX:2345/6 | ASSISTANT RECORDINGS: | PABX: 3911

P/1627

Bob

The more I read this memo and the more I think about "Snake Dance" the more convinced I am David just doesn't like this sort of script.

"Snake Dance" does work. It is clear, [illegible] and does hang together.

I hope you find the attached, rough memo covers the points raised. ~~I don't~~ ~~will~~ ~~enough.~~

Bill

Memo to D.R. Subject 'Snakedance'

Whenever carrying over a character into a second story, especially when the gap between their is 12 months, it is difficult to judge how much of a reprise is necessary.

In "Snake Dance" we decided to assume that our audience had not seen "Kinda" yet it was necessary to back reference sufficiently to create a link for those who had.

In episode one, we feel we learn enough about the Mara (certainly that he is evil as he affected Tegan before) without spelling out what does become clear in later episodes.

The fact the image of the Mara is realised in the form of a snake is set-up briefly on 1/11 and developed on 1/18 when Tegan and Tanha talk about the history of the Mara at length.
At last length

The same applies to Dojjen. Tegan, Hindoll and Tanha spend quite a lot of time talking about him establishing who and what he was. We also learn that he has retreated to the hills to study the ways and legends of the Mara.

~~The fact we see him in various shots is not only establish him, but also to create doubt. Who precisely is he~~

Although we do not know who Dojjen is who we see in the earlier shots, the intention is to establish his close involvement with evil — Dojjen only appears when the Mara within Tegan enter a new phase of development. Whether he is for or against is left unclear at this stage.

~~As with any student who studies a particular way of life, there is always the chance he may adopt much of the ways (and towards a particular philosophy) or at the beginning certain things he has professed rejection. This is the point of the early part of Dojjen.~~

Even when the Doctor meets him in episode three, we cannot be entirely certain whether he has helped or confused. ~~the Doctor~~ It is not until episode four, when they Mind-link, that we learn Dojjen is for the destruction of the Mara.

As to the end of episode three. More than enough has been set-up to convey the importance of the Doctor escaping. The fact he is prevented is bad enough; the possibility of him being sliced to pieces by two body guards is, ~~to~~ worse, ~~especially~~ much worse.

3/5b – the explanation of how the Mara was created is certainly clear on the page. We can only suggest the speech is ~~be~~ broke up with a little more ~~with~~ questioning from Nyssa. But when you do this, of course, you risk labouring the scene, ~~and~~

In episode four we have ~~[illegible]~~ the juxtaposing of real urgency with ceremony. ~~[illegible]~~ We have already established that the "Becoming" of the Mara will occur at the climax of the ceremony.

The points you raised concerning 3/5b and 4/41 are repriced on 4/64 before we go into the final ~~plan~~ PHASE of the destruction of the Mara. The fact the Doctor is unable to find a "Still Point" ~~[illegible]~~ within himself (interesting to learn why in another story) and has to Mind-link with Dorjje using his anger does make sense as it is clearly stated.

Throughout the story we do learn all that is necessary. Who the Mara is, how he was created, how he should be destroyed; the attitude of the people who live on the planet where he was created. The style of the story may be a little eccentric, but is original, and we feel, works very well indeed.

~~Have important stuff, we feel the story~~
~~does work.~~

As with "Kinda" (which, incidentally, was well received by the audience), Christopher Bailey has done what is very difficult in science fiction writing: he has created a culture or alien way of life that has its own values, ideas or attitudes, but at the same time, ~~not to the audience~~ we able to relate to. ~~it~~

Unlike "Kinda" which did have flaws, we feel that "Snake Dance" is a much more successful sojourn ~~=~~ in the world of the Mara.

If you still don't agree, perhaps we could get together (all) to discuss the script further.

As you will see, ~~We also feel that~~ the other stories in the 1983 season are much more ~~straight~~ conventional ~~format~~ sci-fi adventures. ~~Tales~~ That being so, we feel there should also be room for a more unusual tale, especially when ~~the~~ it is as well written as "Snake Dance".

JOHN NATHAN-TURNER.
ERIC SAWARD

From: John Nathan-Turner, Producer &
Eric Saward, Script Editor 'Doctor Who'

Room No. & Building: 204 Union House Tel. Ext.: date: 24th February, 198

Subject: DOCTOR WHO: 'SNAKESDANCE'

To: H.S.S.D.Tel.

Whenever carrying over a character into a second story, especially when the gap between them is 12 months, it is difficult to judge how much of a reprise is necessary.

In 'Snakedance' we decided to assume our audience had not seen 'Kinda' yet it was necessary to back reference sufficiently to create a link for those who had.

In episode one, we feel we learn enough about the Mara (certainly that he is evil and has affected Tegan before) without spelling out what does become clear in later episodes.

The fact the image of the Mara is realised in the form of a snake is set-up briefly on 1/11 and developed on 1/18 when Lon and Tanha talk at length about the history of the Mara.

The same applies to Dojjen. Lon, Ambril and Tanha spent quite a lot of time talking about him, establishing who and what he was. We also learn that he has retreated to the hills to study the ways and legends of the Mara.

Although we do not know who Dojjen is when we see him in the earlier shots, the intention is to establish his close involvement with evil - Dojjen only appears when the Mara within Tegan enters a new phase of development. Whether he is for or against is left unclear at this stage.

Even when the Doctor meets him in episode four we cannot be entirely certain whether he has helped or confused. It isn't until later in episode four, when they Mind-Link, that we learn Dojjen is for the destruction of the Mara.

As to the end of episode three. More than enough has been set-up to convey the importance of the Doctor escaping. The fact he is prevented is bad enough; the possibility of his being sliced to pieces by two bodyguards is made even worse.

Continued ...

3/56 - the explanation of how the Mara was created is certainly clear on the page. We can only suggest the speech is broken up with a little more questioning from Nyssa. But when you do this, of course, you risk labouring the scene.

In episode four we have the juxtaposing of real urgency with ceremony. We have already established that the "Becoming" of the Mara will occur at the climax of the ceremony.

The point you raised concerning 3/56 and 4/41 are reprised on 4/64 before we go into the final phase of the destruction of the Mara. The fact the Doctor is unable to find a "Still Point" within himself (interesting to learn why in another story) and has to Mind-Link with Dojjen using his crystal does make sense and is clearly stated.

Throughout the story we do learn all that is necessary. (Who the Mara is, how he was created, how he should be destroyed; the attitudes of the people who live on the planet where he was created, etc.) The style of the story may be a little eccentric, but is original, and we feel, works very well indeed.

As with "Kinda" (which, incidentally, was well received by our audience), Christopher Bailey has done what is very difficult in science fiction writing: he has created a culture on an alien way of life that has its own values, ideas and attitudes, but at the same time we are able to relate to.

Unlike "Kinda" which did have flaws, we feel that "Snakedance" is a much more successful sojournin the world of the Mara.

If you still don't agree, perhaps we could all get together and discuss the script further.

As you will see, the other stories in the 1983 season are much more conventional sci-fi adventures. That being so, we feel there should also be room for a more unusual tale especially when it is as well written as "Snakedance".

John Nathan-Turner Eric Saward

(John Nathan-Turner & Eric Saward)

jj

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 17 | ISSUE: PROJECTED - 24TH FEBRUARY 1982 | ALL DETAILS ARE SUBJECT TO AMENDMENT

ON	TC.1	TC.2	STRIKE TC.3	STRIKE TC.4	STRIKE TC.5	TC.6	TC.7
SATURDAY 24.4	BANK HOLIDAY SPECIAL (CONT'D) 1 LV/ AR 1/LLV [illegible]259T Reh: 1100 Rec: 2000-2200 Tx: STRIKE	LOOKING GOOD FEELING FIT 1 MT/Sheather 1/NBS E202F Reh: TBA Rec: TBA Tx: STRIKE & LIGHT RIG	EMPTY aGALLERY ONLY aM.O.T.L. VIEWING aOS/Abrahams a1/LSA M217Y a 1200-1800 S/L	GALLERY ONLY EUROVISION SONG CONTEST LV/Hurll 1/LLV E100P Reh: TBA Tx: TBA (FIXING POINT) S/L	HOIST ING. TO D	RENTAGHOST 1 CP/Swan 1/LCH L414N 3/6 Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: STRIKE & LIGHT RIG	CALL MY BLUFF 2 LV/Ciani (x2) AR 1/LLV D611D&612X Reh: 1430 Rec: 1930-2130 Tx: Tx:
SUNDAY 25.4	ELECTRONIC MAINTENANCE S/L	SCIENCE WORKSHOP 1 SB/Coyle 1/10 50/BSB [illegible]152E Reh: 1030 Rec: 1430-1530 Rec: 1930-2200 Tx: STRIKE	SOMETHING ELSE 2 CPU/Laryea 3/6 1/ICP T024P Reh: 1100 Reh/Rec:1430-1600 Rec: 1930-2200 Tx: 30.4.82	TV TRAINING TG/Barron 1/ATT C127F 1030 - 2115 "STUDIO DIRECTORS" (MEDIUM) STRIKE & LIGHT RIG	MAINTENANCE LIGHT RIG	ELECTRONIC MAINTENANCE S/L	CALL MY BLUFF 2 LV/Ciani (x2) AR 1/LLV D613R&614K Reh: 1430 Rec: 1930-2130 Tx: Tx:
MONDAY 26.4	LENA ZAVARONI 1 LV/Morris 1/LLV E391H 1/6 Reh: 1400 Rec: 1930-2200 PART	RIG & S/L PANORAMA /1 CA/Carey 50/ICA [illegible]217B Reh/Rec: 1500 LIVE Inc VTR STRIKE	POP QUIZ 1 MF/Whitaker 4/10 1/LNF V204P (AR) (3units) (GALLERY ONLY) (1200-1300) Reh: 1400 Rec: 1930-2200 Tx: (MEDIUM)	ELECTRONIC MAINTENANCE S/L FINE LIGHT : FROM TBA STRIKE & LIGHT RIG	S/L NEWSNIGHT /2 CA/Neil 50/LCA Q217S Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 6D 1 DL/Cumming 3&4/4 50/LDL E103J E104D Reh: 1400 Rec: 1930-2200	IT'S AMAZING 1 DF/Murray AR 1/LDF A117L 1/6 Reh: 1030 Rec: Tx:
TUESDAY 27.4	LENA ZAVARONI (CONT'D) 1 Reh: 1030 AR Rec: 2000-2200 Tx: STRIKE	O.G.M.T. 2 MF/Appleton AR 1/LNF G204X Reh: 1400 Reh/Rec:2000-2200 Tx: STRIKE & LIGHT RIG	TV TRAINING TG/Patten 1/ATT D231N 1030 - 2115 "P.A.ADVANCED" (MEDIUM) STRIKE	PLAY FOR TODAY 1 DP/Bennett 1/LDP E640P Reh: 1100 TBC Reh/Rec:1430-1715 Rec: 1930-2200 "JOHN DAVID"	NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 1 (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200	PLAYSCHOOL(x2) 2 CP/Felgate 1/LCH P417N Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
WEDNESDAY 28.4	EMPTY NIGHT LIGHT RIG	S/L SPORTSNIGHT /1 OS/Reside 1/LSA S217A Reh/Rec: 1500 LIVE Inc VTR STRIKE	EMPTY S/L	PLAY FOR TODAY 1 (CONT'D) Reh/Rec:1100-1200 Reh/Rec:1430-1715 Rec: 1930-2200	NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 1 (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx:	PLAYSCHOOL(x2) 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
THURSDAY 29.4	EMPTY S/L	EMPTY S/L	TOMORROWS WORLD 1 SF/Pilkin 1/LSF C183D Reh: 1030 Reh/Rec:1500-1640 LIVE Inc VTR (MEDIUM) STRIKE	PLAY FOR TODAY 1 (CONT'D) Reh/Rec:1100-1200 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:	NEWSWEEK 2 CA/Ibbotson 50/LCA T217T Reh: 1400-1630 NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	BLUE PETER INC 1 GARDEN O.B. CP/Baxter 1/LCH E417N Reh: 1030 Ins.Rec:1145-1215 LIVE Inc VTR (MEDIUM) STRIKE & LIGHT RIG	PLAYSCHOOL 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG
FRIDAY 30.4	V.I.P. DOONICAN 1 LV/Littlewood AR 1/LLV D082F 2/9 Reh: 1400 Rec: 2000-2200 (OUTSIDE C.T. C)	OMNIBUS 1 MA/Squires 50/BBA [illegible]603A Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: STRIKE	EMPTY S/L (TERRY & JUNE)	M.C.S.S.COMP. 1 CP/Evans 1/LCH C039H Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: (MEDIUM) STRIKE	NEWSWEEK 2 (CONT'D) Reh/Rec:1430-1630 Tx: Same evening NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	MUSIC ARCADE 1 SB/Bennett 1/ESB E201F 1/10 Reh: 1030 Rec: 1730-1830 Tx: STRIKE & LIGHT RIG	SCOOP 2 MT/Godman AR 1/NBS F207F 8/8 Reh: 1030 aRec: 1430-1545 Tx: STRIKE
	TC.1	TC.2	TC.3	TC.4	TC.5	RENTA-GHOST TC.6	TC.7

WEEK 17 | ISSUED BY:- S.P.A. PRODUCTION JEANETTE WRIGHT | PABX: 2345/6 | ASSISTANT RECORDINGS: | PABX: 3911

P/1627

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'Snake Dance'				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	1
Programme Identificat'n Number	50/LDL E 101 W		Studio		
Production date(s)			Week(s)		
Filming/O.B. date(s)			Week(s)		

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building		No of Cop
JENNY STONE		*	
Allocations Clerk,			
	4024 T.C.		

		Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse		Series/ Serials
Director	FIONA CUMMING	105 Union		
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design

File Copy 1

Date 25.2.82 *

SUBJECT

We would like to make a request for Dave Chapman to attend our Filming - on Wednesday 31st March - on the Stage at Ealing. This is because of the tie up between the film and studio element of the programme.

Rita Dunn

(P.A. to Fiona Cumming).

CAST BREAKDOWN

DOCTOR WHO: 6D 'Snake Dance'

by Christopher Bailey.

PRODUCER: JOHN NATHAN-TURNER DIRECTOR: FIONA CUMMING

READ THROUGH: Tuesday 30th March

FILMING: Wednesday 31st March

OUTSIDE REHEARSAL

1st April - 10th April 1982
15th April - 24th April 1982

CAMERA REHEARSAL & RECORDING

12th/13th/14th April 1982.

26th/27th/28th April 1982.

I would appreciate your suggestions by Letter rather than by Telephone, giving Spotlight numbers. Please do not put forward Artists who have recently appeared in "Dr. Who".

Fiona Cumming,
Room 105 Union House,
BBC,
Television Centre,
Wood Lane,
London, W. 12 7RJ

DOJJEN — Episodes 1, 3, 4 (All on film)

A saintly ragged old man, the snake dancer. Must like snakes. Former Director of Research on Manussa. Dirty, covered in ash, nearly naked.

LON — Episodes 1, 2, 3, 4.

Early 20's. The indulged son of the Federator of the Three Worlds. Deeply bored, spoilt. Craves excitement at any cost.

TANHA — Episodes 1, 2, 3, 4.

Early 40's. Wife of Federator of the Three Worlds. Mother of Lon. A pleasant, if privileged woman. Deep down irked by the restrictions of her position. Silly as far as her son is concerned.

AMBRIL — Episodes 1, 2, 3, 4.

Director of the Research Institute into the Sumaran Era. In his 50's. A fastidious, vain, and deeply complacent academic. A Manussan Oxford Don.

DUGDALE — Episodes 1, 2, 3, 4

Fairground showman, Booth owner of Mirror Hall. Does his own spiel to entice people in.

THE HAWKER — Episode 1

A seller of toy snakes.

THE FORTUNE TELLER — Episodes 1 & 2

A friendly old fraud.

CHELA — Episodes 2, 3, 4 Plus film

A modest self effecing young man in his early twenties.

PUPPETEER — Episode 3

MEGAPHONE MAN — Episode 4

The Carnival voice of the "Mara".

end.

FROM: Production Associate, DOCTOR WHO

Rm & bldg: 203 Union House PABX:

SUBJECT: PRODUCTION SCHEDULE : DOCTOR WHO 6D
sub-title: "SNAKEDANCE"

Programme numbers; 1 50/LDL E101W
2 " " E102P
3 " " E103J
4 " " E104D

TO: Judy Donovan/Linda Noades, 401 Threshold house

copies to: Director & team: Fiona Cumming, Margot Hayhoe,
Rita Dunn, Maggy Campbell
John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills, " " " "
Composer, Malcolm Clarke " " "
TM1 Henry Barber 4033 Television Centre
TM2 " " "
VE Dave Chapman " " "
SS Martin Ridout 4029 " "
Andi Stroud, Sypher Bookings, 7041 TC
Niel Pittaway, Programme Planning 7041 TC
Sam Andrew, " " " "
Maria Marshall, 4029 Television Centre
Jenny Stone, 4024 " "
Audrey Cornish, 4024 " "
Manager, Series/Serials, 404 Threshold House
Deputy Manager, " " " "
Management Assistant, " " "
Sue Northwood, Ceefax, 7059 Television Centre

Would you please submit forms to cover the following bookings, copy to me please.

RECORDINGS Wk 15: Monday, 12th April TC6 1930-2200

Tuesday, 13th April " 1430-1715
1930-2200

Wednesday, 14th April " 1430-1715
1930-2200

Wk 17: Monday, 26th April 1930-2200

Tuesday, 27th April 1430-1715
1930-2200

Wednesday, 28th April 1430-1715
1930-2200

Roll back & mix throughout, please, and VHS copies throughout with time code in vision.

PRODUCTION MANAGER: Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so that I can inform Programme Planning & release resources not required.

TAPE TO TAPE TRANSFER: Monday, 3rd May 1982

Four hours x two machines, please.

GALLERY ONLY: Wednesday, 5th May TC6
1100-2200, rehearse/record (electronic effects) with one record machine, and two record/insert independent machines.
All three machines with replay lines to gallery.
Insert Machines to have reverse talkback to gallery if possible, please.

Quantel 5001 booked.

VT EDITING: 6 days x three machines
Thursday, 13th May 1982
Saturday/Sunday 15th/16th May 1982
Tuesday, 18th May
Thursday, 20th May
Monday, 24th May

All early shifts - ROD WALDRON to edit, please

Would the Director please note that a ¼" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code pulse on the other.
This is for reference use by the Radiophonic Composer.
Production Assistant to provide ¼" tape (available from Tech.Ops. Stores).

VHS COPY: One VHs copy is required for use by the Producer, Time code in vision, please starting at 10 00 00.

Episode 1: Saturday, 15th May LATE i.e. after 1845

Episode 2: Sunday, 16th May " " " "

Episode 3: Tuesday, 18th May " " " "

Episode 4: Thursday, 20th May " " " "

VHS COPIES: Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00.

Episode 1: Wednesday, 19th May

Episode 2: Friday, 21st May

Episode 3: Tuesday, 25th May

Episode 4: " " "

Would Production Assistant please ensure that spool numbers of completed programmes are passed to Judy and Linda promptly.
If at any time it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerks and Production Associate soonest.

VHS REVIEWS: All reviews to take place in room 403 Union House. 1030 onwards. Reviews to be attended by: Malcolm Clarke, Dick Mills & Martin Ridout

Episode 1: Wednesday, 26th May

Episode 2: " " "

Episode 3: " " "

Episode 4: " " "

SYPHER DUBS: Episode 1: Tuesday, 6th July

Episode 2: Thursday, 8th July

Episode 3: Monday, 12th July

Episode 4: Thursday, 14th July

Should any episode not complete dubbing, it is essential that you inform Andi Stroud and Production Associate immediately.

Andi Stroud

SCRIPT BREAKDOWN SERVICE Ltd
25A Holland Park Avenue
London W11 3RW
Telephone:

Administrative Director:

Ref: 539/TV/25/2/82

"DR. WHO"

PRODUCTION INFORMATION

Production Company:	B.B.C.
Title:	6D 'SNAKE DANCE' by CHRISTOPHER BAILEY.
Producer:	JOHN NATHAN TURNER.
Director:	FIONA CUMMING.
Read Through:	TUESDAY 30TH MARCH.
Filming:	WEDNESDAY 31ST MARCH.
Outside Rehearsals:	1ST APRIL - 10TH APRIL; 15TH APRIL - 24TH APRIL.
Camera Rehearsal & Recording:	12TH/13TH/14TH APRIL; 26TH/27TH/28TH APRIL.

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CHARACTERS

DOJJEN: Episodes 1, 3, 4 (All on Film).
A saintly ragged old man, the snake dancer. Must like snakes. Former Director of Research on Manussa. Dirty, covered in ash, nearly naked.

LON: Episodes 1, 2, 3, 4.
Early 20's. The indulged son of the Federator of the Three Worlds. Deeply bored, spoilt. Craves excitement at any cost.

TANHA: Episodes 1, 2, 3, 4.
Early 40's. Wife of Federator of the Three Worlds. Mother of Lon. A pleasant, if privileged woman. Deep down irked by the restrictions of her position. Silly as far as her son is concerned.

AMBRIL: Episodes 1, 2, 3, 4.
Director of the Research Institute into the Sumaran Era. In his 50's. A fastidious, vain, and deeply complacent academic. A Manussan Oxford Don.

DUGDALE: Episodes 1, 2, 3, 4.
Fairground showman, Booth owner of Mirror Hall. Does his own spiel to entice people in.

THE HAWKER: Episode 1.
A seller of toy snakes.

THE FORTUNE TELLER: Episodes 1 & 2.
A friendly old fraud.

CHELA: Episodes 2, 3, 4, Plus Film.
A modest self effacing young man in his early 20's.

PUPPETEER: Episode 3.

MEGAPHONE MAN: Episode 4.
The Carnival voice of the "Mara".

.

Agents please do not put forward artistes who have recently appeared in "Dr. Who".

Send submissions in writing only quoting Spotlight Numbers to:-

Fiona Cumming,
B.B.C.
Room 105, Union House,
Television Centre,
Wood Lane,
W12 7RJ.

NO TELEPHONE CALLS PLEASE.

AGENTS ARE REMINDED THAT THE INFORMATION HEREWITH IS CONFIDENTIAL. ITS REPRODUCTION WHOLLY OR IN PART TO ANY THIRD PARTY IS STRICTLY PROHIBITED © S.B.S. 1982

8th February 1982

Fiona Cumming

Dear Fiona

References to the "Chela" still exist in the copy of "Snake Dance" that was sent to you. This and other minor mistakes have been lifted from the master copy and a revised script will be sent to you as soon as it has been printed. Episodes three and four to follow. soon.

I very much hope you like the script and looking forward to hearing your comment.

Best wishes

Eric Saward
Script Editor
"Dr Who"

SLL

Chris Bailey

"Snakedance"

Can you release money
on Epe 1 + 2
stating re-worlds
"ARE TO BE AGREED"

FILM OPERATIONS AND SERVICES

T.F.S. STAGE BOOKING

FROM : Manager Film Stages. DATE : 1st March 1982

ROOM NO : E8, TFS. EXTS :

TO : Manager, P.D.Tel. : B. Spiby. Rm.404. T.H.

Producer : J. Nathan - Turner. Rm.204. U.H.

Director : F. Cumming. Rm.105. U.H.

Production Associate :

Designer : Y. Spoczynski. Rm.400, Sc Blk, T.C.

F.O.M. : G. Richmond. Rm.W.104. T.F.S.

THIS IS TO ~~CANCEL~~ / CONFIRM THE FOLLOWING STAGE BOOKING.

Production : "Dr WHO"

Project No : 50/LDL E101W

Stage : 2.

Week / Day : 13.

Set : 29.3.82.
Prelight: 30.3.82.
Shoot : 31.3.82.
Strike : 1.4.82.

John J. Walker

(JACK J.WALKER)

From: Production Associate, Doctor Who

Room No. & Building: 203 Union House Tel. Ext.: date: 1st March 1982

Subject: DOCTOR WHO 6D SNAKEDANCE Programme number 1/LDL E 101W

To: Jack Walker E8TFS
Barry Dixon 6055 TC
Fiona Cumming and team 105 Union House
Jan Spoczynski 404 SC
Graham Richmond W104 TFS
Manager series and serials 404 Threshold House
Deputy Manager series and serials 404 Threshold House.
Management Assistant 412 Threshold House.
John Nathan-Turner 204 Union House
Marion Richards E112 TC
Ken Trew 3007 TC

This is to confirm that there will be one day's filming on stage two for the above programme on Wednesday 31st March 1982.

Setting will be on Monday 29th and pre-light on Tuesday 30th March.

SLL (ANGELA SMITH)

AS/20

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	Prod. Costing Wk(s) / Channel 1
Programme Identificat'n Number	50/LDL E 101 W / Studio
Production date(s)	12th/13th/14th April 1982. / Week(s)
Filming/O.B. date(s)	/ Week(s)
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
Supervisor,	*	
Office Printing	5064, T.C.	

Room No. / Building	Tel. Extn.	Department
204 Union Hse 105 Union Hse 400 Sc. Blk		Series/ Serials Design

File Copy 1

Date 1.3.82 *

SUBJECT CAMERA SCRIPT: Friday 9th April 1982.

Returned

Would you kindly book in for printing on FRIDAY 9th APRIL 1982 (Good Friday) the CAMERA SCRIPT for "Doctor Who".

The script will be approx 200 pages; and we will require printing on four different colours of paper (as we are recording [illegible] scenes for four episodes).

Many thanks,

Rita Dunn

(P.A. to Fiona Cumming).

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd March 1982

Dear Alan,

Have just spoken to Vernon, who gave me your address, as I wondered whether the idea of playing Ambril in this four-parter "Dr. Who" might appeal to you.

The overall dates are 1st - 28th April, and we record in London!

With best wishes,

Yours sincerely,

(Fiona Cumming).

Alan Dobie, Esq.,

BBC tv
BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3/3/82.

Dear Sarah,

I'm sending a set of scripts for "Snake-Dance" in the hope that the part of Tanha, the Federator's wife, might appeal to you.

This will be my second "Dr Who" and, as I found the last one quite a challenge as well as great fun, am really looking forward to going to another planet again! The Master doesn't feature in this

script, sadly, so Tony won't be around I'm afraid.

Hope that the Exchange is going well — look forward to hearing your reaction's,

With best wishes,

Yours sincerely,

Frank

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'Snake Dance'				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel 1	
Programme Identificat'n Number	50/LDL E		Studio		
Production date(s)	12th/13th/14th April 26th/27th/28th April		Week(s)		
Filming/O.B. date(s)			Week(s)		
		Room No. / Building	Tel. Extn.	Department	
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	204 Union Hse 105 Union house 400 Sc. Blk		Series/ Serials Design	

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
	*	

File Copy 1

Date 4.3.82 *

SUBJECT

John Nathan-Turner
Eric Saward
Anji Smith

Jan Spoczynski
Henry Barber
T.M.2 (t.b.a.)
Martin Ridout
Ken Trew
Marion Richards
Andy Lazell
Dave Chapman
Pamela Hoffman

This is to confirm that the Planning Meeting for Doctor Who 6D 'Snake Dance' will be at 10.30 a.m. on Wednesday 24th March 1982 in Conference Room 112, Threshold House.

We look forward to seeing you.

(P.A. to Fiona Cumming).

COSTUME AND MAKE-UP PLOT

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	1/LDL E 101 W 1/LDL E 102 P
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	50/LDL E 103 J & 104D
Studio	
Production date(s)	12th/13th/14th April 26th/27th/28th April
Week(s)	
Filming/O.B. date(s)	31st March 1982
Week(s)	

Distribution To:–	Room No. and Building	Denotes Recipient ✓	No of Cop
Costume Designer: *	KEN TREW 3007 T.C.		2
Make-up Artist: *	MARION RICHARDS E.112 T.C.		2
Make-up Organiser	E.119 T.C.		1
Costume Services Mgr.	3015 T.C.		1
Thro:- Costume Alloc. Org.	3011 T.C.		2
To:- Wardrobe Master/Mistress	3079 T.C.		②
File Copy			1
Date *	5.3.82		

	Room No. / Building	Tel. Extn.	Department
Producer	204 Union Hse		Series/ Serials
Director: FIONA CUMMING	105 Union Hse		Design
Designer: JAN SPOCZYNSKI	400 Sc. Blk		

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. COST ALLOCATION: £	COSTUME:	MAKE-UP: £	Contracts Assistant: Sergh [illegible]

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
PETER DAVISON	DOCTOR WHO Episodes 1,2,3,4, Plus film	As discussed	1st outside Rehearsal 30.3.82 Read thru 1.4.82

Strand/Series Title	DOCTOR WHO 6D
Programme Title	XXXX SNAKE DANCE
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

COSTUME AND MAKE-UP PLOT (Continued)

Programme Numbers

1 LDL E 101 W
102 P
103 J
104 D

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JANET FIELDING	TEGAN Episodes 1,2,3,4,	As discussed	When "overtaken" by the Mara:- Mara snake on her arm. /hand Eyes & Teeth Red. Face puffy & Red Eyes glow red.
SARAH SUTTON	NYSSA Episodes 1,2,3,4 PLUS FILM.	As discussed	

Strand/Series Title	DOCTOR WHO
Programme Title	SNAKE DANCE
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

COSTUME AND MAKE-UP PLOT (Continued)

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	AMBRIL Episodes 1,2,3,4	As discussed one costume	
	TANHA Episodes 1,2,3,4	As discussed One costume ¾ with coat.	

Strand/Series Title	DOCTOR WHO 6D
Programme Title	SNAKE DANCE
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

COSTUME AND MAKE-UP PLOT (Continued)

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	LON Episodes 1,2,3,4.	Costume As discussed. Also special Ceremonial costume Gloves to hide the Snake mark	When "overtaken" by the Mara:- Mara snake mark on his arm/hand Eyes & teeth red.
	CHELA Episodes 2,3,4, plus film.	As discussed One costume	

Strand/Series Title	DOCTOR WHO
Programme Title	SNAKE DANCE
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

COSTUME AND MAKE-UP PLOT (Continued)

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	DUGDALE Episodes 1,2,3,4.		
	DOJJEN Episodes 1,3,4 ALL ON FILM ONLY.	One costume	Hair long enough to 'hide' the hex battery which makes the Crystal around his neck glow blue.

Strand/Series Title	DOCTOR WHO
Programme Title	
Episode/ Sub. Title	SNAKE DANCE
Costing Number	
Programme Identificat'n Number	

COSTUME AND MAKE-UP PLOT (Continued)

Page No. 6

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	FORTUNE TELLER Episodes 1 & 2.	One costume	
	HAWKER Episode 1	One costume	
	MEGAPHONE MAN Episode 4	One costume	
	X PUPPETEER Episode 3		

Strand/Series Title	DOCTOR WHO 6D
Programme Title	Snake Dance
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

COSTUME AND MAKE-UP PLOT (Continued)

Page No. 7

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SUPPORTING ARTISTS NON SPEAKING ARTISTS			
	1st BODYGUARD		
	2nd BODYGUARD		
	Attendant (Servant)		
	Servant		
	Four 'Worthies' at Dinner Party.		

Strand/Series Title	DOCTOR WHO
Programme Title	Snake Dance
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

COSTUME AND MAKE-UP PLOT (Continued)

Page No. 8

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	Crowd		
	Passers by		
	(Snake Dancers)		
	2 Black Demons		
	Little Boy		
	Children		

Strand/Series Title	DOCTOR WHO
Programme Title	
Episode/ Sub. Title	Snake Dance
Costing Number	
Programme Identificat'n Number	

COSTUME AND MAKE-UP PLOT (Continued)

Page No. 9

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	CEREMONIAL SNAKE		
	STALLHOLDER	1	
	STALLHOLDER	2	
	STALLHOLDER	3	
	STALLHOLDER	4	
	LANTERN STALLHOLDER	.	

WEEK 15 | ISSUE: REVISED I - 5TH MARCH 1982 | ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

A

O/N	TC.1	a TC.3	TC.4	TC.5	a TC.6	TC.7	a TC.8
SATURDAY 10.4 a4	OMNIBUS (CONT'D) 1 MA/Squires 50/LMA F600S Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200 Tx: STRIKE	a EMPTY a LAMP a	EMPTY S/L	EMPTY (NEWSNIGHT) SET STANDING AND LIT ENG. TO. D.	RENTAGHOST 1 CP/Swan 1/6 1/LCH L412A Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200 Tx: STRIKE & LIGHT RIG	EUROVISION SONG PREVIEW 1 LV/Hurll 1/LLV E101J Reh: 1100 Reh/rec:1430-1830 Tx: TBC STRIKE	aSORRY 1 aLC/Askey AR a1/LLC D256R 6/7 aReh:1030 aIns.Rec:1430-1530 aRec:2000-2200 aTx:
SUNDAY 11.4 2	HOIST MAINTENANCE	EMPTY	SOMETHING ELSE 2 CPU/Laryea 1/6 1/LCP T022B Reh: 1100 Reh/rec:1430-1600 Rec: 1930-2200 Tx: 16.4.82 STRIKE	EMPTY SET STANDING AND LIT	ELECTRONIC MAINTENANCE S/L	EMPTY	OPEN ALL HOURS 1 LC/Lotterby 6/6 50/LLC D376A AR Reh: 1030 Rec: 2000-2200 Tx:
EMOLOAT 12.4 2		EMPTY S/L	EMPTY	EMPTY SET STANDING AND LIT	DOCTOR WHO 6D 1 aDL/Cumming 1+2/4 50/LDL E101W E102P Reh: 1400 Rec: 1930-2200	EMPTY S/L	STRIKE A R MAINTENANCE
TUESDAY 13.4 2	MAINTENANCE	POP QUIZ 1 NF/Whitaker 3/10 1/LNF V203W AR (GALLERY ONLY(3) (1200-1300)(Units) Reh: 1400 Rec:1930-2200 Tx: (MEDIUM)	EMPTY	NEWSNIGHT /2 CA/Neil 50/LCA Q215E Reh/rec:1900-2100 LIVE INC. VTR	DOCTOR WHO 1 (CONT'D) Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200	PLAYSCHOOL (X2) 2 CP/Felgate 1/LCH P415A Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	ELECTRONIC MAINTENANCE (AR)
WEDNESDAY 14.4 a4	EMPTY LIGHT-RIG	M.BURKE AWARDS 2 DF/Wood AR 1/LDC E264Y Reh: 1400 aPre-Reh:to 2100	ELECTRONIC MAINTENANCE S/L	NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	DOCTOR WHO 1 (CONT'D) Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200 Tx:	PLAYSCHOOL (X2) 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	EMPTY (AR)
THURSDAY 15.4 a4	EMPTY S/L ENG. TO TC4	M.BURKE AWARDS 2 (CONT'D) AR aReh: 1030 aReh/Rec:1430-1930 Tx:	TOP OF THE POPS 1 LV/Hurll 1/LLV E292A Reh: 1030 Reh/rec:1500-1755 LIVE INC. VTR Rec.Ins:2000-2200	NEWSWEEK 2 CA/Ibbotson 1 /LCA T215F Reh: 1400-1630 NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	BLUE PETER INC GARDEN O.B. 1 CP/Baxter 1/LCH B415A Reh: 1030 Ins.Rec:1145-1215 LIVE Inc VTR (MEDIUM) a STRIKE	PLAYSCHOOL 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG	EMPTY S/L (AR)
FRIDAY 16.4 4	VAL DOONICAN 1 LV/Littlewood 1/9 1/LLV E081L AR Reh: 1400 Rec:2000-2200 (OUTSIDE CAT.C.)	EMPTY a	T.V. TRAINING 1 TG/Barron 1/ATT C127F a1045-2130 "STUDIO DIRECTORS" (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK 2 (CONT'D) Reh/rec:1430-1630 Tx: Same Evening NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	aEMPTY a S/L a (Rentaghost) /a	SCOOP 2 WT/Godman 6/8 1/NBS F205S AR Reh: 1030 aRec: 1430-1545 Tx: STRIKE	aFRANKIE HOWERD 2 aLC/Race AR a1/LLC M436P 6/6 aReh: 1030 aRec: 2000-2200 aTx: a SORRY

TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 15 | ISSUED BY:- S.P.A. PRODUCTION JEANETTE WRIGHT | PABX: 2345/6 | ASSISTANT RECORDINGS: | PABX: 3911

P/1627

BBC tv

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

8th March 1982

Dear Moira Redmond,

It's a very long time since we last met, when I was working with David Giles as his P.A. on historical dramas.

I've now moved into the future with "Doctor Who" and am enclosing four scripts for "Snake Dance" in the hope that the part of Tanha appeals to you.

I look forward to hearing your reaction.

Yours sincerely,

(Fiona Cumming)

Miss Moira Redmond,

Diary

FROM: Production Associate, "DOCTOR WHO"

RM & Bldg: 203 Union House PABX: 9.3.82

SUBJECT: DOCTOR WHO 6D: SNAKE DANCE 1/LDL E103J

TO: Judy Donovan, 401 Threshold House
Fiona Cumming & team, 105 Union House
John Nathan-Turner, 204 Union House
Jeanette Wright, 6055 TC
Gill VT Planning, 7041 TC
Jackie, Quantel Bookings, 7041 Tc
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Maria Marshall, 4029 TC
Henry Barber, 4033 TC
Dave Chapman, 4033 TC
Margaret, 4042 TC
John Nathan-Turner
Manager, Drama Series/Serials, 404 Thresh Ho
Deputy Manager, D.S.S.Tel., 404 Thresh Ho
Management Assistant, D.S.S.Tel., 404 Thresh Ho

Herewith the revised details for Doctor Who 6D: would you please submit the appropriate forms to cover the bookings.

This cancels bookings made for Wednesday, 5th May in TC6 and Tape to Tape on 3rd May.

Tape to Tape: 4 hrs x 2 machines
Saturday, 1st May

Gallery Only: TC2 1100-2200 Reh/Rec electronic fx
One record/replay + 2 independent record/insert machines. Reverse talk back from insert machines if possible please + time code display in Gallery
Sunday, 2nd May.
5000 +

(Angela Smith)

TELEVISION CENTRE WOOD LANE LONDON W12

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th March 1982.

Dear Barry,

Following our telephone conversation this morning, I enclose scripts for your information.

As you will see from the marked pages, we need to have a 'Manussan' Punch and Judy and 'Manussan' Snake. The style of costume and snake need to match our costume designers ideas for the other characters and it would be lovely for you to meet him and, of course, Fiona Cumming, the director in the very near future.

Although there are no scripted lines, Fiona hopes you could provide us with the characteristic noises associated with normal Punch and Judy shows.

The dates involved would be studio days on the 12th and 13th April plus a day at outside rehearsal (probably the 8th April). I will telephone you to see if you are interested and then our booker will contact you.

Yours sincerely,

Margot Hayhoe

(Margot Hayhoe)
Production Manager to
Fiona Cumming

Barry Smith, Esq.,
107 Priory Road,
West Hampstead,
N.W.6.

V.T. REQUEST - QUAD 2 INCH

Strand/Series Title	
Programme Title	'DR WHO' 6D.
Episode/Sub. Title	Episode 3.
Costing Number	50/LDL D103J.
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	LDL D103J.
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	
Week(s)	

Distribution — Denotes Recipient ✓

Thro:	Room No. and Building
Dept. Org.:	401, Threshold.
To: F.A.C.	7041 T.C.
Production Office	

Producer / Director / Designer	Room No. / Building	Tel. Extn.	Department
John Nathan-Turner. Fiona Cumming.	401, Thresh		DL.

File Copy

Date 9.3.82.

TICK AS REQUIRED:— (Only one category per form)

** RECORD **	EDIT	SOUND DUB	TRANSFER	PLAYBACK

Source or Destination

REQUESTED DATE	REQUESTED TIMES	Programme Duration	Sypher Date	Tx. Date
Day Sun 2 May Week 18	Start 1100 End 2200			

If applicable, any other dates or times?

M/C As Spoken to Anji
M/C REC/PB 1100-2200
M/C REC/INS 1100-2200
REC/INS 1100-1715 & 1930-2200

Output Number for session:— LDL D103J.

Input Numbers for session:—

Additional Facilities required for:— (Tick or detail as applicable)

Recording:—	Helical Scan Type:—	Roll back and Mix	Sync insert machine Times:—
ting:—	Two Machines	Three Machines	
Transfer:—	From 525 / 625		To 525 / 625
Playback:—	Viewer:—		Room:—

Any other requirements? GALLERY ONLY TC2 1100-2200 Reh/rec electronic effects. One record/replay and two independant record/insert machines. Reverse talk back from insert machines if possible, please and time code display in gallery.

Additional information:—

1) FAC to VT (Office use only) Quantel 5000+ already booked.

2) Production to VT

3) Production to FAC All the above replaces booking on Wed 5th May.

FACILITIES CLERK.
DRAMA SERIES/SERIALS

CONTACT NAME: Jude P.A.B.X.

SPECIAL EFFECTS REQUEST

Strand/Series Title				
Programme Title	'DR WHO' 6D.			
Episode/ Sub. Title	Episode 3.			
Costing Number	50/LDL E103J.	Prod. Costing Wk(s)		Channel
Programme Identificat'n Number	LDL E103J.		Studio	
Production date(s)			Week(s)	
Filming/O.B. date(s)			Week(s)	
Producer Director Designer	John Nathan-Turner. Fiona Cumming.	Room No. / Building: 401, Thresh	Tel. Extn.	Department: DL.

Distribution — Denotes Recipient ✓

Thro:	Room No. and Building	
Dept. Org.:	401, Threshold.	6
To: F.A.C.	7041 T.C.	F
Production Office		1

File Copy 1

Date 9.3.82.

SEND SIX COPIES OF THIS FORM TO F.A.C., ROOM 7041, TVC.

REQUEST

Equipment:- (Tick as required) (Production to complete)

QUANTEL 3001

*QUANTEL 5001

TELETRACK

OTHER:-

DATE REQ'D:- Sun 2nd May.

LOCATION:- STUDIO TC2.
V.T.s

E.E.O. (Office use only)

RIG REQUEST (Office use only)

CONFIRMATION (Office use only)

THE ABOVE BOOKING HAS BEEN ARRANGED.

(Production to complete)

PRODUCTION CONTACT:-

Jude

FACILITIES CLERK.
DRAMA SERIES/SERIALS

ALLOCATION

(Action Studio Ops./F.A.C.)

Intl. JAN Date. 10/3

(Action Studio Ops./F.A.C.)

Intl. MJE Date. 16-3-82

(Action Studio Ops.)

Intl. Date. 17/3/82

(Action S.E.C.)

Intl. EGD Date. 14/3/82

(Action F.A.C.)

Intl. Date.

P.A.B.X.

P/2019

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	50/LDL E
Studio	
Production date(s)	12th/13th/14th April ~~26th/27th/28th April~~
Week(s)	
Filming/O.B. date(s)	
Week(s)	

MEMO

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
Ken Trew	3007 T.C.		
Marion Richards	E112 T.C.		

	Room No. / Building	Tel. Extn.	Department
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	204 Union Hse 105 Union Hse 400 Sc. Blk	Series/ Serials Design

File Copy 1

Date 10.3.82

SUBJECT

Just to confirm the following casting:-

FORTUNE TELLER HILARY SESTA ✓ Mary Leigh

CHELA JOHNATHON MORRIS ✓ ICM

BBC tv

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

10th March 1982

Dear Hilary Sesta,

I have pleasure in enclosing your rehearsal scripts for DOCTOR WHO - Snake Dance, in which you are to play the part of the Fortune Teller in Episodes 1 & 2. I am sending the four scripts so that you can read the whole story.

Rehearsals will start with a read through of the four episodes on Thursday 1st April - at the BBC Television Rehearsal Rooms, Victoria Road, North Acton.

Yours sincerely,

(P.A. to Fiona Cumming)

Miss Hilary Sesta,

BBC tv

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

10th March 1982

Dear Miss Syms,

I am sending a set of scripts for "DOCTOR WHO" - Snake Dance in the hope that the part of Tanha might appeal to you.

Ros tells me that our dates, 1st-28th April would fit in with your Theatre commitments.

I look forward to hearing of your reactions.

Yours sincerely,

(Fiona Cumming)

Miss Sylvia Syms,

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

10th March 1982

Dear Martin Clunes,

I have pleasure in enclosing your rehearsal scripts for Episodes 1-4 of DOCTOR WHO - Snake Dance, in which you are to play the part of Lon.

Rehearsals will start with a read through of the four episodes on Thursday 1st April - at the BBC Television Rehearsal Rooms, Victoria Road, North Acton.

Yours sincerely,

(P.A. to Fiona Cumming)

Martin Clunes, Esq.,

11th March, 1982

Dear Peter

Voila a little replacement for your script.
Fiona's office will be in touch with the
time of the Film Read-Thru on the 30th.

See you soon,

11th March, 1982

Dear Sarah

Enclosed please find some new pages for your script.
Fiona's office willbbe in touch with the time of
the Film-Read-Thru on the 30th.
See you soon,

11th March, 1982

Dear Janet

Enclosed are some new pages for your scripts. Fiona's office will be in touch with the time for the Read-Thru on the 1st April. See you then.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	Prod. Costing Wk(s) / Channel 1
Programme Identificat'n Number	1 /LDL E 101 W / Studio
Production date(s)	Week(s)
Filming/O.B. date(s)	31st March 1982 / Week(s)

	Room No. / Building	Tel. Extn.	Department
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	204 Union Hse 105 Union Hse 400 Sc. Blk	Series/ Serials Design

MEMO

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
Jack Walker	E.8. T.F.S. Ealing. Tel :-		

File Copy 1

Date 11.3.82

SUBJECT

Please could you arrange for the COFFEE/TEA trolley to visit Stage 2 on Wednesday 31st March at 10.40 ~~11.00~~ a.m. and 4.00 p.m.

This is for DOCTOR WHO 6D Snake Dance Filming.

Many thanks

(Assistant to Fiona Cumming)

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'Snake Dance'				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	1
Programme Identificat'n Number	50/LDL E 101 W			Studio	
Production date(s)				Week(s)	
Filming/O.B. date(s)	31st March 1982			Week(s)	
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	Room No. / Building 204 Union Hse 105 Union Hse 400 Sc. Blk	Tel. Extn.	Department Series/ Serials Design	

MEMO

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
JACK WALKER	E.8 T.F.S. *		
	Ealing		

File Copy 1

Date 11.3.82 *

SUBJECT

DRESSING ROOMS: FILMING 31st March 1982 Stage 2

Could I please book Dressing Rooms for the following Artists for filming on Stage 2 for DOCTOR WHO on Wednesday 31st March 1982

1. PETER DAVISON Key 59 N 102
2. SARAH SUTTON Key 60 N 103
3. PRESTON LOCKWOOD Key 61 N 104
4. JOHNATHON MORRIS Key 62 N 105
5. JAN GRAY (of Janimals) with Snakes. Key 78 N 203

Many thanks,

(P.A. to Fiona Cumming)

VISUAL EFFECTS REQUIREMENTS

Strand/Series Title	
Programme Title	DR. WHO
Episode/ Sub. Title	SNAKEDANCE: 6D
Project Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1 LDL E 101 W
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	Wed. 31st March
Week(s)	13

Distribution To:-	Denotes Recipient ✓ Room No. and Building		No of Cop
Visual Effects Org.	GO7 250 Western Avenue		2

		Room No. / Building	Tel. Extn.	Department
Producer	John Nathan Turner	264 Union		Drama
Director	Fiona Cumming	105 Union		S/S
Designer	Jan Spoczynski	400 Sc. Bl.		Design

File Copy 1

Date 11th March

Rehearsal Room Phone No.	Film Location	Date Rec'd
	Stage 2 - TFS	

PLEASE ATTACH MARKED-UP SCRIPT Scripts already with Andy Lazell

DATE REQD. IF KNOWN	ITEM	DESCRIPTION – PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	VISUAL EFFECTS USE ONLY EFFORT HOURS	MATERIAL £
	1)	Crystal for character Bojjan. To be worn round the neck and to glow blue		
	2)	Crystal for the character Chela to give to the Doctor. Same as above - to hang around the neck and to glow blue. Also required for both sets of studios: TC6 12, 13, 14 and 26, 27, 28 April.		
	3)	Snake head and short length of body to simulate bite on the wrist. To match actual snake (Carter snake) being provided by JANIMALS. Contact: Jan Gray tel. 977 7152		

Signature

HOURS	£
£	£
(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

VISUAL EFFECTS REQUIREMENTS

Strand/Series Title	
Programme Title	DR. WHO
Episode/ Sub. Title	SNAKEDANCE: 6D
Project Number	1 LDL E 101 W
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	
Studio	TC 6
Production date(s)	12, 13, 14 April
Week(s)	15
Filming/O.B. date(s)	
Week(s)	

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
Visual Effects Org.	GO7 250 Western Avenue	2

		Room No. / Building	Tel. Extn.	Department
Producer	John Nathan Turner	204 Union		Drama S/
Director	Fiona Cumming	105 Union		
Designer	Jan Spoczynski	400 Sc. Block		Design

File Copy 1

Date 11th March

Rehearsal Room Phone No.	Film Location	Date Rec'd
?		

PLEASE ATTACH MARKED-UP SCRIPT Scripts with Andy Lazell

DATE REQD. IF KNOWN	ITEM	DESCRIPTION – PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	VISUAL EFFECTS USE ONLY EFFORT HOURS	MATERIAL £

For our first recording, we should like the following as discussed:-

1) Blocking anti-dream device with small earpiece, Must have the means for 'fine tuning' and be small enough for the Doctor to slip into his pocket.
ALSO REQUIRED for 2nd recording - 26, 27, 28 April

2) Crystal balls for Fortune Teller, on small base.
 a) Normal
 b) To become filled with smoke
 c) To explode

3) Articulating Mara skeletal snake

4) Luminous Snake lanterns to be hand held. 25 off.
ALSO REQUIRED for 2nd recording - 26, 27, 28 April

5) Crystal which Chela gives to the Doctor -
CONTINUITY KMK FROM FILMING AT TFS

Signature

HOURS	£
£	£
(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

for info

FROM: S.P.A. (Production), Programme Planning Room 6055 PABX:

SUBJECT: **CURRENT STUDIO ARRANGEMENTS**

TO: D.L.MAN COPIES: General Distribution
Prod.Assoc:Miss A. Smith

DATE: 11th March, 1982

This is to confirm the following REVISION:

PRODUCTION: DOCTOR WHO 6D.

DEPARTMENT: DL PROD. WEEK: 18

DIRECTOR/PRODUCER: CUMMING PROD. DAY: SUNDAY, 2ND MAY

PROJECT No.: 50/LDL E101W STUDIO: TC2 GALLERY

REH/REC: 1100-2200

SPECIAL EFFECTS PLUS Q5001

MOVED FROM TC6 GALLERY ON WEDNESDAY,
5TH MAY.

Jeanette Wright

(Jeanette Wright)

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	1* /LDL E 101 W
Studio	
Production date(s)	12th/13th/14th April
Week(s)	
Filming/O.B. date(s)	
Week(s)	

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
Keith Jordan,	*	
Office Printing, 5064 T.C.		

		Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse		Series/ Serials
Director	FIONA CUMMING	105 Union Hse		
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design

File Copy 1

Date 12.3.82 *

SUBJECT

Following our telephone conversation, this is to confirm that we would like to book in the CAMERA SCRIPT for DOCTOR WHO for printing on FRIDAY 9th APRIL 1982 (Good Friday).

We will require 80 copies of the script and 30 spare runnigg orders.

The script and running order will be approx 230 pages long.

We will be recording for four episodes and the colour coding is as follows:-

Top page, running order, cast list & Episode 1 Camera Script Yellow.

Episode 2 on blue
Episode 3 on green
Episode 4 on pink

At the moment we are not able to confirm the number of pages required on each colour, probably a maximum of 100 pages on any one colour would be the best estimate.

When I deliver the Camera Script I will supply a list giving the colour of each page.

Many thanks.

(P.A. to Fiona Cumming)

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

12th March 1982

Dear Brian Miller,

I have pleasure in enclosing your rehearsal scripts for Episodes 1-4 of DOCTOR WHO - Snake Dance. Fiona is delighted that you are going to play the part of Dugdale.

Rehearsals will start with a read through of the four episodes on Thursday 1st April - at the BBC Television Rehearsal Rooms, Victoria Road, North Acton.

We look forward to seeing you.

Yours sincerely,

(P.A. to Fiona Cumming)

Brian Miller, Esq.,

NEW COPY SENT BECAUSE ADDRESS CHANGED

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	Prod. Costing Wk(s) / Channel 1
Programme Identificat'n Number	1[illegible]/LDL E 101 W / Studio
Production date(s)	Week(s)
Filming/O.B. date(s)	~~Wex~~ 31st March 1982 / Week(s)
Producer / Director / Designer	JOHN NATHAN-TURNER / FIONA CUMMING / JAN SPOCZYNSKI

STUDIO INFORMATION

Distribution Thro:	Room No. and Building	Denotes Recipient ✓	No of Cop
House Manager	11A, 252 Western Ave		2
To:– Senior Fireman	Tel. Centre OR Lime Grove OR T.F.S.		(1)
Fire Pvntn. Officer	[redacted] 573,33 Cav.Sq		1
Asst.(Co-Ord) S.M.Tel.	4044 T.C.		1
Floor Manager	4023 T.C.		1

Room No. / Building	Tel. Extn.	Department
204 Union Hse		Series/
105 [illegible] Hse		Serials
400 Sc. Blk		Design

File Copy 1

Date 15.3.82

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED? YES/NO
HAVE ARMOURERS BEEN CONSULTED ON b)? YES/NO

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles): ~~Studio~~/Filming

FILMING 31st March
STAGE 2 TFS Ealing

NIL

b) Firearms and Weapons ~~Studio~~ / Filming

NIL

c) Chemicals ~~Studio~~ / Filming

NIL

d) Gas and Water: ~~Studio~~ / Filming

NIL

e) Animals: ~~Studio~~ / Filming

, TWO GARTER SNAKES
ONE TREE SNAKE

f) Special Equipment and Machinery for demonstration: Studio / Filming
(if heavy or large, indicate weight and dimensions)

x

g) Audience: Category and Number: Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action): Studio / Filming

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

NEW ADDRESS

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

BBC tv

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th March 1982

Dear Christopher Farries,

I have pleasure in enclosing your rehearsal scripts for DOCTOR WHO - Snake Dance, in which you are to play the part of the Megaphone Man in episode four. I am sending the four scripts so that you can read the whole story.

Rehearsals will start with a read through of the four episodes on Thursday 1st April - at the BBC Television Rehearsal Rooms, Victoria Road, North Acton.

Yours sincerely,

(P.A. to Fiona Cumming)

Christopher Farries, Esq.,

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th March 1982

Dear Mary,

How good to hear from you after all this time - Lowestoft seems a lifetime away!

I'm afraid I've already cast the part of the Fortune Teller, and in fact the whole of 'Snake Dance'.

I've kept your break down and photograph for future reference. It's an extremely impressive list!

Best wishes,

Yours sincerely,

(Fiona Cumming)

Miss Mary Sheen,

15th March 1982

Dear John Carson,

Fiona has asked me to say how delighted she is that you will be playing the part of Ambril in DOCTOR WHO, 'Snake Dance'.

I am sending you the enclosed new pages, for you to update your script.

Rehearsals will start with a read through of the four episodes on Thursday 1st April - at the BBC Television Rehearsal Rooms, Victoria Road, North Acton. We will telephone you nearer the time with a call.

We look forward to seeing you.

Yours sincerely,

P.A. to Fiona Cumming.

John Carson, Esq.,

15th March 1982

Dear Johnathon Morris,

Enclosed please find new scene 17 for Episode 2 of "DOCTOR WHO" - nake Dance.

Rehearsals for the filming will be on Tuesday 30th March at the BBC Television Rehearsal rooms, Victoria Road, North Acton.

Our A.F.M. will telephone you with the time of your call nearer that date.

We look forward to seeing you.

Yours sincerely,

Rita Dunn

(P.A. to Fiona Cumming)

Johnathon Morris, Esq.,

BBC tv Property & Drape Requirements

From Director	FIONA CUMMING
Room No.	105 Union Extn.
Manager Scenic Properties Buyers	
Production	DR. WHO: SNAKEDANCE 6D
Designer	JAN SPOCZYNSKI Extn.
Scenic Properties Buyer	Pam Hoffman Extn.
Rehearsal Room No.	?

Project No.	1 LDL E 101 W
Ealing	Stage 2
Location/Country	
Studio	
Filming O.B. Date	31st March
Setting Date	30th March
Studio Reh.	
V.T.R.	

File | Paper Colour

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	
Man. Props (O&S) (5)	
Petty Cash	
Booking Clerk	
Designer Eal.	
Film Op. Sup. Eal.	
Armourers	

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

Order No.	H	T/C	ZERO DELIVERY COLLECTION DATE
			OOV PROPS
		1/c	4) Roll double sided tape
		1/c	5) Roll sellotape 1"
		1/c	6) Packet drawing pins
		1/c	7) 2 dusters
		1/c	8) 2 hanks sash line
		1/c	9) 4 black plastic rubbish bags
		1/c	10) Packet Blu-tak

Pamela Hoffman 15.3.82

Many thanks

Maggie Campbell

DO NOT TYPE BELOW THIS LINE

BBC TV Property & Drape Requirements

om Director FIONA CUMMING

oom No. 105 Union Extn.

Manager Scenic Properties Buyers

oduction DR. WHO: SNAKEDANCE 6D

signer JAN SPOCZYNSKI Extn.

enic Properties Buyer PAM HOFFMAN Extn.

h. Room No. ?

Project No. 1 LDL E 101 W

Ealing. Stage2

Location/Country

Studio

Filming O.B. Date 31st March

Setting Date 30th March

Studio Reh.

V.T.R.

File AF | Paper Colour Y

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	**Memos to**
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Date Due 19/3/82

Date Recd. 15/3/82

der No.	H	T/C	ZERO DELIVERY COLLECTION DATE
			ACTION PROPS FOR FILMING ON STAGE 2 AT TFS ON WEDNESDAY 31st MARCH
			BUDGET for STORY 6D £350
	H		1) SNAKES: As duscussed with Jan Gray of Janimals Tel: 2 garter snakes (Buster and Fred) 1 Tree Snake
		P	2) Forked staff for Dojjen's Tree Snake to curl around. This has been discussed with Richard Gregory Tel:
		P	3) Small sack for snakes to be produced from

Pamela Hoffman 15.3.82

/533 9.77. AMENDED

DO NOT TYPE BELOW THIS LINE

Contract Variation Number A

Design Charge

Production Charge

Programme Title DR WHO	Studio No. 1	Copies to A.P.	Graphics
Producer JOHN NATHAN TURNER	Ealing 2	Asst. Plastics	Metal W/Shop
Director FIONA CUMMING	Location/County	A/W Shop Man.	Night Man. (2)
Designer JAN SPOCZYNSKI	Project No. 5D2L-E10W	A/W Shop (Prods) (3)	Producer
Contractor BBC	Zero Date 29 MAR	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date 31 MAR	Bullens	S/Master
	VTR/Trans	Contractor	Sc. Bookings
		Costing	Supplyman Supa. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours 20 ARTIS. HRS.	Materials £10

ARTIST PAINTED GAUZE ~~X 20~~ 120

TO DES. REF.

"ROCK EXTERIOR" SET

Estimated by.....

Designer.....

Date.....

Extn..... Date.....

18th March 1982

Peter Davison, Esq.,

Dear Peter Davison,

I know that Jane has written to you and sent you the scripts for 'Snake Dance'. This is just to confirm that the Film read through will be at 10.00 a.m. on Tuesday 30th March 1982 at the BBC Television Rehearsal Rooms.

This will be followed by a Voice Recording for you and Preston Lockwood (who is to play the Dojjen) at Television Centre from 2.30 p.m.

We look forward to seeing you.

Yours sincerely,

P.A. to Fiona Cumming.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	1/LDL E 101 W
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	50/LDL E
Studio	
Production date(s)	12th/13th/14th April 26th/27th/28th April
Week(s)	
Filming/O.B. date(s)	
Week(s)	

MEMO

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
JOHN NATHAN-TURNER		*	
ERIC SAWARD			
ANJI SMITH			
KEN TREW			
MARION RICHARDS			

		Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse		Series/
Director	FIONA CUMMING	105 Union Hse		Serials
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design

File Copy 1

Date 18.3.82 *

SUBJECT

Just to confirm the time of the FILM READ THROUGH -- it will be at 10.00 a.m. on Tuesday 30th March in Room 502 TRR, North Acton.

Also confirming the time of the READ THROUGH of all four episodes -- at 10.30 a.m. on Thursday 1st April in Room 502 TRR.

(P.A. to Fiona Cumming)

18th March 1982

Preston Lockwood, Esq.,

Dear Preston Lockwood,

DOCTOR WHO 6D 'Snake Dance'

Just to confirm that the Film Read Through will be at 10.00 a.m. on Tuesday 30th March 1982 at the BBC Television Rehearsal Rooms, Victoria Road, North Acton.

This will be followed by a Voice Recording at Television Centre from 2.30 p.m.

We look forward to seeing you,

Yours sincerely,

(P.A. to Fiona Cumming).

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

22nd March 1982

Dear Mr. Williams,

Thank you for your letter which I was very happy to receive, as I have long enjoyed your various performances and admired your work.

I have in fact now cast DOCTOR WHO, 'Snake Dance', but I certainly hope to work again in the future when I look forward to the possibility of our meeting.

Yours sincerely,

(Fiona Cumming)

Frank Williams, Esq.,

VISUAL EFFECTS REQUIREMENTS

Strand/Series Title	
Programme Title	Dr. Who
Episode/ Sub. Title	SNAKEDANCE: 6D
Project Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	1 LDL E 103 J
Studio	TC6
Production date(s)	26, 27, 28 April
Week(s)	17
Filming/O.B. date(s)	
Week(s)	

Distribution To:-	Denotes Recipient ✓ Room No. and Building		No of Cop
Visual Effects Org.	GO7 250 Western Avenue		2

	Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union	Drama
Director	FIONA CUMMING	105 Union	S/S
Designer	JAN SPOZYNSKI	40 Sc. Bl.	Design

File Copy 1

Date 23rd March *

Rehearsal Room Phone No. Ext. 4059

Film Location

Date Rec'd

PLEASE ATTACH MARKED-UP SCRIPT Scripts with Andy Lazell

VISUAL EFFECTS USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION – PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £

For our second recording, we should like the following:-

1) Blocking anti-dream device, as used in Recording 1, with earpiece and fine tuning tool.
2) Crystal worn round the neck given to the Doctor by Chela. To glow blue. As used in Recording 1
3) Luminous snake lanterns - 25 off - as used in Recording 1.
4) Musty effect as door to secret chamber in the cave is opened.
5) Crystals for mouths of ancient statuettes, as discussed with Designer
6) Crystal for Ceremonial Snake Dancer - as ~~xx~~ discussed with costume designer - Ken Trew Ext. 2714
7) Crystal to fit into mouth of bas relief snake in cave, as discussed with Designer.
8) Mara snakes to go on Tegan's arm
 a) 1 flat to inflate
 b) 1 to wrap around arm about 3 times
9) Mara snake to grow huge - 'Becoming'
10) Mara snake to dissolve - flesh to crumble, body fluids to spurt.

Signature

HOURS	£
£	£
(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	Prod. Costing Wk(s) / Channel 1
Programme Identificat'n Number	1 /LDL E 101 W / Studio
Production date(s)	Week(s)
Filming/O.B. date(s)	Week(s)
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI
Room No. / Building	204 Union Hse 105 Union Hse 400 Sc. Blk
Tel. Extn.	
Department	Series/ Serials Design

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building		No of Cop
Sally,	*		
Dressing Room	4047 T.C.		
Clerk			

File Copy 1

Date 24.3.82 *

SUBJECT

May we have Dressing Rooms for DOCTOR WHO - Snake Dance as follows:-

		12th April	13th April	14th April
Star	PETER DAVISON	X	X	X
Star	JANET FIELDING	X	X	X
Star	SARAH SUTTON	X	X	X
Star	JOHN CARSON	X	X	X
Star please	COLETTE O'NEIL	X	X	X
Ground floor single	BRIAN MILLER	X		X
	HILARY SESTA	X	X	
	MARTIN CLUNES	X	X	X
	JOHNATHON MORRIS	X	X	X
BRIAN GRELLIS	~~CHRISTOPHER FARRIES~~		X	
	BARRY SMITH		X	

List of Supporting Artists to follow

Many thanks

(P.A. to Fiona Cumming).

Contract Variation Number A 26/1

~~Design Charge~~

Production Charge

Programme Title DR WHO	Studio No. TC6	Copies to A.P.	Graphics
Producer JOHNATHAN TAFFLER	Ealing	Asst. Plastics	Metal W/Shop
Director	Location/County	A/W Shop Man.	Night Man. (2)
Designer JAN SPOOZYNSKI	Project No. 5010 EVOLVE	A/W Shop (Prods) (3)	Producer
Contractor BBC	Zero Date 8 APR.	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date	Bullens	S/Master
	VTR/Trans 12/14 APR	Contractor	Sc. Bookings
		Costing	Supplymen Supvs. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours	Materials 175-29

Please Supply 80 Metres of Hessian

T/37559

Estimated by.....

Date.....

Designer.....

Extn..... Date 25 MA

SCENERY HIRE BOOKING SHEET

Programme: DR WHO

Proj. No. 5OLDL D101W Designer: JANSPOCZYNSKI

VTR/Filming or O.B. Date: 12+14 MAR. Zero: 8 April 82

Studio/Filming or O.B. Loc.: TC6

Workshop: B.B.C.

Name & Address of Hirer: P/Wood.

Copies to:—
Producer
Director
Designer
S/master
Asst. Dey Ops.
Co-ordr. Scenery Dept.
Supr. Hired Scenery
O/C Clerk
Contracts Office
Costing
Contractor
Wshop Mgr.
A.P.

Manhours: B.B.C. T&H 12 HRS.

Materials: HIRE £440-00

Description of Item(s) :—

35 OFF PRISON BARS — FOR WORK
3 off 6'3 x 9" Pilaster (wood) —
4 off 3'8 x 6" Pedestals —
4 off 19" high Pinacle —
18 OFF 4 x 2 Feet Pads —
6 off 3'6 wide " " —
6 off 2 x 1 " " —

5 off 12 x 5 Beaded Screens —

Period of Hire: 2 WEEKS Risk Value: Hire Charge: £440-00.

Advice Note No.: Order No.: TO1606

TRANSPORTATION

A. By BBC Transport — Collect on: 1-APRIL-82 and deliver to: Setting Floor
Return to Hirer on: 15-APRIL-82

B. By Hirer — Deliver on: to:
Collect on: from:

COSTING

Total cost of hire plus transport: Included in Contract / Additional to Contract

Date: 25 MAR 82 Designer's signature:

Ext.:

P/2172 8/76

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 15 | ISSUE: REVISED III - 25TH MARCH 1982 | ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 10.4 / 4	OMNIBUS (CONT'D) 1 MA/Squires a50/LMA F596B Reh: 1030 Reh/rec:1425-1730 Reh/rec:1900-2200 Tx:	EMPTY LAMP	EMPTY S/L ENG. TO TC1	EMPTY (NEWSNIGHT) SET STANDING AND LIT ENG. TO. D.	RENTAGHOST 1 CP/Swan 1/6 1/LCH L412A Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200 Tx:	EUROVISION SONG PREVIEW 1 LV/Hurll 1/LLV E101J Reh: 1100 Reh/rec:1430-1830 Tx: TBC	SORRY 1 LC/Askey AR a1/LLC D256R 6/6 Reh:1030 Ins.Rec:1430-1530 Rec:2000-2200 aTx: 27.5.82
	STRIKE				STRIKE & LIGHT RIG ELECTRONIC MAINTENANCE	STRIKE	
SUNDAY 11.4 / 2	HOIST	EMPTY MAINTENANCE	SOMETHING ELSE 2 CPU/Laryea 1/6 1/LCP T022B Reh: 1100 Reh/rec:1430-1630 Rec: 1930-2200 Tx: 16.4.82	EMPTY SET STANDING AND LIT	S/L	EMPTY	OPEN ALL HOURS 1 LC/Lotterby 6/6 50/LLC D376A AR Reh: 1030 Rec: 2000-2200 aTx: 25.4.82
		STRIKE					STRIKE
EASTER MONDAY 12.4 / a3		EMPTY S/L	EMPTY	EMPTY SET STANDING AND LIT	DOCTOR WHO 6D 1 DL/Cumming 1+2/4 50/LDL E101W E102P Reh: 1400 Rec: 1930-2200	EMPTY S/L	A R MAINTENANCE
					a PART // NO LIGHTING		
TUESDAY 13.4 / a3	MAINTENANCE	POP QUIZ 1 NF/Whitaker 3/10 1/LNF V203W AR (GALLERY ONLY(3) (1200-1300)(Units) Reh: 1400 Rec:1930-2200 aTx: 17.4.82 (MEDIUM)	EMPTY	NEWSNIGHT /2 CA/Neil 50/LCA Q215E Reh/rec:1900-2100 LIVE INC. VTR	DOCTOR WHO 1 (CONT'D) Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200	PLAYSCHOOL (X2) 2 CP/Felgate 1/LCH P415A Reh: 1030 Rec: 1445-1530 aTx: 19.4.82 Reh: 1600 Rec: 2015-2100 aTx: 20.4.82	ELECTRONIC MAINTENANCE (AR)
					a PART // NO LIGHTING		
WEDNESDAY 14.4 / a3	EMPTY LIGHT-RIG a & SET AR a PART // SET	M.BURKE AWARDS 2 DF/Wood AR 1/LDC E264Y Reh: 1400 Pre-Reh:to 2100	ELECTRONIC MAINTENANCE S/L	NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	DOCTOR WHO 1 (CONT'D) Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200 Tx:	PLAYSCHOOL (X2) 2 (CONT'D) Reh: 1030 Rec: 1445-1530 aTx: 21.4.82 Reh: 1600 Rec: 2015-2100 aTx: 22.4.82	aGENERAL ELECTION EXPERIMENTAL SESSION a1430-1830 aContact: Tom Gutteridge
THURSDAY 15.4 / 4	EMPTY S/L ENG. TO TC4	M.BURKE AWARDS 2 (CONT'D) AR Reh: 1030 Reh/Rec:1430-1900 Tx: a	TOP OF THE POPS 1 LV/Hurll 1/LLV E292A Reh: 1030 Reh/rec:1500-1755 LIVE INC. VTR Rec.Ins:2000-2200 a STRIKE	NEWSWEEK 2 CA/Ibbotson 1 /LCA T215F Reh: 1400-1630 NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	BLUE PETER INC GARDEN O.B. 1 CP/Baxter 1/LCH B415A Reh: 1030 Ins.Rec:1145-1215 LIVE Inc VTR (MEDIUM) STRIKE	PLAYSCHOOL 2 (CONT'D) Reh: 1030 Rec: 1445-1530 aTx: 23.4.82 STRIKE & LIGHT RIG	EMPTY S/L (AR)
FRIDAY 16.4 / 4	VAL DOONICAN 1 LV/Littlewood 1/9 1/LLV E081L AR Reh: 1400 Rec:2000-2200 (OUTSIDE CAT.C.)	aTV TRAINING 1 aTG/Barron a1/ATT 0127F a1045 - 2130 a"STUDIO DIRECTORS" a (MEDIUM) a STRIKE	a EMPTY a S/L a IMAGINARY FRIEND	NEWSWEEK 2 (CONT'D) Reh/rec:1430-1630 Tx: Same Evening NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	EMPTY S/L (Rentaghost)	SCOOP 2 WT/Godman 6/8 1/NBS F205S AR Reh: 1030 Rec: 1430-1545 Tx: STRIKE	FRANKIE HOWERD 2 LC/Race AR 1/LLC M436P 6/6 Reh: 1030 Rec: 2000-2200 Tx:
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	SORRY TC.8

WEEK 15 | ISSUED BY:- S.P.A. PRODUCTION JEANETTE WRIGHT | PABX: 2345/6 | ASSISTANT RECORDINGS: JACKY NORRIS | PABX: 3911

P/1627

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'Snake Dance'				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	1
Programme Identificat'n Number	1/LDL E ~~101W~~ 103J		Studio		
Production date(s)			Week(s)		
Filming/O.B. date(s)			Week(s)		

MEMO

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
SARAH BIRD	S.310 Sulgrave	*	

		Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse		Series/ Serials Design
Director	FIONA CUMMING	105 Union Hse		
Designer	JAN SPOCZYNSKI	400 Sc. Blk		

File Copy 1

Date 26.3.82 *

SUBJECT

Change to Ep 3

Confirming our telephone conversation today, would you kindly book the following Children from Corona Stage School as Extras for DOCTOR WHO - Snake Dance - on TUESDAY 13th April 1982.

	date of birth.
DANIEL CHAMBERLAIN	20/11/74
JAMIE FARRAR	16/12/72
CYE HUMPHRIES	20/9/73
TANA BURA	4/4/74
CASSIE SHILLING	* 25/7/77
NICOLA APPLEBY	27/8/74
MAXINE JEFFREY	26/7/74

Chaperone
MRS ANN COURT

Many thanks,

Rita Dunn

(P.A. to Fiona Cumming)

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'Snake Dance'				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	1
Programme Identificat'n Number	1 /LDL E 101 W		Studio		
Production date(s)			Week(s)		
Filming/O.B. date(s)			Week(s)		

MEMO

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
SARAH BIRD	S.310 Sulgrave *		

		Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse		Series/ Serials
Director	FIONA CUMMING	105 Union Hse		
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design

File Copy 1

Date 26.3.82 *

SUBJECT

Book 6. Episode 3

Confirming our telephone conversation today, would you kindly book the following Children from Corona Stage School as Extras for DOCTOR WHO - Snake Dance - on TUESDAY 13th April 1982.

date of birth.

DANIEL CHAMBERLAIN

JAMIE FARRAR

CYE HUMPHRIES

TANĀ BURA

CASSIE SHILLING

NICOLA APPLEBY

MAXINE JEFFREY

Chaperone
MRS ANN COURT

Many thanks,

Rita Dunn

(P.A. to Fiona Cumming)

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 18 | ISSUE: REVISED I - 26TH MARCH 1982 | ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.2	TC.3	TC.4	TC.5	TC.6	TC.7
SATURDAY 1.5 / 4	VAL DOONICAN (CONT'D) 2/9 LV/Littlewood AR 1/LLV E082F Reh: 1030 aLIVE Inc VTR (OUTSIDE CAT. C.)	ELECTRONIC MAINTENANCE	TERRY AND JUNE 1 LC/Whitmore AR 1/LLC E022S 2/6 Reh: 1030 Rec: 2000-2130 Tx:	aTHE DEADLY 1 aGAME aDP/Schafer a1/LDP E642D aReh: 1100 TBC aPre Reh: to 2200	ELECTRONIC MAINTENANCE NEWSNIGHT SET STANDING AND LIT	RENTAGHOST 1 CP/Swan 4/6 1/LCH L415H Reh: 1030 Reh/rec:1430-1715 Reh/rec:1930-2200 Tx:	EMPTY ENG. TO D.
SUNDAY 2.5 / 4	SOMETHING ELSE 2 CPU/Laryea 4/6 1/LCP T025J Reh: 1100 aReh/rec:1430-1630 Rec: 1930-2200 Tx: 7.5.82	aGALLERY ONLY aDR WHO 6D aDL/Cumming a50/LDL E101W aReh/Rec:1100-2200 aSpecial Effects & aQ. 5001+	ELECTRONIC MAINTENANCE S/L	aTHE DEADLY 1 aGAME (CONT'D) aReh : 1100 aReh/Rec:1430-1715 aRec: 1930-2200	EMPTY SET STANDING AND LIT ENG. TO D.	aMATHS SCORE (x2) 1 aSB/Roseveare a50/ESB E387B/8W aReh: 1030 aReh/Rec:1430-1715 aRec: 1930-2200 aTx: a (MEDIUM) aSTRIKE	ELECTRONIC MAINTENANCE LIGHT-RIG
BANK HOLIDAY MONDAY 3.5 / 5	EMPTY LIGHT-RIG	EMPTY S/L ENG. TO D.	WOGAN MIDWEEK 1 LV/Plantin AR 1/LLV E361J 1/8 Reh: 1100 Ins.Rec:1430-1630 Rec: 2000-2200 Tx: aSTRIKE	aTHE DEADLY 1 aGAME (CONT'D) aReh/Rec:1100-1200 aReh/Rec:1430-1715 aRec: 1930-2200	EMPTY SET STANDING AND LIT	aELECTRONIC aMAINTENANCE a S/L	IT'S AMAZING 1 DF/Murray 2/6 1/LDF A118F AR Reh: 1030 aReh/Rec:1430-1730 aRec: 2000-2200 Tx:
TUESDAY 4.5 / a3	T.V. TRAINING 1 TG/Patten 1/ATT D231N 1030-2115 "PA ADVANCED" (MEDIUM) a	O.G.W.T. 2 NF/Appleton AR 1/LNF G205R Reh: 1400 Reh/rec:2000-2200 Tx:	EMPTY a	aTHE DEADLY 1 aGAME (CONT'D) aReh/Rec:1100-1200 aReh/Rec:1430-1715 aRec: 1930-2200	NEWSNIGHT /2 CA/Neil 50/LCA Q218L Reh/rec:1900-2100 LIVE INC. VTR	aPOP QUIZ 1 aNF/Whitaker 5/10 a1/LNF V205J AR (3 units) aGALLERY ONLY a(1200-1300) aReh: 1400 aRec: 1930-2200 aTx: 8.5.82 a (MEDIUM) STRIKE	PLAYSCHOOL(X2) 2 CP/Felgate 1/LCH P 418H Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
WEDNESDAY 5.5 / a4	aITALIAN (x3) 2 aCE/Fagandini a1/EFE B611F/2A/3T aReh: 1030 aReh/Rec:1500-1900 aTx: a (MEDIUM) aSTRIKE & LIGHT RIG	STRIKE & LIGHT RIG S/L SPORTSNIGHT /1 OS/Reside 1/LSA S218T Reh/rec: 1500 LIVE INC. VTR	a EMPTY a S/L	aTHE DEADLY 1 aGAME (CONT'D) aReh/Rec:1100-1200 aReh/Rec:1430-1715 aRec: 1930-2200 aTx: a	NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	a EMPTY S/L	PLAYSCHOOL(X2) 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
THURSDAY 6.5 / 4	EMPTY S/L GALLERY ONLY HOUND OF THE BASKERVILLES /1 DL/Duguid 50/LDL TBA Reh/rec:1400-1800	TOMORROW'S WORLD 1 SF/Filkin 1/LSF C184X Reh: 1030 Reh/rec:1500-1640 LIVE INC. VTR STRIKE	aJACKANORY 1 aPLAYHOUSE aCP/Beeching a1/LCH J182A aReh: 1400 aRec: 1930-2200	BLUE PETER 1 CP/Baxter 1/LCH B418H Reh: 1030 Ins.rec:1145-1215 LIVE INC. VTR (MEDIUM) STRIKE AND LIGHT RIG	NEWSWEEK 2 CA/Ibbotson 50/LCA T218N Reh: 1400-1630 NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR	TOP OF THE POPS 1 LV/Hurll 1/LLV E295H Reh: 1030 Reh/rec:1500-1750 LIVE INC. VTR Ins.rec:2000-2200	PLAYSCHOOL 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: STRIKE
FRIDAY 7.5 / 6	VAL DOONICAN 1 LV/Littlewood 1/LLV E083A 3/9 Reh: 1400 AR Rec: 2000-2200 (OUTSIDE CAT. C.)	TV TRAINING 1 TG/Patten 1/ATT D231N 1030-2115 "P.A. ADVANCED" STRIKE	aJACKANORY 1 aPLAYHOUSE (CONT'D) aReh: 1030 aReh/Rec:1430-1715 aRec: 1930-2200 aTx:	OMNIBUS 1 MA/Squires a50/LMA F597P Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx:	NEWSWEEK 2 (CONT'D) Reh/rec:1430-1630 Tx: Same Evening NEWSNIGHT /2 (CONT'D) Reh/rec:1900-2100 LIVE INC. VTR STRIKE	EUREKA 2 CP/Doig 1/8 1/LCH L378K Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200 Tx: RENTAGHOST	GALLERY ONLY A.B.A. BOXING (MIXING POINT) OS/Duncan a1/LSA B260A Reh: 1900 aLIVE Tx:2250-2350 approx.
	TC.1	TC.2	TERRY & JUNE TC.3	TC.4	TC.5	TC.6	TC.7

WEEK 18 | ISSUED BY:- S.P.A. PRODUCTION: JEANETTE WRIGHT | PABX:2345/6 | ASSISTANT RECORDINGS: | PABX: 3911

P/1627

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'Snake Dance'				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	1
Programme Identificat'n Number	1 /LDL E 101 W		Studio		6
Production date(s)	12th/13th/14th April 26th/27th/28th April		Week(s)		15 17
Filming/O.B. date(s)			Week(s)		
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	Room No. / Building 204 Union Hse 105 Union Hse 400 Sc. Blk	Tel. Extn.	Department Series/ Serials Design	

MEMO

Distribution To:-	Room No. and Building	Denotes Recipient ✓	No of Cop
John Linton	4029 T.C. *		

File Copy 1

Date 27.3.82 *

SUBJECT

Fiona Cumming wondered if it would be possible for you to arrange for the Senior Cameraman on DOCTOR WHO, 6D 'Snake Dance' to attend the Technical Runs in Room 502 T.R.R. North Acton; the times and dates are:-

10.00 a.m. on Friday 9th April

10.00 a.m. on Friday 23rd April

Many thanks,

Rita Dunn.

(P.A. to Fiona Cumming)

BBC tv DRAMA EARLY WARNING SYNOPSIS

* BBC 1 | BBC 2

DEPT. Drama Series/Serials From John Nathan-Turner

PRODUCER OF DOCTOR WHO

Script Editor Eric Saward | Project No. 1/LDL E101W | Duration 4 x 25'

Title of Play, Series episode or Serial 'SNAKE DANCE'

Author (and Translator) Christopher Bailey | Dramatised/ Adapted by

Director (if known) Fiona Cumming | Rec. Wk. & Day (if known) 15 & 17 | TX Week & Day (if known) TBC (2nd story in tx order)

Studio | Cast * Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets | Possible Film Req.

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc. Science fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Still able to influence Tegan from its "Inside World", the Mara directs her to set the Tardis' coordinates for Mannussa, his home world, where he hopes to be able to re-establish his power.

On Manussa, the legend of the Mara, and its evil reign, has now become nothing but a half-forgotten story that is used purely as a way of attracting tourists.

On reaching the planet, the Doctor is unable to convince those in authority, Lon, Ambril and Tanha that the Mara is planning a spectacular return, using Tegan as a medium, when the "Great Crystal", the symbol of the Mara's authority, is displayed during their special ten yearly celebration.

(Aided by Chela, the only person who will believe his story, the Doctor and Nyssa (Tegan now totally under the influence of the Mara) are directed to Dojjen, a snake dancer, who has spent his life studying the ways and philosophy of the Mara.

Under Dojjen's guidance, the Doctor is able to defeat the evil, in a spectacular dual of wits, and release Tegan, once and for all, from the Mara's control.)

ANY OTHER POINTS (e.g. names of leading artists if known)

Guest Artist: John Carson as Ambril and Colette O'Neil as Tanha.
Regulars: Peter Davison as the Doctor, Janet Fielding as Tegan and Sarah Sutton as Nyssa. 'Real' snakes in evidence.

PRODUCER'S SIGNATURE: John Nathan-Turner Date: 29/3/82

29.3.82

*Delete as appropriate

Blue Copy = BBC 1 Gold Copy = BBC 2

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	1/LDL E
Studio	
Production date(s)	12th/13th/14th April 26th/27th/28th April
Week(s)	
Filming/O.B. date(s)	
Week(s)	

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building *	No of Cop
Scene Crew Allocations		
	126, Sc Blk	
	T.C.	

		Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse		Series/ Serials
Director	FIONA CUMMING	105 Union Hse		
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design

File Copy 1

Date 29.3.82 *

SUBJECT

Confirming your telephone conversation with Margot Hayhoe, our Production Manager, would it be possible for you to arrange for Bill Lovely and a Prop Man to attend the Technical Runs for DOCTOR WHO - Snake Dance in Room 502 T.R.R. North Acton; the times and dates are:-

10.00 a.m. on Friday 9th April.

10.00 a.m. on Friday 23rd April.

Many thanks

Rita Dunn.

(P.A. to Fiona Cumming)

2651/2

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'Snake Dance'				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	1
Programme Identificat'n Number	1/LDL E		Studio		
Production date(s)	12th/13th/14th April 26th/27th/28th April		Week(s)		
Filming/O.B. date(s)			Week(s)		
		Room No. / Building	Tel. Extn.	Department	
Producer	JOHN NATHAN-TURNER	204 Union Hse		Series/	
Director	FIONA CUMMING	105 Union Hse		Serials	
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design	

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building *	No of Cop
Scene Crew Allocations		
	126, Sc Blk	
	T.C.	

File Copy 1

Date 29.3.82 *

SUBJECT

Confirming your telephone conversation with Margot Hayhoe, our Production Manager, would it be possible for you to arrange for Bill Lovely and a Prop Man to attend the Technical Runs for DOCTOR WHO - Snake Dance in Room 502 T.R.R. North Acton; the times and dates are:-

10.00 a.m. on Friday 9th April.

10.00 a.m. on Friday 23rd April.

Many thanks

Rita Dunn.

(P.A. to Fiona Cumming)

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'Snake Dance'				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	1
Programme Identificat'n Number	1/LDL E 101 W		Studio		
Production date(s)	26th/27th/28th April		Week(s)		
Filming/O.B. date(s)			Week(s)		
		Room No. / Building	Tel. Extn.	Department	
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	204 Union Hse 105 UnionHse 400 Sc. Blk		Series/ Serials Design	

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building		No of Cop
	*		

File Copy 1

Date 29.3.82 *

SUBJECT

John Nathan-Turner
Eric Saward
Anji Smith

Jan Spoczynski
David Buckingham
Henry Barber
Derek Thompson
Martin Ridout
Ken Trew
Marion Richards
Andy Lazell
Dave Chapman
Pamela Hoffman

This is to confirm that the PLANNING MEETING for Recording Two of DOCTOR WHO, 'Snake Dance' will now take place on Thursday 8th April (NOT the 7th April) at 10.00 a.m. in Room 502 T.R.R. North Acton. Sorry about the change of date.

We look forward to seeing you.

(P.A. to Fiona Cumming).

BBC TV Property & Drape Requirements

From Director	FIONA CUMMING
Room No.	105 Union Extn.
Prop Manager Scenic Properties Buyers	
Production	DR. WHO: SNAKEDANCE
Designer	JAN SPOCZYNSKI Extn.
Scenic Properties Buyer	PAMELA HOFFMAN Extn.
Reh. Room No.	502 ORR Ext.
Order No.	

Project No. 1 LDL E 101 W
Ealing.
Location/Country
Studio TC6
Filming O.B. Date
Setting Date D/S 11/4/82
Studio Reh. } 12,13,14 April
V.T.R. }

File 01F | Paper Colour W

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	
Man. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eal.	Sound Maintenance
Film Op. Sup. Eal.	H/Engineers
Armourers	H/Electricians

Date Due 26/3/82
Date Recd. 25/3/82

H | T/C | ZERO DELIVERY COLLECTION DATE

STUDIO ACTION PROPS (Budget £350 minus film costs) Page 1.

AMBRIL'S ROOM - please liaise with Designer

H 1) 10 complete place settings - bronze cutlery has been suggested.

H 2) 10 glasses for the dinner table

H 3) 10 dinner and side plates

H 4) 25 napkins

H 5) 6 finger bowls - 10

H 6) Fruit bowls

P 7) Quantity of fruit for above

H 8) Tray for servant laying table

H 9) Drinks trolley

H 10) Assorted glasses for above - at least 10

H 11) Assorted decanters for above

Wed 12) Research notes for Ambril's desk. Can these be individual sheets and not in a book.

H 13) Reference books for Ambril's desk.

P 14) Writing materials for Ambril's desk

P 15) Dojjen's Diary - this should be a handwritten journal rather than a dated diary. Size approx. 6" x 8". Actual writing will not be seen, but it would help artists if scripted quotes were included.

BBC tv

Property & Drape Requirements

From Director	FIONA CUMMING
Room No.	105 Union Extn.
To Manager Scenic Properties Buyers	
Production	DR. WHO: SNAKEDANCE
Designer	JAN SPOCZYNSKI Extn.
Scenic Properties Buyer	PAM HOFFMAN Extn.
Reh. Room No.	502 ORR Ext.
Order No.	

Project No. 1 LDL E 101 W
Ealing.
Location/Country
Studio TC 6
Filming O.B. Date
Setting Date
Studio Reh.)
V.T.R. } 12, 13, 14 April

File | Paper Colour

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	**Memos to**
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Date Due

Date Recd.

H	T/C	ZERO DELIVERY COLLECTION DATE

STUDIO ACTION PROPS CONTD.

H 16) Small chest to contain 'The Great Crystal' Also required for recording 2.

BUYER 17) Bright, almost fluourescent liquid or colouring for the decanters on Ambril's drinks trolley. Must be edible.

CELL

P 18) Lock and key for cell door - 4 keys please.

H 19) Tray for food - stainless steel

H 20) Mug and plate for food and drink - stainless steel

P/C 21) loaf of rough bread - required day 3 - 14th April

MARKET

P 22) Puppet booth as discussed between Puppeteer and designer

P 23) 2 prs. marraccas for the Demons. Should be black and pink to match costumes. Keep for recording 2

P 24) 2 'buckets' to hold 'water' for Demons. Keep for recording 2

P 25) Quantity of Manussan 'coins'. See Designer Also required for Recording 2

T/C 26) 100 carnival streamers. Will also require for Rec. 2

P 27) 20 silver floating balloons. Also required for Rec. 2

DO NOT TYPE BELOW THIS LINE

BBC tv

Property & Drape Requirements

om Director	FIONA CUMMING
oom No.	105 Union Extn.
Manager Scenic Properties Buyers	
oduction	DR. WHO: SNAKEDANCE
signer	Extn. JAN SPOCZYNSKI
cenic Properties Buyer	Extn. PAMELA HOFFMAN
eh. Room No.	502 ORR Ext. 4059

Project No. 1 LDL E 101 W
Ealing.
Location/Country
Studio TC 6
Filming O.B. Date
Setting Date
Studio Reh.)
V.T.R.) 12,13,14 April

File | Paper Colour

Copies to

Director (3)	Night Manager (Scenic Servicing)
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Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Date Due

Date Recd.

der No. | H | T/C | ZERO DELIVERY COLLECTION DATE

OOV PROPS

P/C
28) Sharp serrated knife
29) 2 bottles ginger cordial
30) 2 bottles blackcurrant cordial
31) 2 dusters
32) Roll cellotape 1"
33) Packet drawing pins
34) Roll double sided tape 2"
35) 2 large plastic jugs
36) Washing up liquid
37) 4 tea towels
38) 4 oz. instant coffee
39) Packet tea (1/4 lb.) BAGS.
40) packet 'Blu-tac'
ATERING
41) 2 pints milk - each day.

Many thanks.

Pamela Hoffman
29.3.82

Peggy Campbell

DO NOT TYPE BELOW THIS LINE

WEEK 17 | ISSUE: REVISED II - 29TH MARCH 1982 | ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

O/N	TC.1	TC.2	TC.3	TC.4	TC.5	TC.6	TC.7
SATURDAY 24.4 5	BANK HOLIDAY SPECIAL (CONT'D) 1 LV/ Maxin AR 1/LLV E259T Reh/Rec:1100-1200 Reh/Rec:1430-1730 aRec & : 2000-2200 aP/BACK (Audience Reaction) Tx: KIDS INTERNATIONAL // STRIKE	LOOKING GOOD FEELING FIT 1 MT/Sheather 1/NBS E202F Reh/Rec:1100-1200 Reh/Rec:1430-1900 Tx: STRIKE & LIGHT RIG	STRIKE // EMPTY GALLERY ONLY M.O.T.L. VIEWING OS/Abrahams 1/LSA M217Y 1200-1800 S/L	STRIKE // GALLERY ONLY EUROVISION SONG CONTEST LV/Hurll 1/LLV E100P Reh: TBA Tx: TBA (MIXING POINT) S/L	STRIKE // HOIST ENG. TO D	RENTAGHOST 1 CP/Swan 1/LCH L414N 3/6 Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: STRIKE // & LIGHT	CALL MY BLUFF 2 LV/Ciani (x2) AR 1/LLV D611D&612X Reh: 1430 Rec: 1930-2130 Tx: Tx:
SUNDAY 25.4 5	ELECTRONIC MAINTENANCE S/L	SCIENCE WORKSHOP 1 SB/Coyle 1/10 50/ESB E152E Reh: 1030 Rec: 1430-1530 Rec: 1930-2200 Tx: // STRIKE	aMATHS SCORE 1 aSB/Roseveare (x2) a50/ESB E385N/6H aReh: 1030 aReh/Rec:1430-1715 aRec: 1930-2200 aTx: a (MEDIUM)	TV TRAINING TG/Barron 1/ATT C127F 1030 - 2115 "STUDIO DIRECTORS" (MEDIUM) STRIKE // & LIGHT RIG	MAINTENANCE LIGHT RIG	2& PART SET RIG ELECTRONIC MAINTENANCE S/L	CALL MY BLUFF 2 LV/Ciani (x2) AR 1/LLV D613R&614K Reh: 1430 Rec: 1930-2130 Tx: Tx:
MONDAY 26.4 5	LENA ZAVARONI 1 LV/Morris 1/LLV E391H 1/6 Reh: 1400 Rec: 1930-2200 PART //	RIG & S/L PANORAMA /1 CA/Carey 50/LCA E217B Reh/Rec: 1500 LIVE Inc VTR	POP QUIZ 1 NF/Whitaker 4/10 1/LNF V204P (AR) (3units) (GALLERY ONLY) (1200-1300) Reh: 1400 Rec: 1930-2200 Tx: 1.5.82 (MEDIUM)	ELECTRONIC MAINTENANCE S/L FINE LIGHT : FROM TBA	S/L NEWSNIGHT /2 CA/Neil 50/LCA Q217S Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 6D 1 DL/Cumming 3&4/4 50/LDL E103J E104D Reh: 1400 Rec: 1930-2200	IT'S AMAZING 1 DF/Murray AR 1/LDF A117L 1/6 Reh: 1030 aReh/Rec:1430-1730 aRec: 2000-2200 Tx:
TUESDAY 27.4 a5	LENA ZAVARONI 1 (CONT'D) Reh: 1030 AR Rec: 2000-2200 Tx: STRIKE //	O.G.W.T. 2 NF/Appleton AR 1/LNF G204X Reh: 1400 Reh/Rec:2000-2200 Tx: STRIKE // & LIGHT RIG	TV TRAINING TG/Patten 1/ATT D231N 1030 - 2115 "P.A.ADVANCED" (MEDIUM) STRIKE //	PLAY FOR TODAY 1 DP/Bennett 1/LDP E640P Reh: 1100 TBC Reh/Rec:1430-1715 Rec: 1930-2200 "JOHN DAVID" aPART // (No lighting)	NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 1 (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200	PLAYSCHOOL (x2) 2 CP/Felgate 1/LCH P417N Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
WEDNESDAY 28.4 3	EMPTY a CYC TESTS a ALL DAY NIGHT LIGHT RIG	S/L SPORTSNIGHT /1 OS/Reside 1/LSA S217A Reh/Rec: 1500 LIVE Inc VTR // STRIKE	EMPTY S/L	PLAY FOR TODAY 1 (CONT'D) Reh/Rec:1100-1200 Reh/Rec:1430-1715 Rec: 1930-2200	NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	DR WHO 1 (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx:	PLAYSCHOOL (x2) 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:
THURSDAY 29.4 a4	EMPTY S/L	EMPTY S/L	TOMORROWS WORLD 1 SF/Filkin 1/LSF C183D Reh: 1030 Reh/Rec:1500-1640 LIVE Inc VTR (MEDIUM) STRIKE	PLAY FOR TODAY 1 (CONT'D) Reh/Rec:1100-1200 Reh/Rec:1430-1715 Rec: 1930-2200 Tx: STRIKE & // LIGHT RIG	NEWSWEEK 2 CA/Ibbotson 50/LCA T217T Reh: 1400-1630 NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	BLUE PETER INC 1 GARDEN O.B. CP/Baxter 1/LCH B417N Reh: 1030 Ins.Rec:1145-1215 LIVE Inc VTR (MEDIUM) STRIKE & LIGHT RIG	PLAYSCHOOL 2 (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: STRIKE & LIGHT RIG
FRIDAY 30.4 3	VAL DOONICAN 1 LV/Littlewood AR 1/LLV E082F 2/9 Reh: 1400 Rec: 2000-2200 (OUTSIDE CAT. C)	OMNIBUS 1 MA/Squires 50/LMA F597W Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: STRIKE //	EMPTY S/L (TERRY & JUNE)	EMPTY S/L (THE DEADLY GAME) FINE LIGHT: TBA	NEWSWEEK 2 (CONT'D) Reh/Rec:1430-1630 Tx: Same evening NEWSNIGHT /2 (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	M.C.S.S. COMP. 1 CP/Bellinger 1/LCH C039H Reh: 1030 Reh/Rec:1430-1715 Reh/Rec:1930-2200 Tx: (MEDIUM)	SCOOP 2 MT/Godman AR 1/NBS F207F 8/8 Reh: 1030 Rec: 1430-1545 Tx: STRIKE
	TC.1	TC.2	TC.3	TC.4	TC.5	RENTA-GHOST TC.6	TC.7

WEEK 17 | ISSUED BY:- S.P.A. PRODUCTION JEANETTE WRIGHT | PABX: 2345/6 | ASSISTANT RECORDINGS: | PABX: 3911

P/1627

Strand/Series Title	DOCTOR WHO 6D			**MEMO**	
Programme Title	'Snake Dance'			Distribution	Denotes Recipient ✓ / No of Cop
Episode/ Sub. Title				To:- Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel 1	Sally, *	
Programme Identificat'n Number	1/LDL E 101 W	Studio		Dressing Room 4047 T.C.	
Production date(s)		Week(s)		Clerk	
Filming/O.B. date(s)		Week(s)			

		Room No. / Building	Tel. Extn.	Department	File Copy 1
Producer	JOHN NATHAN-TURNER	204 Union Hse		Series/ Serials	Date 30.3.82 *
Director	FIONA CUMMING	105 Union Hse			
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design	

SUBJECT

DOCTOR WHO - Snakedance. Herewith names of Supporting Artists :-

Monday 12th April (Male)

~~SIMON RAMIREZ~~ BOB MILLS
DEREK HUNT
BRIAN MOORHEAD
RAY LAVENDER
DEREK HOLT
FRED REDFORD
WEOFFREY WHITESTONE
VICTOR REYNOLDS
~~TOBY BYRNE~~ delete (Replaced by Sally Gardener
JOHN BEARDMORE
DEREK SUTHERN
DOUGLAS AUCHTERLONIE
KENNETH GOODFELLOW
MARK ALLINGTON
VALERIO MARTINEZ
STEVE WHYMENT

Monday 12th April (Female)

JEAN CHANNON
SHEILA VIVIAN
DELPHINE
NANCY ADAMS
MARY RENNIE
LINDA CARROLL
TINA WINTER
KAREN BURCH
MONIQUE BRIANT
APRIL LOVE
PAMELA DALE
GAENOR REES
ANGELA DELANEY
SALLY GARDNER

continued over.

Strand/Series Title	DOCTOR WHO 6D			**MEMO**	
Programme Title	'Snake Dance'			Distribution To:-	Denotes Recipient ✓ Room No. and Building * / No of Cop
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)	Channel 1	Sally,	
Programme Identificat'n Number	1 /LDL E 101 W	Studio			
Production date(s)		Week(s)		Dressing Room Clerk	4047 T.C.
Filming/O.B. date(s)		Week(s)			
		Room No. / Building	Tel. Extn.	Department	File Copy 1
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	204 Union Hse 105 Union Hse 400 Sc. Blk		Series/ Serials Design	Date 30.3.82 *

SUBJECT

DOCTOR WHO - Snakedance - Supporting Artists contd.

Tuesday 13th April

BARNEY LAWRENCE
CHRIS HOLMES
DEREK HUNT
BRIAN MOORHEAD
RAY LAVENDER
DEREK HOLT
FRED REDFORD
GEOFFREY WHITESTONE
VICTOR REYNOLDS
~~TOBY BYRNE~~
JOHN BEARDMORE
DEREK SUTHERN
DOUGLAS AUCHTERLONIE
KENNETH GOODFELLOW

Tuesday 13th April

JEAN CHANNON
SHEILA VIVIAN
DELPHINE
NANCY ADAMS
MARY RENNIE
LINDA CARROLL
TINA WINTER
KAREN BURCH
MONIQUE BRIANT
APRIL LOVE
PAMELA DALE
SALLY GARDNER

Wednesday 14th April

(~~SIMON RAMIREZ~~) BOB MILLS
BARNEY LAWRENCE
CHRIS HOLMES

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	50/LDL E 101 W
Studio	TC6
Production date(s)	12, 13, 14th April
Week(s)	15
Filming/O.B. date(s)	
Week(s)	

	Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse	Series/
Director	FIONA CUMMING	105 Thres Uni.	Serials
Designer	JAN SPOCZYNSKI	400 Sc. Blk	Design

TX PROPS AT REHEARSAL ROOMS

Distribution Thro:	Denotes Recipient ✓ Room No. and Building	No of Cop
Dept. Org.	Man. S/S 404 Threshold *	6
To:		
Mgr. Sc. Prop Buyers	271 Sc. Blk, T.C.	⑥
Supervisor, O/R Unit	Victoria Rd, N.Acton	①
Props H/M Control Asst	EG 38 T.C.	①
Props S/F Asst	B5 Sc. Blk, T.C.	①
Sev/Mov Asst	EG 38 T.C.	①
Armourers	Basement. Sc. Blk. T.C.	①
Petty Cash Buying Asst	B4 Sc. Blk. T.C.	①
File Copy	✓	1
Date	30th March *	

O/R Room Address		Acton Room No. 502	Tel. No.
Date Req'd at O/R	From: Thursday 8th April To: only		

We should like the Puppet Booth which is being made to the specifications of our Designer and the Puppeteer to be brought to Room 502 at North Acton for Thursday 8th April, as the Puppeteer will be at rehearsal on that day only. It can then be returned at any time for our studio in TC6 on the following (Easter) Monday, 12th April.

Many thanks.

Maggy Campbell.

(Maggy Campbell - AFM)

31st March, 1982

1st Class

Mr Christopher Bailey

Dear Chris

I am sorry to say that your episodes were all rather long and as you were not around I have had to do a fairly heavy edit myself.

Enclosed are the pages concerned. If I have cut anything you would particularly like to see back in the script please ring, but it must be soon, as your script is in rehearsal.

If you wish to come to the Producer's Runs, they are on the following days: Friday 9th April (Good Friday) at 2.30 pm and Friday, 23rd April also at 2.30 pm.

Hoping to hear from you soon,

Best wishes,

Eric Saward
Script Editor
'Doctor Who'

jj

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 1	SHOT/S 1	INT.	DAY ✓	SYNC ✓	CAM ROLL: 1
TK SEQ. 2		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

LS From L of empty Rocky area.
DOCTOR IN followed by CHELA / NYSSA.
DOCTOR SITS. TAKES OFF CRYSTAL

W/T

Dialogue:

See Script

TAKE	1	2	3	4	5
DURATION	1-00	1-00	50		
END BOARD		✓			
REMARKS	Performance	Sound N/G.	P		

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BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4			PROJ. No.	
SLATE 2	SHOT/S 2	INT.	DAY ✓	SYNC ✓	CAM ROLL: 1	
TK SEQ. 2		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1	

Description:

MS DOCTOR SITTING.

W/T

Dialogue:

See SCRIPT

TAKE	1	2	3	4	5
DURATION	40	42			
END BOARD					
REMARKS	Performance N/G.	GOOD P.			

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BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4		PROJ. No.	
SLATE 3	SHOT/S 4/5/6/8	INT.	DAY ✓	SYNC ✓	CAM ROLL: 1
TK SEQ. 2		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

C4 DOCTOR

+ CRYSTAL.

W/T

Dialogue:

See script.

TAKE	1	2	3	4	5
DURATION	40				
END BOARD					
REMARKS	P				

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BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4			PROJ. No.	
SLATE 4	SHOT/S 3 — 7	INT.	DAY ✓	SYNC ✓	CAM ROLL: 1	
TK SEQ. 2		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1	

Description:

M 2-S

NYSSA / CHELA

W/T

Dialogue: See script

CHELA: SO I GATHER

↓

TO

DOCTOR: LET'S TRY

TAKE	(1)	2	3	4	5
DURATION	40				
END BOARD					
REMARKS	P				

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BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 5	SHOT/S 4A	INT.	DAY ✓	SYNC ✓	CAM ROLL: 1
TK SEQ. 2		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

SINGLE

NYSSA

W/T

Dialogue:

NYSSA: WELL

TAKE	1	2	3	4	5
DURATION	20	20			
END BOARD					
REMARKS	P TRY TO USE THIS VISION BETTER SOUND TOO VIGOROUS ?	P			

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4		PROJ. No.		
SLATE 6	SHOT/S 1	INT.	DAY ✓	SYNC ✓	CAM ROLL: 1	
TK SEQ. 3		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1	

Description:

SINGLE NYSSA,

SHE TURNS TO

2-S WITH CHELA.

W/T

Dialogue:

NYSSA NOTHING.

CHELA HE'S NOT COMING.

TAKE	1	2	3	4	5
DURATION	25	35			
END BOARD					
REMARKS	NOISE "CREEK" OF SET ON HER OPENING MOVEMENT	P			

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 7	SHOT/S 1A	INT.	DAY ✓	SYNC ✓	CAM ROLL: 2
TK SEQ. 3		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

SINGLE DOCTOR

W/T

Dialogue:

DOCTOR

BE PATIENT

TAKE	(1)	(2)	(3)	4	5
DURATION	15	18	15		
END BOARD					
REMARKS	Leave Longue GAP. SOUND N/G.	LOOK AT THIS. Poss SOUND N/G.	P		

T & S LTD

PC 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 8	SHOT/S 2	INT.	DAY ✓	SYNC ✓	CAM ROLL: 2
TK SEQ. TK 4		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

CMS DOCTOR WITH CRYSTAL.

IT STARTS TO GLOW.

W/T

Dialogue:

See SCRIPT

TAKE	(1)	(2)	(3)	4	5
DURATION	25	25	25		
END BOARD					
REMARKS	P	SOUND OVERLAP	P		

T & S LTD

RS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 9	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 2
TK SEQ. TK 4		EXT.	NIGHT	MUTE	SOUND ROLL: 1

Description:

3-s DOCTOR/CHELA/
NYSSA.

W/T

Dialogue:

See SCRIPT

TAKE	(1)	2	3	4	5
DURATION	30				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 10	SHOT/S 3	INT.	DAY ✓	SYNC	CAM ROLL: 2
TK SEQ. 4		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

LS DOJJEN FRAMED IN ROCKS WITH GLOWING CRYSTAL.

W/T GUIDE TRACK

Dialogue:

WT LINE

NYSSA

DOJJEN, DOCTOR, ITS WORKED. HE'S COME.

TAKE	1	2	3	4	5
DURATION	30				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4			PROJ. No.	
SLATE 11	SHOT/S 1	INT.	DAY	SYNC	CAM ROLL: 2	
TK SEQ. 5		EXT.	NIGHT	MUTE ✓	SOUND ROLL: 1	

Description:

GROUP SHOT
DOJJEN / DOCTOR
CHELA / NYSSA

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	20	18	20		
END BOARD					
REMARKS			P		

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BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 12	SHOT/S 6	INT.	DAY ✓	SYNC ✓	CAM ROLL: 2
TK SEQ. 5		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

MASTER 4 -S
DOJJEN/DOCTOR/CHELA/
NYSSA.

SNAKE HANDED OVER

W/T

Dialogue:

See script

TAKE	1	2	3	4	5
DURATION	30				
END BOARD					
REMARKS					

T & S LTD

BC 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 13	SHOT/S 3	INT.	DAY ✓	SYNC	CAM ROLL: 2
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

CU DOCTOR

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	20				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4				PROJ. No.	
SLATE 14	SHOT/S 8 9	INT.	DAY ✓	SYNC	CAM ROLL: 2	
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1	

Description:

BCU DOCTOR

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	15				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 15	SHOT/S 10	INT.	DAY ✓	SYNC	CAM ROLL: 2
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

REACTION

CU NYSSA

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	20				
END BOARD					
REMARKS	P.				

T & S LTD

RS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4				PROJ. No.
SLATE 16	SHOT/S 6A	INT.	DAY ✓	SYNC	CAM ROLL: 2
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

CS HANDS WITH REAL SNAKE.
DOJJEN HANDS SNAKE TO DOCTOR

W/T

Dialogue:

TAKE	(1)	(2)	3	4	5
DURATION		30			
END BOARD		✓			
REMARKS	F/S	P			

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4		PROJ. No.		
SLATE 17	SHOT/S 8	INT.	DAY ✓	SYNC	CAM ROLL: 2	
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1	

Description:

CS SNAKE

BITES DOCTOR

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	25				
END BOARD					
REMARKS	P				

T & S LTD

RS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 18	SHOT/S TBA.	INT.	DAY ✓	SYNC	CAM ROLL: 2
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

SINGLE CHELA.

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	25				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4		PROJ. No.		
SLATE 19	SHOT/S 2	INT.	DAY ✓	SYNC	CAM ROLL: 2
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

CMS DOJJEN GETS SNAKE OUT OF SACK

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	20	25			
END BOARD					
REMARKS		P			

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 20	SHOT/S 5	INT.	DAY ✓	SYNC	CAM ROLL: 2
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

CU VIZ FX
SNAKE BEING
APPLIED TO
DOJJEN'S ARM

W/T

Dialogue:

TAKE	(1)	(2)	(3)	(4)	5
DURATION	20	15	25	25	
END BOARD					
REMARKS			P	P	

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

(3)

PROG: DOCTOR WHO	E.P 4		PROJ. No.		
SLATE 21	SHOT/S 4	INT.	DAY ✓	SYNC	CAM ROLL: 2
TK SEQ. 5		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

CU DOJJGN.

LOOKS AT DOCTOR

LOOKS DOWN

WINCES,

LOOKS up.

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION					
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 22	SHOT/S 2	INT.	DAY ✓	SYNC ✓	CAM ROLL: 3
TK SEQ. 6		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

CU DOJJEN

W/T

Dialogue:

GUIDE TRACK STARTS AFTER 1:00" IN. USE END BOARD + MOD MATCH BACK TO START.

TAKE	1	2	3	4	5
DURATION	2·00				
END BOARD	✓				
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4			PROJ. No.	
SLATE 23	SHOT/S 3	INT.	DAY ✓	SYNC	CAM ROLL: 3	
TK SEQ. 6		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1	

Description:

CU DOJJEN
(TRICK SHOT).

GO OUT OF FOCUS
+ BACK INTO FOCUS.

W/T

Dialogue:

GUIDE TRACK

TAKE	1	2	3	4	5
DURATION	35	1-30	1-25	1-25	
END BOARD					
REMARKS	F/S.	FLAG POSITION WRONG LIGHT DOWN	FOCUS PROBLEM	P 1 LIGHT PULSE FLICKER AT END OF FOCUS	

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4			PROJ. No.	
SLATE 24	SHOT/S 3	INT.	DAY ✓	SYNC	CAM ROLL: 3
TK SEQ. 7		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

MS DOJJEN

W/T

Dialogue:

TAKE	(1)	2	3	4	5
DURATION	20				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4				PROJ. No.
SLATE 25	SHOT/S 5	INT.	DAY ✓	SYNC	CAM ROLL: 3
TK SEQ. 7		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 1

Description:

CU DOOJEN WATCHING AFTER THEM

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	35				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4		PROJ. No.		
SLATE	SHOT/S	INT.	DAY ✓	SYNC	CAM ROLL: 3
TK SEQ.		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL:

Description:

CU DOOJEN
EYES CLOSED.

W/T

Dialogue:

TO BE USED
IN STUDIO —
RECORDING TWO
ON RACE.

TAKE	1	2	3	4	5
DURATION	33				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

END BOARD 27

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P			PROJ. No.	
SLATE (26) 27	SHOT/S	INT.	DAY ✓	SYNC	CAM ROLL: 3
TK SEQ.		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL:

Description:

BCU DOJJEN
(Eyes closed.)

W/T

Dialogue:

TO BE USED IN GALLERY ONLY SESSION

TAKE	(1)	2	3	4	5
DURATION					
END BOARD	✓				
REMARKS					

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4		PROJ. No.		
SLATE 28	SHOT/S 1	INT.	DAY ✓	SYNC	CAM ROLL: 4
TK SEQ. 6		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 1

Description:

CU DOCTOR

W/T

Dialogue:

GUIDE TRACK

TAKE	1	2	3	4	5
DURATION	1-55				
END BOARD	✓				
REMARKS	P				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4			PROJ. No.	
SLATE 29	SHOT/S 4	INT.	DAY ✓	SYNC	CAM ROLL: 4	
TK SEQ. 6		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL:	

Description:

SINGLE

NYSSA

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	20	25			
END BOARD					
REMARKS	LIGHT N/G.	P			

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4		PROJ. No.		
SLATE 30	SHOT/S 5	INT.	DAY ✓	SYNC	CAM ROLL: 4
TK SEQ. TK 6		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL:

Description:

REACTION

CHELA.

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION					
END BOARD					
REMARKS					

T & S LTD

P 728

BBC TV FILM CONTINUITY NOTES

Date:

PROG: DOCTOR WHO	E.P 4		PROJ. No.		
SLATE 31	SHOT/S 2	INT.	DAY ✓	SYNC ✓	CAM ROLL: 4
TK SEQ. 7		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 2

Description:

~~2 SHOTS~~.

CMS DOCTOR

NYSSA IN TO 2-S

W/T

Dialogue:

See Script

TAKE	(1)	(2)	3	4	5
DURATION					
END BOARD	30	35			
REMARKS	SHADOW N/G				

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 4		PROJ. No.		
SLATE 32	SHOT/S	INT.	DAY ✓	SYNC ✓	CAM ROLL: 4
TK SEQ. 7		EXT. ✓	NIGHT	MUTE	SOUND ROLL: 2

Description:

DOJJEN F/g

CHELA / DOCTOR / NYSSA b/g.

W/T

Dialogue:

See SCRIPT

TAKE	1	2	3	4	5
DURATION					
END BOARD				✓	
REMARKS		F/S	CHELA MASKED	BACK IDENT AS TAKE 4 WOODEN FOOTSTEPS ON END	

T & S LTD

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4			PROJ. No.	
SLATE 33	SHOT/S 1	INT. ~~NN~~	DAY ✓	SYNC	CAM ROLL: 4	
TK SEQ. 9		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 2	

Description:

MS DOJJEN

HE EXITS.

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION		25			
END BOARD					
REMARKS	F/S	POS N/G	P.		

T & S LTD

P 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO		E.P 4			PROJ. No.	
SLATE 34	SHOT/S 1	INT.	DAY ✓	SYNC	CAM ROLL: 4	
TK SEQ. 8		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL: 2	

Description:

WIDE SHOT THROUGH ROCKS.

LET DOCTOR/NYSSA/CHELA CROSS

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	15				
END BOARD					
REMARKS	PRINT				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date:

PROG: DOCTOR WHO	E.P 3		PROJ. No.		
SLATE 35	SHOT/S	INT.	DAY	SYNC	CAM ROLL: 4
TK SEQ. 1		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL:

Description:

WIDE SHOT DOJJEN WITH GLOWING CRYSTAL

SNAKE ON STAFF.

W/T

Dialogue:

MATT SHOT

FOR GALLERY ONLY

SESSION

TAKE	1	2	3	4	5
DURATION	35				
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 1			PROJ. No.	
SLATE 36	SHOT/S	INT.	DAY ✓	SYNC	CAM ROLL: 4
TK SEQ. 1		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL:

Description:

DOJJEN IN SACRED AREA. (EYES CLOSED) CRYSTAL GLOWING

FEATURING SNAKE

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION					
END BOARD					
REMARKS	P				

T & S LTD

PS 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P 1			PROJ. No.	
SLATE 37	SHOT/S	INT.	DAY ✓	SYNC	CAM ROLL: 4/5
TK SEQ.		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL:

Description:

DOJJEN'S FACE.
PAN DOWN TO
GLOWING CRYSTAL

ROLL 5

W/T

Dialogue:

TAKE	(1)	(2)	3	4	5
DURATION	20	25			
END BOARD					
REMARKS	PAN DOWN N/G.				

T & S LTD

P 728

BBC TV FILM CONTINUITY NOTES

Date: 31-3-82

PROG: DOCTOR WHO	E.P			PROJ. No.	
SLATE 39	SHOT/S	INT.	DAY ✓	SYNC	CAM ROLL: 5
TK SEQ. 1		EXT. ✓	NIGHT	MUTE ✓	SOUND ROLL:

Description:

SNAKE ON STAFF

W/T

Dialogue:

TAKE	1	2	3	4	5
DURATION	2-00				
END BOARD	✓				
REMARKS					

T & S LTD

PS 728

DOCTOR WHO 6D 'Snake Dance'

FILM SHOT LIST

Page	TK	Slate	Shot	Description/Dialogue
4/29	2	1	1	LS from L of empty rocky area, let DOCTOR in from L followed by CHELA and NYSSA. Hold group 3-s as DOCTOR sits, and takes off Crystal. CHELA: How far are we going? DOCTOR: Here should be fine. NYSSA: ~~Now~~ what? Now DOCTOR: Sympathetic Resonance. NYSSA: Doctor? DOCTOR: Thought directed at this crystal should set up a resonance that is picked up and echoed by another. CHELA: So? DOCTOR: The Snakedancers wear these, don't they? CHELA: So I gather. NYSSA: Of course! The Crystal will act like a radio wave. ~~DOCTOR: Only~~ transmitting my thoughts instead of words. CHELA: Establishing a mental link? DOCTOR: Hopefully CHELA: But will it work? DOCTOR: well Let's try.

Page	TK	Slate	Shot	Description/Dialogue
4/29	2	2	2	MS DOCTOR from R sitting NYSSA: ~~Now~~ what? Now. DOCTOR: Sympathetic Resonance. NYSSA: Doctor? DOCTOR: Thought directed at this crystal should set up a resonance that is picked up and echoed by another. CHELA: So? DOCTOR: The Snakedancers wear these, don't they? CHELA: So I gather. SLATE 4 NYSSA: Of course! The Crystal will act like a radio wave. ~~DOCTOR: Only~~ transmitting my thoughts instead of words. CHELA: Establishing a mental link? DOCTOR: Hopefully. CHELA: But will it work? DOCTOR: Let's try. SLATE 2
4/49	2	4	3	M 2-s NYSSA/CHELA from R (All dialogue as above for shot 2)

Page	TK	Slate	Shot	Description/Dialogue
4/29	2	3 5 3	4	CU DOCTOR, Closing eyes and concentrating DOCTOR: Let's try NYSSA: Well DOCTOR: Now we wait?
4/29	2	3	5	CU CRYSTAL, it starts to glow and fades.
4/49	2	3	6	CU DOCTOR, opening eyes
4/49	2	4	7	CMS NYSSA/CHELA
4/49	2	3	8	CU DOCTOR Now we wait

Page	TK	Slate	Shot	Description/Dialogue
4/32	3	6	1	MCU NYSSA, turning into Camera. Pan her L to deep 3-s DOCTOR/CHELA/NYSSA fg. NYSSA: Nothing CHELA: He's not coming DOCTOR: Be patient
		7	1A	

Page	TK	Slate	Shot	Description/Dialogue
4/35	4	9	1	3-s DOCTOR/CHELA/NYSSA CHELA: If what you say is true, why didn't Dojjen destroy the Great Crystal when he was still Director? He had it in his charge. DOCTOR: Good question! Nyssa asked exactly the same thing.. CHELA: Well? DOCTOR: I don't know. Perhaps we will find that out too.
4/35	4	8	2	CMS DOCTOR plus Crystal. It starts to glow (LET HIS HEAD TURN) CHELA: Well? DOCTOR: I don't know. Perhaps we will find that out too. NYSSA: Doctor!
4/35	4	10	3	LS DOJJEN, framed in rocks, with GLOWING Crystal. NYSSA: Doctor! Dojjen! Doctor, it's worked. He's come!

Page	TK	Slate	Shot	Description/Dialogue
4/37	5	11	1	GROUP. DOJJEN/CHELA/NYSSA/DOCTOR. Let DOJJEN reach into sack.
4/37	5	19	2	CMS DOJJEN lifting snake out of sack, looking at Doctor.
4/37	5	13	3	CU DOCTOR
4/37	5	21	4	CU DOJJEN
4/37	5	20 13	5	CU VISUAL EFFECTS SNAKE, being applied to DOJJEN'S wrist.

Page	TK	Slate	Shots	Description/Dialogue
4/37	5	12 + 16	6	MASTER 4-s GROUP DOJJEN f/g CHELA/NYSSA/DOCTOR (DOJJEN HOLDS SNAKE OUT TO THE DOCTOR WHO STRETCHES OUT HIS HANDS TO TAKE IT). NYSSA: Doctor! No! What are you doing! DOCTOR: (HOLDS DOJJEN'S EYES) I'm afraid there's no choice. If we are to have any hope of saving Tegan. NYSSA: But it's bite could be deadly. DOCTOR: Yes, I do know!
4/37	5	21	*7	CU DOJJEN
4/37	5	17	8	CU VISUAL EFFECTS SNAKE being applied to DOCTOR'S wrist.
4/37	5	14	9	BCU DOCTOR
4/37	5	15	10	REACTION CU NYSSA

* SLATE 18 AVAILABLE. — Reaction Chela

Page	TK	Slate	Shot	Description/Dialogue
4/40	6	28	1	CU DOCTOR for whole sequence (All dialogue pre-recorded on Tape). DOJJEN: No. Look into my eyes! You have come this far. You must not now give in to fear.Look! DOCTOR: It's the poison. The effect of the poison! DOJJEN: Fear is the only poison. DOCTOR: Fear is.....? DOJJEN: Ask your question! DOCTOR: How...how can... I must save Tegan. It was my fault. Fault. So how can...destroyed. How can...the Mara....It was my fault...(PETERS OUT) DOJJEN: Steady your mind. Attach to nothing. Let go of your fear. DOCTOR: What is the Snakedance? DOJJEN: This is. Here and now. The dance goes on. It is all the dance. Everywhere and always. So, find the 'Still Point'. Only then can the Mara be defeated. DOCTOR: The 'Still Point?' A point of safety? A place in the Chamber somewhere? Where. DOJJEN: No! The 'still point' is within yourself. Nowhere else. To destroy the Mara you must find the Still Point...point... point.. point.

Page	TK	Slate	Shot	Description/Dialogue
4/40	6	22	2	CU DOJJEN for whole sequence (All dialogue pre-recorded on Tape) as for shot 1.
4/40	6	23	3	CU DOJJEN Trick shot. with sequins on eyes, dimmer spots and star filter. Start shot in focus, go out of focus for dialogue length and back into focus. DOCTOR 9ts like poison DOJJEN Let go of your fear
4/41	6	29	4	REACTION NYSSA
4/41	6	30	5	REACTION CHELA

Page	TK	Slate	Shot	Description/Dialogue
4/44	7	31	1	CMS DOCTOR with head dropped down and eyes closed. Let him raise his head. NYSSA: Doctor! (DOCTOR OPENS HIS EYES) Thank goodness. I thought for a moment..... DOCTOR: Thought what?
4/44	7		2	2-s NYSSA/DOCTOR NYSSA: Thank goodness. I thought for a moment..... DOCTOR: Thought what? DOCTOR LOOKS DOWN AT THE TWO TINY PUNCTURE MARKS ON HIS ARM, RUBS THEM RUEFULLY DOCTOR: No, I've survived. NYSSA: But how? DOCTOR: I don't know. Somehow he saw me through!
4/44	7	24	3	MS DOJJEN

Page	TK	Slate	Shot	Description/Dialogue
4/44	7	32	4	3-s CHELA/NYSSA/DOCTOR Hold 3-s as he rises. Let them leave frame L CHELA: We must hurry! DOCTOR: (GETS UP) Yes of course. The Ceremony, NYSSA: But did you find out what you needed to know? DOCTOR: Yes, I think I did. We'll have to see. I just hope we're not going to be too late.
4/44	7	25	5	CU DOJJEN watching after them
/44	7		6	CU PUNCTURE MARKS on wrist.

Page	TK	Slate	Shots	Description/Dialogue
4/69	9	33	1	MS DOJJEN, seated. Pan him up to gaze out L, then Pan him L to exit through rocks.
4/66	Cut-away	26	1	CU DOJJEN with eyes closed. Hold for 30 seconds (to be used in Studio on RACE).
	cut-away	27	2	BCU DOJJEN with eyes closed, Hold for 10 seconds. Slowly his eyes open. (To be used in Gallery Only).
4/47	8	34	1	Wide shot through rocks. Let DOCTOR/NYSSA/CHELA cross R to L.

Page	TK	Slate	Shot	Description/Dialogue
1/1	1	36	1	High wide shot DOJJEN in sacred area, featuring snake. (to be used in Gallery Only MATT shot)
1/1	1		2	High MS DOJJEN
1/1	1		3	High CMS DOJJEN. Containing Crystal
1/1	1		4	MCU DOJJEN
1/1	1		5	MCU SNAKE on STAFF
1/1	1	37	6	CU DOJJEN, Pan down to Glowing Crystal.
1/1	1		7	CU SNAKE
1/1	1		8	BCU CRYSTAL

N.B. Crystal glows throughout above sequence.
Shots 1 to 3 to be jump cuts.

Page	TK	Slate	Shot	Description/Dialogue
1/20	2		1	LOW MS DOJJEN with snake on Staff behind. DOJJEN'S eyes closed (CRYSTAL GLOWS).
1/73	Cut-away		1	LOW CMS DOJJEN featuring Crystal and Glow (Shot to last 20 seconds)
3/1	1		1	CU SNAKE on Staff
3/1	1	35	2	WIDE SHOT DOJJEN plus Glowing Crystal Snake on Staff. (To be used in Gallery Only Matt shot)
3/60	2		1	CMS DOJJEN eyes closed, plus Crystal, plus snake.
4/3	1A		1	CU GLOWING CRYSTAL. Pull out to MS DOJJEN with eyes closed.

end.

FILM DIARY

Programme Number
1/LDL E 101 W

DOCTOR WHO: 6D

Snake Dance

PRODUCER.....JOHN NATHAN-TURNER

DIRECTOR.....FIONA CUMMING

Production Manager.....MARGOT HAYHOE
A.F.M.....MAGGY CAMPBELL
Production Assistant.....RITA DUNN

Script Editor.....ERIC SAWARD
Production Associate.....ANGELA SMITH

Designer.....JAN SPOCZYNSKI
Design Assistant.....DAVID BUCKINGHAM
Visual Effects Designer.....ANDY LAZELL
Costume Designer.....KEN TREW
Dressers.....RILEY CLARK
MAGGY CHAPPELHOW
Make-up Artist.....MARION RICHARDS
Make-up Assistants.....AILEEN SEATON
WENDY HOLMES

Lighting Cameraman.....JOHN BAKER
Asst. Cameraman.....NICK SQUIRES
Sound Recordist.....RON BLIGHT
Sound Assistant.....BRIAN BIFFIN
Grips.....ROD TOMS
Lighting Gaffer.....

FOM.....GRAHAM RICHMOND
Film Editor.....~~JON GREGORY~~
ALASTAIR MACKAY.
Properties Buyer.....PAMELA HOFFMAN
Contracts Assistant.....SARAH BIRD

FILMING DATE: 31st March 1982

WEDNESDAY 31st MARCH

LOCATION: Stage 2
Television Film Studios,
Ealing Green, W.5.

Tel: 01-567 6655 Ext. 609

SEQUENCES Ep.1 TK. 1, 2, and Insert for Scene 44.
Ep.3. TK. 1, 2.
Ep.4 TK. 1a, 2,3,4,5,6,7,8,9 + Insert for Sc 32.

(See time-table for shooting order)

UNIT CALL 09.30 to set up.

ARTISTS CALLS: Costume & Make-up at T.F.S. Ready by 09.30.
Calls to be given individually.

Doctor Who.....PETER DAVISON (DR.RM N 102)
Nyssa.....SARAH SUTTON (DR.RM N 103)
Dojjen.....PRESTON LOCKWOOD (DR.RM N 104)
Chela.....JOHNATHON MORRIS (DR.RM N 105)

N.B. Parking is difficult at TFS.

SNAKES: Jan Gray (Janimals) to be on Stage 2 by 0930
with two garter snakes and one tree snake.
(These are non-poisonous varieties).(DR.RM N 203)

VISUAL EFFECTS On Stage 2 by 09.30 with the Doctor's and Dojjen's crystals and replica of garter snake's head.

MATTE ARTIST: As called by Designer.

FILM OPS. On Stage 2 at 09.00.

WEDNESDAY 31st MARCH (contd)

USEFUL NUMBERS

Television Film Studios

Graham Richmond	Film Ops. Manager
Reception	
Jack Walker	Manager, Film Stages
Jon Gregory	Film Editor

Television Centre

JOHN NATHAN-TURNER	Producer
Anji Smith	Production Associate
Brian Spiby	Manager, Drama SS

Doctor Who Production Office at T.F.S. :-
Room 109A. Tel:

CODES: TC to TFS 61
TFS to TC 3

JANIMALS

DRESSING ROOMS

PETER DAVISON N 102 (Key 59).

SARAH SUTTON N 103 (Key 60).

PRESTON LOCKWOOD N 104 (Key 61).

JOHNATHON MORRIS N 105 (Key 62).

JAN GRAY N 203 (Key 78).

DISTRIBUTION OF REHEARSAL SCRIPTS	1.	2.	3.	4.
DESIGNER Jan Spoczynski	✓	✓	✓	✓
COSTUME DESIGNER KEN TREW.	✓	✓	✓	✓
MAKE-UP ARTIST MARION RICHARDS	✓	✓	✓	✓
CONTRACTS ASSISTANT Sarah Bird	✓	✓	✓	✓
VISUAL EFFECTS Andy Lazell	✓	✓	✓	✓
T.M. 1. Henry Barber	✓	✓	✓	✓
T.M.2. Derek Thompson	✓	✓	✓	✓
ELECTRONIC FX. Dave Chapman	✓	✓	✓	✓
SOUND SUPERVISOR Martin Ridout	✓	✓	✓	✓
PROPERTIES BUYER Pamela Hoffman 3.3.92.	✓	✓	✓	✓
GRAPHICS Ian Hewitt	✓	✓	✓	✓
FILM EDITOR ALASTAIR MACKAY				
FILM CAMERAMAN JOHN BAKER	✓	✓	✓	✓
FILM SOUND RON BLIGHT	✓	✓	✓	✓
GRAHAM RICHMOND	✓	✓	✓	✓

LIST OF CHARACTERS IN DOCTOR WHO - SNAKE DANCE

for distribution of scripts + new pages

Doctor who.....PETER DAVISON N/P sent by JANE

Tegan.....JANET FIELDING "

Nyssa.....SARAH SUTTON "

Ambril.....JOHN CARSON ✓ New Page + Letter.

Tanha.....COLETTE O'NEIL

Lon.....MARTIN CLUNES ✓ New page sent

Chela.....JOHNATHON MORRIS ✓ Letter + New Page

Dugdale.....BRIAN MILLER ✓ New page included.

Dojjen.....PRESTON LOCKWOOD NOT Required

Fortune Teller.....HILARY SESTA ✓ New page sent

Hawker.....GEORGE BALLANTINE Not Necessary

Megaphone Man.....CHRISTOPHER FARRIES Included in original script

Puppeteer.....BARRY SMITH

Ken Trew ✓

Marion Richardson ✓

Andy Lazell ✓

Jan Spoczynski ✓

Henry Barber ✓

Derek Thompson ✓

Dave Chapman ✓

Martin Richards ✓

SCRIPTS TO ARTISTS

No ALAN DOBIE 2.3.82. Episodes 1,2,3,4, by post

No BOSCO HOGAN 2.3.82 Episodes 1,2,3,4 by Taxi

PRESTON LOCKWOOD 3.3.82 Episodes 1,2,3,4, by hand

No SARAH BADEL 1,2,3,4, by Taxi to Agent on 3.3.82

JOHN CARSON 1,2,3,4, by taxi Friday 5.3.82

MOIRA REDMOND 11,2,3,4, by taxi 8 March

Brian Miller 1234 by Taxi + ANOTHER SET BY POST FRIDAY 12/3/82.
Tues. 9 March

Jonathan Morris by HAND 1,2,3,4
Tues 9 March

Must send scripts to Martin Clunes ✓
Hilary Sesta ✓

PROGRAMME BUDGET

TITLE: DOCTOR WHO 6D

SUB-TITLE: SNAKE DANCE

Programme Number:
50/LDL E 101 W
102 P
103 J
104 D

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS	SEE SEP. BREAKDOWN	12,684
106	COPYRIGHT	CHRISTOPHER BAILEY (AGENT: SHEILA LEMON) £ per ep JOHNNY BYRNE (NYSSA) (AGENT: LINDA SEIFERT) £ per ep	
108	FACILITIES	T.B.A.	
113	HOSPITALITY		20
114	LOCATION CATERING	T.B.A.	
115	ARTISTS' EXPENSES		——
117	T & D		200
124	FILM STOCK & PROC.	T.B.A.	
126	HIRED STUDIO EQUIPMENT	hire of MICRONS, ADD. LIGHTING ETC. FOR QUANTEL, HAND-HELD CAMERA ETC. DISCUSS WITH PROD. ASSOC.	250

131	VIDEOTAPE		2,500
132	EXTRA & WALK ONS	see sep. breakdown	3104
135	MISC.		50
020	DESIGN MATERIALS		10,000
021	POSTICHE	TO BE DISCUSSED WITH M.U. ARTIST + PROD. ASSOC.	
022	COSTUME		
023	ACTION PROPS		350
036	GRAPHICS		450
037	VIS. FX MATERIALS		1,500

MANHOURS 1010 PER STUDIO STAND = 2020 MH

VIS FX MANHOURS 1900 MH

FILMING DAYS TBA

VT EDITING 6 DAYS x 3 MACHINES

MUSIC RECORDING ———

SYPHER DUB 1 DAY (1000 - 2100) per episode.

ARTISTS' BREAKDOWN

CHARACTER	ARTISTS'	ALLOCATION
* THE DOCTOR	PETER DAVISON	EPS 1 - 4
* TEGAN	JANET FIELDING	" "
* NYSSA	SARAH SUTTON	" "
AMBRIL		" "
LON		" "
TANHA		" "
DUGDALE		" "
HAWKER		Ep 1
CHELA		Eps 2-4
** DOJJEN		Eps 1, 3+4
MEGAPHONE MAN		Ep 4
*** FORTUNE TELLER		Eps 1+2
PUPPETEER		

£
for 1 REH + 1 PERFORMANCE

* THESE FEES ARE INCLUSIVE OF ESTIMATED EQUITY RISE + ∴ MAY NOT BE ABSOLUTELY ACCURATE

** DOJJEN COULD BE NEG. AS A SPECIAL LOW AS HE'S NON-SPEAKING IN 2 OUT OF HIS 3 EPS.

*** FORTUNE TELLER COULD ALSO BE SPECIAL LOW AS SHE IS NON-SPEAKING IN EP. 2.

THIS ALLOCATION IS FOR CAT FEES ONLY + IS EXCLUSIVE OF OVERTIME ETC.

EXTRA & WALK-ON BREAKDOWN

BODYGUARD – 5 days WOI
TANHA'S ATTENDANT – 1 day WOI
4 DINNER PARTY GUESTS – 2 DAYS WOI
(double as VIPs @ CEREMONY)
STALLHOLDER – 1 day W/O I
DEMON – 1 DAY W/O I

MARKET PLACE/CEREMONY 20 EXTRAS x 3 days

£3104

ALL ABOVE CALCULATED AS
MULTI-EPISODIC
EXCLUSIVE OF OVER TIME ETC.

Strand/Series Title	DOCTOR WHO 6D			**MEMO**	
Programme Title	'Snake Dance'			Distribution To:-	Denotes Recipient ✓ Room No. and Building / No of Cop
Episode/ Sub. Title				Sally	*
Costing Number		Prod. Costing Wk(s)	Channel 1	Dressing Room Clerk	4047 T.C.
Programme Identificat'n Number	1/LDL E 101 W	Studio			
Production date(s)		Week(s)			
Filming/O.B. date(s)		Week(s)			
		Room No. / Building	Tel. Extn.	Department	File Copy 1
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	204 Union Hse 105 Union Hse 400 Sc. Blk		Series/ Serials Design	Date 2.4.82 *

SUBJECT

DOCTOR WHO - 6D - 'Snakedance'

Confirming our Telephone Conversation, may I have Dressing Rooms for Children as follows:-

Tuesday 13th April.

Girls TANĀ BURA
CASSIE SHILLING
NICOLA APPLEBY
MAXINE JEFFREY

Chaperone
Mrs. Ann Court.

Boys DANIEL CHAMBERLAIN
JAMIE FARRAR
CYE HUMPHRIES

I would be grateful if the Dressing rooms could be adjacent - or fairly close together - as this would help the Chaperone.

Many thanks

(P. A. To Fiona Cumming)

Contract Variation Number 6D

~~Design Charge~~

Production Charge

Studio No. TC.6.	Copies to A.P. / Asst. Plastics / A/W Shop Men. / A/W Shop (Prods) (3) / A/W Shop (Alloc) (2) / Bullens / Contractor / Costing / Director / Drawing Man. (2) / Estimator
Ealing	Graphics / Metal W/Shop / Night Man. (2) / Producer / Scn. Artist / S/Master / Sc. Bookings / Supplyman Sups. (2) / W/Shop Man.
Location/County	
Programme Title DR. WHO - SNAKE DANCE	
Project No. 5010L E101W.	
Producer JOHN NATHAN TURNER.	
Director FIONNA CUMMING.	
Zero Date 8. April	
Designer JAN SPOCZYNSL.	
Filming Date	Man Hours —
Contractor JAB Sculptor - Abbo.	VTR/Trans 12-14. April
	Materials £45.

(STUDIO 1 & 2)

QUOTE.

SET; INTRIOR HALL OF MIRRORS

To supply 5 OFF Snake Heads
Approx 12" SQ in relief.

For info

Estimated by

Date

Designer Jan. Spoczynski

Extn. Date 2. April

Contract Variation Number 1

~~Design Charge~~

Production Charge

Programme Title	DR. WHO - SNAKE DANCE
Producer	JOHN NATHAN TURNER
Director	FIONNA CUMMING
Designer	JAN SPOCZYNSKI
Contractor	Acklam Sinfo

Studio No.	TC. 6.
Ealing	
Location/County	
Project No.	50/LOL E 101W
Zero Date	22/4/82
Filming Date	
VTR/Trans	~~22/4~~ 27 April

Copies to

A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Man.	Night Man. (2)
A/W Shop (Prods) (3)	Producer
A/W Shop (Alloc) (2)	San. Artist
Bullens	S/Master
Contractor	Sc. Bookings
Costing	Supplyman Sups. (2)
Director	W/Shop Man.
Drawing Man. (2)	
Estimator	

Man Hours	Materials
151	£379-00

Caves

To Supply Cladding and.

30ft 10' Cols. } To mould supplied.
30ft 5' Cols. }

Plus PVC Mold.

For info.

Estimated by.....

Date.....

Designer Jan Spoczynski

Extn..... Date 2 April

Contract Variation Number

~~Design Charge~~

Production Charge

E

RV

6.5.

Studio No. TC. 6		Copies to	
Ealing		A.P.	Graphics
		Asst. Plastics	Metal W/Shop
		A/W Shop Man.	Night Man. (2)
Location/County		A/W Shop (Prods) (3)	Producer
		A/W Shop (Alloc) (2)	Sen. Artist
Programme Title DR. WHO - SNAKE DANCE	Project No. 5OLDLE103J & 5OLDL E104D.	Bullens	S/Master
		Contractor	Sn. Bookings
Producer JOHN-NATHAN TURNER.		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
Director FIONNA CUMMING.	Zero Date 23. April	Drawing Man. (2)	
		Estimator	
Designer JAN SPOCZYŃSKI	Filming Date	Man Hours ABBO	Materials £220 —
Contractor SABOTITE SCULPTOR - ABBO.	VTR/Trans 26/28 April	A/Snow.	£24.6 —

(STUDIO 3/4) + A/Snow

QUOTE.

Sculptor to Carve:-

1. Snaktsmouth exterior
2. Base relief - Main Chamber
3. Arcts to Hyroglyphics Chamber.

To Des ref & model.

For info.

Estimated by.....

Date.....

Designer Jan Spoczynski

Extn..... Date 2 April

BBC tv

Property & Drape Requirements

From Director Fiona Cumming
Room No. 105 Union Hse Extn.
To Manager Scenic Properties Buyers

Project No. 50/LDL E101W
Ealing.
Location/Country
Studio TC6

File 47 | Paper Colour G

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	Memos to
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Production DO WHO SNAKEDANCE Filming O.B. Date
Designer Jan Spoczynski Extn. 400 Setting Date D/S 11/4/82
Scenic Properties Buyer AMELIA HOFFMAN Extn. Studio Reh.
Reh. Room No. V.T.R. 12/14th April, 1982

Date Due 26/3/82
Date Recd. 5/4/82

Order No.	H	T/C	ZERO DELIVERY COLLECTION DATE	
			Designers Dressing Props	
			HALL OF MIRRORS ONCE	
	H		501	5 Off distorting mirrors
	H		502	1 Chair
	H		503	1 Curtain
			CELL	
	H		504	1 Bed
	H		505	Dressing for above
	H		506	1 Table
	H		507	Quantity of pipes
			AMBRILS ROOM AND CORRIDOR ONCE	
		P	508	1 Relief panel make
	H		509	2 Display units
	H		510	Dressing for table
	H		511	1 Table to seat 8 S/Hire
	H		512	10 Chairs
	H		513	4 Pedestals S/Hire
	H		514	Dressing for 3 only
	H		515	1 Desk
	H	P	516	Dressing for above
	H		517	1 Desk chair
	H		518	1 Easy chair
	H		519	1 Bureau S/Hire
	H		520	1 Plant
		P	521	1 Snake statuette continuity for studio 2
MALES			522	1 Pair curtains
	H	T/C	523	Sel door furniture DWJ

DO NOT TYPE BELOW THIS LINE

BBC tv

Property & Drape Requirements

Production DO WHO

V.T.R. 12/14th April 82

Order No.	H	T/C		
			MARKET	
		P	524	1 Fortune tellers tent
	H		525	2 Chairs S/Hire
		T/C	526	1 Table to be painted NO 157
		T/C	527	2 Peds stock NO 48
	H		528	Sel dressing
		P	529	Market stalls to be made
		P	530	1 Lantern stall
		P	531	1 Exoctic fruit stall
		P	532	1 Joke and trinket stall
		P	533	1 Material stall
		P	534	1 General stall
	H		535	Sel street botth dressing to inc lamps, pots, crates, banners, etc..
	H		536	2 Plants
	H		537	Tapestries TR Post
	H		538	1 Curtain

DJW 2/4/82

Pamela Hoffman 5.4.82

PS/2771

DO NOT TYPE BELOW THIS LINE

Contract Variation Number 4

~~Design~~ ~~Charge~~

Production Charge

Studio No. TC6		Copies to A.P.	Graphics
Ealing		Asst. Plastics	Metal W/Shop
		A/W Shop Man.	Night Man. (2)
Location/County		A/W Shop (Prods) (3)	Producer
		A/W Shop (Alloc) (2)	Sen. Artist
Programme Title DR WHO	Project No. 50LDLE101W	Bullens	S/Master
		Contractor	Sc. Bookings
Producer JOHN NATHAN-TURNER		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
Director FIONA CUMMING	Zero Date 8 Apr	Drawing Man. (2)	
		Estimator	
Designer JAN SPOCZYNSKI	Filming Date	Man Hours 22	Materials £33.00
Contractor BBC	VTR/Trans 12 Apr		

Sheet 4 of 4 - The Cell

(1) PLEASE D/SIDE ~~2 OFF~~ N/M PIERS. As shown on Elev. Sheet

(2) Clad to +300 N/M 'coves' on inside edge.

For info.

Estimated by [signature]

Date

Designer [signature] 5 Apr

Extn. Date

Contract Variation Number

Design Charge

Production Charge

Programme Title: DR WHO	Studio No.: TC 6
Producer:	Ealing
Director: FIONA CUMMING	Location/County
Designer: JAN SPOCZYNSKI	Project No.: 1HDL E101W
Contractor: BBC	Zero Date: 8.4.82
	Filming Date
	VTR/Trans: 12.16 Apr

Copies to

A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Man.	Night Man. (2)
A/W Shop (Prods) (3)	Producer
A/W Shop (Alloc) (2)	Sen. Artist
Bullens	S/Master
Contractor	Sc. Bookings
Costing	Supplyman Sup
Director	W/Shop Man.
Drawing Man. (2)	
Estimator	

Man Hours: 4

Materials: £24.

* RE-ISSUE AFTER CONVERSION TO LEFT HAND DRIVE.

Please provide the following

1 size pieces of Obscure Colex

4 off 109⅜ mm x 9.81 mm
~~4 1/4~~ x ~~3 7/8~~

24 off 178 mm x 89 mm.
~~7~~ x ~~3 1/2~~

Ron Verdon will collect from mill

For Info.

Estimated by: [signature]

Date: 4 Nov 82

Designer: R Verdon

Extn. Date

4.

Contract **V**ariation Number

Design Charge

Production Charge

Programme Title	DR. WHO
Producer	JOHN NATHAN TURNER
Director	FIONA CUMMINGS
Designer	JAN SPOZZYNSKI
Contractor	

Studio No.	TC6
Ealing	
Location/County	
Project No.	5010LE101W
Zero Date	11 April
Filming Date	
VTR/Trans	12-14 Apr

Copies to

A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Man.	Night Man. (2)
A/W Shop (Prods) (3)	Producer
A/W Shop (Alloc) (2)	Sen. Artist
Bullens	S/Master
Contractor	Sc. Bookings
Casting	Supplyman Supe. (2)
Director	W/Shop Man.
Drawing Man. (2)	
Estimator	

Man Hours	Materials
61 hrs	£10

FLOOR TO BE ARTIST PAINTED

SUNDAY AFTER DAY SET

PLEASE.

SEE FLOOR PAINT PLAN.

For yo.

Estimated by.....

Designer R Dudley

Date.....

Extn..... Date 6 April

Contract / Variation Number 60 (9)

Design Charge

Production Charge

Programme Title: DR. WHO	Studio No.: TC6	Copies to A.P.	Graphics
Producer: JOHN NATHAN-TURNER	Ealing	Asst. Plastics	Metal W/Shop
Director: FIONA CUMMING	Location/County	A/W Shop Man.	Night Man. (2)
Designer: JAN SPOCZYNSKI	Project No.: 50 LDL E101W	A/W Shop (Prods) (3)	Producer
Contractor: ESTDALES	Zero Date: 8 APRIL	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date	Bullens	S/Master
	VTR/Trans: 12-14 APR	Contractor	Sc. Bookings
		Costing	Supplymen Sups. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours: 238	Materials: £188-0

Quote,

Amendments to Set Retained from "SONG FOR EUROPE" - Renamed "AMBRIL'S" as discussed with designer -

1. ALTER CEILING
2. N/Make DOOR UNIT -
3. Assemble + Treat Stock Door/DFs/D-sided
4. Remove BP to 2 screens up to +3000.

for info

Estimated by.....

Designer.....

Date.....

Extn.....

Date 6 Oct.

Contract Variation Number 60

~~Design Charge~~
Production Charge

Studio No. TC. 6
Ealing
Location/County

Copies to
A.P.
Asst. Plastics
A/W Shop Man.
A/W Shop (Prods) (3)
A/W Shop (Alloc) (2)
Bullens
Contractor
Costing
Director
Drawing Man. (2)
Estimator

Graphics
Metal W/Shop
Night Man. (2)
Producer
Sen. Artist
S/Master
Sc. Bookings
Supplyman Sups. (2)
W/Shop Man.

Programme Title DR. WHO SNAKEDANCE
Producer J. NATHAN TURNER.
Director FIONNA CUMMING
Designer JAN SPOCZYNSKI
Contractor Ackland Snow.

Project No. 50/LDLE101W
Zero Date 5. APRIL
Filming Date
VTR/Trans 12-14 APRIL

Man Hours 153

Materials £328-0

Quote.

Please make
FORTUNE TELLARS TENT
AND. 5 OFF MARKET STALLS.

FOR info.

Estimated by

Date

Designer Jan. Spoczynski

Extn. Date 6. April

FROM: Production Associate, DOCTOR WHO

Rm. & Bldg: 203 Union House PABX: 6.4.82.

SUBJECT: DOCTOR WHO 6D: SNAKEDANCE

TO: Judy Donovan/Linda Noades, 401 Threshold House
Fiona Cumming and team, 105 Union House
John Nathan-Turner, 204 Union House
Niel Pittaway, 7041 TC
Sam Andrew, " "
Manager, Series/Serials, 404 Threshold House
Dep. Man. " " " " "
Man. Asst. " " " " "

Herewith a minor alteration to the Post Production Schedule for the above programme.
Please submit the appropriate forms.

VT EDITING: 1 day x 3 machines, ROD WALDRON to edit.

FRIDAY, 21st May 0900-1845

(this replaces Tuesday, 18th May)

DUB TO VHS: Thursday, 20th May (after 1845):
VHS x 2 6D episode 1
VHS x 2 6D episode 2

Friday, 21st May (after 1845)
VHS x 1 6D episode 3

These are replacement dubs.

(Angela Smith)

C Contract V Variation (B) Number 16/4

Design Charge
Production Charge

Programme Title DRAMA 1	Studio No. TC6	Copies to A.P.	Graphics
Producer JOHN NATHAN TURNER	Ealing	Asst. Plastics	Metal/W/Shop
Director FIONA CUMMING	Location/County	A/W Shop Man.	Night Man. (2)
Designer JAN SPOCZYNSKI	Project No. 50 LDL E101W	A/W Shop (Prods) (3)	Producer
Contractor BBC	Zero Date 9 APRIL	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date	Buttons	S/Master
	VTR/Trans 12-14 APR	Contractor	Sc. Bookings
		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours 45.	Materials £119.

FLOOR PAINT

DAY ONE

Market Place

1500 SQ. UNITS (C.) MED. GREY CYCLO
MUSHROOM TEXTURE

1200 SQ UNITS(C) MUSHROOM CYCLO
POWER BUFF. CEDAR. TV WHITE (To Ref.)

Hall Of Mirrors

600 SQ UNITS(C) BLACK CYCLO

DAY TWO

Ambells

600 SQ. UNITS(C) WHITE (T.V.)
200 SQ. UNITS(C) MED. GREY (Marbling) } CYCLO
150 SQ. UNITS(C) BLACK

For info

The Cell

850 SQ. UNITS(C) MEDIUM GREY CYCLO
PLUS BLACK CYCLO STENCIL
PLUS WHITE(TV.) 25MM LINES

Estimated by [signature] 16/4/82
Date

Designer [signature]
Extn. Date 8 APR

BBC TV

Property & Drape Requirements

Project No.	1 LDL E 103 J
Ealing.	
Location/Country	
Studio	TC 6

File 47 | Paper Colour W

Room Director FIONA CUMMING

Room No. 105 Union Extn.

Property Manager Scenic Properties Buyers

Production DR. WHO: SNAKEDANCE Filming O.B. Date

Designer JAN SPOCZYNSKI Extn. Setting Date 21/22/5/82

Scenic Properties Buyer PAM HOFFMAN Extn. Studio Reh. 26, 27, 28

Sh. Room No. 502 ORR Ext. V.T.R. April

Order No.

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	
Man. Props (O&S) (5)	
Petty Cash	
Booking Clerk	
Designer Eal.	
Film Op. Sup. Eal.	
Armourers	

Memos to

T.O.M.	
Catering	
Sound Maintenance	
H/Engineers	
H/Electricians	

Date Due 15/4/82

Date Recd. 14/4/82

H	T/C	ZERO DELIVERY COLLECTION DATE
		STUDIO ACTION PROPS (Overall budget £350)
		TARDIS
H		1) Work trolley for console room
H		2) Dressing for above
		~~EXXX~~ LON/TANHA'S SUITE
		3) 'Mara' snake statuette with crystal in mouth
H		4) Tray for Tanha's breakfast
H		5) Cutlery for above
H		6) Crockery for above
H		7) Glass for above
	P	8) Fruit for above
		CAVE
	P	9) Quantity of Sumanan artefacts; 7 will be smashed, so sufficient for this plus re-takes. One is continuity ~~fxx~~ from Recording 1.
H	P	10) Bunting to dress cave mouth - please see Designer
	T/C	11) Streamers as in Recording 1 20 PKTS.
		12) ~~Balloons as in recording 1 (Silver)~~
H		13) Chest containing the Great Crystal - as in Recording 1 WITH VFX

BBC TV

Property & Drape Requirements

From Director	FIONA CUMMING
Room No.	105 Union Extn.
To Manager Scenic Properties Buyers	
Production	DR. WHO: SNAKEDANCE
Designer	JAN SPOCZYNSKI Extn.
Scenic Properties Buyer	PAM HOFFMAN Extn.
Reh. Room No.	502 ORR Ext.
Order No.	

Project No. 1 LDL E 103 J
Ealing.
Location/Country
Studio
Filming O.B. Date
Setting Date
Studio Reh. } 26. 27. 28
V.T.R. } April

File | Paper Colour

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	
Man. Props (O&S) (5)	**Memos to**
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eal.	Sound Maintenance
Film Op. Sup. Eal.	H/Engineers
Armourers	H/Electricians

Date Due

Date Recd.

H	T/C	ZERO DELIVERY COLLECTION DATE

STUDIO ACTION PROPS CONTD.

CAVE CONTD.

14) 2 prs. ~~ra~~ marraccas for Demons - as in Recording 1

15) ~~2 'buckets' for Demons - as in Recording 1~~

16) Quantity Manussan 'coins' - as in Recording 1

T/C 17) Lon's responses on a scroll - could this be linen backed so that it lies flat and doesn't roll up

H 18) Skull for dust to be poured from (Dust being provided by Visual Effects)

T/C 19) Withered branch.

BBC tv

Property & Drape Requirements

From Director FIONA CUMMING
Room No. 105 Union Extn.
To Manager Scenic Properties Buyers

Project No. 1 LDL E 103 J
Ealing.
Location/Country
Studio

File | Paper Colour

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Scenery Manager	
Scenic Prop. Buyer	Memos to
Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Production DR. WHO: SNAKEDANCE Filming O.B. Date
Designer JAN SPOCZYNSKI Extn. Setting Date
Scenic Properties Buyer PAM HOFFMAN Extn. Studio Reh.) 26, 27, 28
Reh. Room No. 502 ORR Ext. V.T.R.) April

Date Due
Date Recd.

Order No.	H	T/C	ZERO DELIVERY COLLECTION DATE

OOV PROPS

T/C 20) 2 dusters
T/C 21) Washing up liquid
T/C 22) 2 tea towels
T/C 23) packet drawing pins
T/C 24) stiff broom
T/C 25) Dustpan and brush
T/C 26) plastic bowl
T/C 27) 2 large plastic jugs
T/C 28) 4 oz. instant coffee
T/C 29) 1/4 lb. tea PKTS
T/C 30) packet 'Blu-tac'
T/C 31) Roll cellotape 1"
T/C 32) Roll double sided tape 2"
C.A.T. 33) 2 pints milk - each day.
T/C 34) 4 plastic rubbish bags.

Many thanks.

Pamela Hall
15-4-82

Maggie Campbell
10th April

Contract Variation Number (G)
Design Charge
Production Charge

Programme Title: DR WHO	Studio No.: T.C 6	Copies to: A.P.	Graphics
Producer:	Ealing	Asst. Plastics	Metal W/Shop
Director: FIONA CUMMING	Location/County	A/W Shop Man.	Night Man. (2)
Designer: JAN POLYNSKI	Project No.: 501LDL E 10 (4)	A/W Shop (Prodn) (3)	Producer
Contractor: BBC.	Zero Date	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date: A	Bullens	S/Master
	VTR/Trans	Contractor	Sc. Bookings
		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours: C10	Materials

O/N SUN 11/4/82 A

Please Supply 2 chippys to work to Des instructions

Thankyou

For info.

Estimated by.....

Date.....

Designer: Jan Spolynski 11 Nov

Exin..... Date.....

G

Contract **V**ariation Number

Design Charge?

Production Charge ✓

Programme Title: DR WHO	Studio No.: TC6	Copies to: A.P.	Graphics
Producer:	Ealing	Asst. Plastics	Metal W/Shop
		A/W Shop Man.	Night Man. (2)
	Location/County	A/W Shop (Prods) (3)	Producer
		A/W Shop (Alice) (2)	Scn. Artist
	Project No.: 50/HDL/EIDIW	Bullens	S/Master
		Contractor	Sc. Bookings
		Costing	Supplymen Supv. (2)
Director: FIONA CUMMINGS	Zero Date: 13/4	Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
Designer: JAN SADCZNSKI	Filming Date	Man Hours: 5	Materials
Contractor: B.B.C.	VTR/Trans: 12-14. April		

PLEASE PROVIDE 1 EXTRA CHRP TO STUDIO P.M. ONLY TO WORK AS DIRECTED.

REQ FOR WORK PRIOR TO REH./RECORDING.

For info.

2 cavan BRK
LOW: 320

Estimated by.....

Date.....

Designer: Jan. Sadczynski

Extn..... Date.....

Contract Variation Number (9)
~~Design Charge~~
Production Charge

Studio No. TC.6		Copies to A.P.	Graphics
Ealing		Asst. Plastics	Metal W/Shop
Location/County		A/W Shop Man.	Night Man. (2)
		A/W Shop (Prods) (3)	Producer
		A/W Shop (Alloc) (2)	Sen. Artist
Programme Title DR. WHO SNAKEDANCE	Project No. 5D 1DL 610W	Bullens	S/Master
		Contractor	Sc. Bookings
Producer J. NATHAN TURNER.		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
Director FIONA CUMMING	Zero Date 2/4.	Drawing Men. (2)	
		Estimator	
Designer CAIN SUTHERLAND	Filming Date	Man Hours 19	Materials £5
Contractor BBC. J	VTR/Trans 12-14 April		

(PINEWOOD 12x5).

PLEASE PAINT 5 OFF BRACED SCENES WITH GLOSS MIXED

~~PLAIN~~ GREY WITH ~~LIGHT SPRAY~~

~~BRUSH~~ (CAMBS MIXED)

TO QUITE BRIGHT METALLIC SHEEN.

BRUSH ONE SIDE ONLY

NOTE H. IRONS ARE ON BACK

~~BROWN~~ OVER WITH IRON GREY

~~FLAKE WHITE~~ ~~BROWN~~ ALUMINIUM

For info

Estimated by..... Designer J. Sutherland

Date..... Extn..... Date.....

60

DUTY SHEET

WEEK NO: 15

T.C.6.

DAILY

Tuesday 13th April 1982

PRODUCER:	John Nathan-Turner	CREW:	11
DIRECTOR:	Fiona Cumming	T.M:	Henry Barber
DESIGNER:	Jan Spoczynski	T.M:	Derek Thompson
PM/FM:	Margot Hayloe	SOUND SUP:	Martin Ridout
VISION MIXER:	Carol Johnson	STUDIO ENG:	John Mersh
AFM:	Maggy Campbell	SHOW WORKING SUP:	Bill Lovely
FLOOR ASST:	Kate Power	LIGHTING C/HAND:	Ken Rock
COSTUME:	Kenneth Trew	STUDIO SUP:	----
MAKEUP:	Marion Richards	PROP. BUYER:	Pamela Hoffman

0900/1030	Set and light:DOCTOR WHO
1030/1300	Camera rehearsal 50/LDL E101W & E102P
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1300/1400	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
1430/1715	Camera rehearsal/Record on VT20 & VT21
1715/1800	Camera rehearsal
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
RECORD 1930/2200	On VT20 & VT21 DOCTOR WHO

30 minutes Camera clearance and Property Movement

PART NIGHT STRIKE

PART OVERNIGHT RE-SETTING SCENERY:DR. WHO

OVERRUN LOG

File

This form is to be completed whenever there is an overrun to a recording. It is not necessary to complete this form for any overrun to live transmissions.

PRODUCTION: DR WHO 6D SNAKE ~~DANCE~~ PROJ. NO: 1LDLE101W

DATE: 14.4.82 STUDIO: 6 DIRECTOR: FIONA CUMMING

(a) TRANSMISSION LENGTH OF MATERIAL RECORDED: [49']

Was the scheduled material completed? YES/NO

REASONS FOR ANY LOSS OF CAMERA REHEARSAL:

REASONS FOR ANY DELAY TO START OF RECORDING:

PLEASE COMPLETE EITHER OF THE SECTIONS 'A' OR 'B' BELOW AS APPROPRIATE

A SCHEDULED AS RECORDING: SCHEDULED TIMES: to
ACTUAL TIMES: to OVERRUN: []

Was the scheduled recording used in a reh/rec mode?

NO. OF PLANNED PRODUCTION BREAKS: NO. OF ACTUAL BREAKS:

(b) TIME ABSORBED BY PRODUCTION BREAKS: []

Reasons for the breaks. Did they absorb more time than planned? If so, why?

NO. OF RETAKES: PRODUCTION:
TECHNICAL : _____ (i.e. equipment failure)
T O T A L : _____

(c) Time taken by retakes (including the related breaks): []
What were the main reasons for the retakes?

NOTE: (a), (b) and (c) should add up to the actual time used

B SCHEDULED AS REHEARSE/RECORD: SCHEDULED TIMES: 14·30 to 18·00 *
ACTUAL TIMES: 14·30 to 18·02 OVERRUN: [2]

* EXTENSION FROM 17.15 - 18.00 AGREED WITH PLANNING,

What were the causes of the overrun? Please explain why more time was spent on the various aspects of the production than was planned.

TRIED TO FINISH SCENE TO RELEASE ARTIST TO SAVE OVERTIME BUT A CASE OF MORE HASTE LESS SPEED.

(MAIN EVENING RECORDING DID NOT OVERRUN)

P.M./F.M.'s SIGNATURE: Margot Hayhoe
Reasons for any technical delays to be countersigned by T.M.:

DOCTOR WHO 6D 'Snakedance'

SUPPORTING ARTISTS - Monday 12th April 1982 — ALL MULTI-EPISODIC.

* Lon's Bodyguard W.O.1.	✓ BOB MILLS Ep. 1 & 4 ONLY	EPS 1, 2, 4 EXCEPT *
WORTHY / CROWD M/E 1 2 4	JEAN CHANNON SHEILA VIVIAN DEREK HUNT BRIAN MOORHEAD	✓
Snakedancer/Crowd	RAY LAVENDER	✓
DEMON 1/CROWD	DEREK HOLT	
DEMON 2/CROWD	FRED REDFORD	
Lantern Stallman	✓ GEOFFREY WHITESTONE	
Stallholder 1	✓ DELPHINE	
Stallholder 2	JOHN BEARDMORE * W.O.1. Ep. 2	
Stallholder 3	✓ VICTOR REYNOLDS	
Stallholder 4	✓ SALLY GARDENER	
Passer-by Man 2	DEREK SUTHERN * W.O.1 Ep. 1 & 2	
Man 1 / Crowd	DOUGLAS AUTHTERLONIE ✓ W.O.1 Ep. 2	
~~Man 2~~ / Crowd	✓ KENNETH GOODFELLOW	
CROWD	✓ MARK ALLINGTON ✓ VALERIO MARTINEZ Man 2 — STEVE WHYMENT ✓ — W.O.1 - Ep. 2 ✓ NANCY ADAMS ✓ NARY RENNIE ✓ LINDA CARROLL ✓ TINA WINTER ✓ KAREN BURCH ✓ MONIQUE BRIANT ✓ APRIL LOVE ✓ PAMELA DALE ✓ GAENOR REES ✓ ANGELA DELANEY	

All Multi-Episodic Eps. 3 & 4

DOCTOR WHO 'Snakedance'

SUPPORTING ARTISTS - Tuesday 13th April 1982 Except *

* Tanha's Attendant Eps. 2 & 3	W01	BARNEY LAWRENCE
* Ambril's Attendant Ep. 2 ONLY		CHRIS HOLMES — W.O.1. Ep. 2
Worthy /Crowd		JEAN CHANNON SHEILA VIVIAN DEREK HUNT BRIAN MOORHEAD — W.O.1's - Ep. 2
* Snakedancer/~~Crowd~~	W01	RAY LAVENDER
* Demon 1/~~Crowd~~	W01.	DEREK HOLT — Ep. 4 ONLY
* Demon 2/~~Crowd~~	W01.	FRED REDFORD — Ep. 4 ONLY
Lantern Stallman		GEOFFREY WHITESTONE — W.O.1. Ep. 3
Stallholder 1		DELPHINE
Stallholder 2		JOHN BEARDMORE
Stallholder 3		VICTOR REYNOLDS
Stallholder 4		SALLY GARDENER
Passer-by		DEREK SUTHERN
Man 1/Crowd		DOUGLAS AUTHERLONIE
Man 2 /Crowd		KENNETH GOODFELLOW
CROWD		NANCY ADAMS MARY RENNIE LINDA CARROLL TINA WINTER KAREN BURCH MONIQUE BRIANT APRIL LOVE — W.O.1. Ep. 4 PAMELA DALE

CHILDREN (Chaperone Mrs. Ann Court)

* TANA BURA CASSIE SHILLING NICOLA APPLEBY MAXINE JEFFREY DANIEL CHAMBERLAIN	Ep. 3 ONLY
JIMMIE FARRAR	Eps 3/4
CYE HUMPHRIES	Eps 3/4

All Multi-Eps 3 & 4

DOCTOR WHO 6D 'Snakedance'

SUPPORTING ARTISTS - Wednesday 14th April

Lon's Bodyguard	BOB MILLS
Tanha's Attendant	BARNEY LAWRENCE
Ambril's Attendant	CHRIS HOLMES W.O. 1. Eps. 3 & 4

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	RECORDING ONE
Project Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	/LDL E 101 W
Studio	
Production date(s)	Week(s)
Filming/O.B. date(s)	Week(s)

Distribution To:	Denotes Recipient ✓ Room No. and Building	No of Cop
Booking Assistant: Sheila Hodges	S.207 S.H. *	1
Dept. Org.:	S. 313 Sulgrave *	1

	Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse	Series/ Serials Design
Director	FIONA CUMMING	105 Union Hse	
Designer	JAN SPOCZYNSKI	400 Sc. Blk	

File Copy 1

Date 15.4.82 *

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO L Day 1 1400 - 1800 Rehearsal
1930 - 2200 Recording

Days 2 & 3 1030 - 1300 Rehearsal
1430 - 1800 Recording
1930 - 2200 Recording

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BOB MILLS Replaced Simon Ramirez.	12.4.82	1330 - 2200	Rehearsal/Recording Multi episodic Episodes 1 & 4 W.O.1.		
JEAN CHANNON SHEILA VIVIAN DEREK HUNT BRIAN MOORHEAD	12.4.82	1300-2200	Rehearsal /Recording Multi Episodic Episode 1, 2 & 4		
RAY LAVENDER DEREK HOLT FRED REDFORD	12.4.82	1300 - 2200	Rehearsal/Recording Multi Episodic Episodes 1, 2, 4.		

½.....contd

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	1/LDL E 101 W
Programme Identificat'n Number	[redacted]

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
			All Cam Reh/Recording		
JOHN BEARDMORE	12.4.82	1300-2200	Walk-on One for Ep 2 Multi Episodic Eps 1 & 4 as Extra		
DEREK SUTHERN	12.4.82	1300-2200	Walk-on One forEpisodes 1 & 2 Multi Episodic Episode 4 as Extra		
DOUGLAS AUCHTERLONIE	12.4.82	1300-2200	Walk-on One for Episode 2. Multi Episodic Eps 1 & 4 AS EXTRA		
STEVE WHYMENT	12.4.82	1300-2200	Walk-on One for Ep 2 Multi Episodic Eps 1 & 4 As EXTRA		

.....contd.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Page No. 3

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GEOFFREY WHITESTONE	12.4.82	1300-2200	Cam Rehearsal & Recording		
DELPHINE			All Extras, Multi episodic for Episodes 1,2,4.		
VICTOR REYNOLDS					
SALLY GARDENER — Replaced Toby Byrne					
KENNETH GOODFELLOW					
MARK ALLINGTON					
VALERIO MARTINEZ					
NANCY ADAMS					
MARY RENNIE					
LINDA CARROLL					
TINA WINTER					
KAREN BURCH					
MONIQUE BRIANT					
APRIL LOVE					
PAMELA DALE					
GAENOR REES					
ANGELA DELANEY					

.....contd

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
			Cam Reh & Recording		
BARNEY LAWRENCE	13.4.82	1200 - 2200	W.O.1. Multi Episodic Episodes 2 & 3		
CHRIS HOLMES	13.4.82	1100 - 2030	W.O. 1 Ep. 2 only		
JEAN CHANNON	13.4.82	1030-2030	All W.O.1. for Ep.2.		
SHEILA VIVIAN	"	"			
DEREK HUNT	"	"	Multi Episodic for Eps 3 & 4 as Extras.		
BRIAN MOORHEAD	"	"			
RAY LAVENDER	13.4.82	1045-1530	All W.O.1.		
FRED REDFORD	"	1045-1530	Episode 4 only		
DEREK HOLT	"	1045-1600			
GEOFFREY WHITESTONE	13.4.82	1030-1530	W.O.1. for Ep.3. Multi episodic Ep 4 as extra.		
APRIL LOVE	13.4.82	1030-1530	W.O.1. for Ep 4. Multi Episodic Ep.3 as extra.		
			contd.		

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
			Cam Rehearsal/Rec.		
DELPHINE JOHN BEARDMORE VICTOR REYNOLDS SALLY GARDENER DEREK SUTHERN DOUGLAS AUTHERLONIE KENNETH GOODFELLOW NANCY ADAMS MAXX MARY RENNIE LINDA CARROLL TINA WINTER KAREN BURCH MONIQUE BRIANT PAMELA DALE	13.4.82	1030-1530	All Extras: Multi Episodic for Eps 3 & 4.		
BOB MILLS	14.4.82	1000-1645	Multi-episodic W.O.1. Eps 3 & 4		
BARNEY LAWRENCE	14.4.82	1000-1945	Multi-episodic W.O.1. Eps 3 & 4		
CHRIS HOLMES	14.4.82	1000-1730	Multi-episodic W.O.1. Eps 3 & 4		

TIME SHEET FOR CHILDREN

Strand/Series Title	DOCTOR WHO 6D
Programme Title	Snakedance
Episode/ Sub. Title	Recording one
Costing Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1/LDL/E 103 J
Studio	
Production date(s)	13th April 1982
Week(s)	
Filming/O.B. date(s)	
Week(s)	

Distribution To:	Denotes Recipient ✓ Room No. and Building	No of Cop
Contracts Asst.: Sarah Bird	S 310 S.H. *	2

Producer Director Designer	Room No. / Building	Tel. Extn.	Department
JOHN NATHAN TURNER FIONA CUMMING	204 Union 105 Union		Series/ Serials

File Copy 1

Date 16.4.82 *

Name of Child and Role	Date and Location	Details of Hours Worked (state time called; actual time worked; time spent resting, etc.)
EXTRA -- Episode 3 only		
DANIEL CHAMBERLAIN TABA BURA CASSIE SHILLING NICOLA APPLEBY MAXINE JEFFREY	Tuesday 13th April 1982 T.C.6. Television Centre	10.30 - 10.45 Coffee/Costume 10.45 - 11.20 Cam. Rehearsal 11.20 - 1430 Resting/Lunch 1430 - 1445 RECORDING
Extra - Multi episodic Eps 3 & 4		
JAMIE FARRAR CYE HUMPHRIES		All times as above, except five minutes longer recording therefore:- 1430 - 1450 Recording

(for Riona Cumming/
John Nathan-Turner

(Signed)

Producer/Director

P/2034 5.81

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Project Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	1 50/LDL E 101 W
Studio	
Production date(s)	
Week(s)	
Filming/O.B. date(s)	
Week(s)	

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Booking Assistant: SHEILA HODGES	S.207 S.H. *	1
Dept. Org.:	S. 313 Sulgrave *	1

	Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse	Series/ Serials
Director	FIONA CUMMING	105	
Designer	JAN SPOCZYNSKI	400 Sc. Blk	Design

File Copy 1

Date 16.4.82 *

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SEE ATTACHED LIST			COSTUME FITTINGS.		

FROM: COSTUME DEPARTMENT

COSTUME DESIGNER: KEN TREW

PRODUCTION: DR WHO (6D) SNAKEDANCE

RECORDING DATE: 12th APRIL 82

TO: RITA DUNN

ROOM NO: 105 UNION HOUSE

JANET FEILDING	Mon 8th Mar 82	10.45
" "	Thur 18th " "	10.30
" "	Thur 25th " "	16.00
SARAH SUTTON	Thur 11th " "	11.30
" "	Thur 18th " "	14.30
PRESTON LOCKWOOD	Mon 22nd " "	10.00
COLLETTE O'NEIL	Mon " " "	11.00
" "	Fri 2nd April "	17.30
" "	Thur 8th " "	17.30
GEORGE BALLENTINE	Tues 23rd Mar "	11.30
BRIEN MILLER	" " " "	11.15
HILARY SESTER	" " " "	10.30
JOHN CARSON	Thur 25th " "	14.30
MARTIN CLUNES	" " " "	15.30
JONATHON MORRIS	Mon 29th " "	11.30

KAM

SIGNED ..p.p. Kenneth Trew..... **DATE** ...7.4.82.....

P/2766.

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	Snakedance				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number	1/LDL E 103 J		Studio		
Production date(s)			Week(s)		
Filming/O.B. date(s)			Week(s)		
		Room No. / Building	Tel. Extn.	Department	
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING	204 Union 105 Union		Series Serials	

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
Dressing Room Clerk	4047 T.C.	

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Date 17.4.82 *

SUBJECT

May we have Dressing Rooms as follows for DOCTOR WHO 'Snakedance' on Monday 26th April
Tuesday 27th April
Wednesday 28th April

star PETER DAVISON

star JANET FIELDING

star SARAH SUTTON

star JOHN CARSON

star COLETTE O'NEIL

ground floor single BRIAN MILLER

MARTIN CLUNES

JOHNATHON MORRIS

BRIAN GRELLIS

GEORGE BALLANTINE (Monday 26th only)

Many thanks

Rita Dunn
(P.A. to Fiona Cumming)

Strand/Series Title	DOCTOR WHO 6D
Programme Title	Snakedance
Episode/ Sub. Title	
Costing Number	
Prod. Costing Wk(s)	
Channel	
Programme Identificat'n Number	1/ LDL/E 103 D
Studio	
Production date(s)	26th/27th/28th April 1982
Week(s)	
Filming/O.B. date(s)	
Week(s)	

MEMO

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Dressing Room Clerk,	4047 T.C.	

		Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN/TURNER	204 Union Hse		Series/ Serials
Director	FIONA CUMMING	105 Union Hse		
Designer	JAN SPOCZYNSKI	400 Sc Blk		

File Copy 1

Date 17.4.82 *

SUBJECT

DOCTOR WHO - Snakedanec. May we have Dressing Rooms for Supporting Artists as follows:-

Monday 26th April

MALE

BOB MILLS
BARNEY LAWRENCE
DEREK HUNT
BRIAN MOORHEAD
RAY LAVENDER
DEREK HOLT
FRED REDFORD
PATRICK SHEPHERD
PAUL DE GALLIER
ALAN TALBOT
LIONEL SANSBY
PETER ROY
~~DEREK CHAFFER~~
TERRY SARTAIN

FEMALE

JEAN CHANNON
SHEILA VIVIAN
ALISON NEIL
PATRICIA ROY
HAZEL CAVE
ELAINE HOPKINS
LEE FYLES

TUESDAY 27th April

BOB MILLS

....contd.

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	Snakedance				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number	1/LDL/E/103 D		Studio		
Production date(s)	26th/27th/28th April 1982		Week(s)		
Filming/O.B. date(s)			Week(s)		

MEMO

Distribution To:-	Denotes Recipient ✓ Room No. and Building	No of Cop
	*	
Dressing Room Clerk		
	4047 T.C.	

Producer / Director / Designer	Room No. / Building	Tel. Extn.	Department	File Copy	1
JOHN NATHAN-TURNER FIONA CUMMING JAN SPOCZYNSKI	204 Union 105 Union 400 Sc Blk		Series/ Serials	Date 17.4.82 *	

SUBJECT

DOCTOR WHO - Snakedance - Supporting Artists, contd. (2)

Wednesday 28th April

MALE

BOB MILLS
BARNEY LAWRENCE
DEREK HUNT
BRIAN MOORHEAD
RAY LAVENDER
DEREK HOLT
FRED REDFORD
PATRICK SHEPHERD
PAUL DE GALLIER
ALAN TALBOT
LIONEL SANSBY
PETER ROY
~~DEREK CHAFFER~~ TERRY SARTAIN
~~ROY BRENT~~ DALE WARREN
ROBERT SMYTHE

FEMALE

JEAN CHANNON
SHEILA VIVIAN
ALISON NEIL
PATRICIA ROY
LEE FYLES
HAZEL CAVE
ELAINE HOPKINS
ROSEMARY SMITH
PENNY LAMBRITH

Rita Dunn

Many thanks, P.A. to Fiona Cumming

Contract Variation Number (1)

~~Design Charge~~

Production Charge

Studio No. TC6	Copies to A.P.		Graphics
Ealing	Asst. Plastics		Metal W/Shop
	A/W Shop Man.		Night Man. (2)
Location/County	A/W Shop (Prods) (3)		Producer
	A/W Shop (Alloc) (2)		Sen. Artist
Programme Title DR WHO	Bullens		S/Master
Project No. 50 LDL E103 J	Contractor		Se. Bookings
Producer JOAN NATHAN TURNER	Costing		Supplyman Sups. (2)
	Director		W/Shop Man.
Director FIONA CUMMING	Drawing Man. (2)		
Zero Date 23 Apr	Estimator		
Designer JAN SROCZYNSKI	Filming Date	Man Hours 165.	Materials £440.
Contractor BBC	VTR/~~Trans~~ 26/8 Apr		

PLEASE AMEND ROSTRA SET-UP
TO "SNAKESMOUTH" (sheet 2)
AND "DIAS" (sheet 3)
AS SHOWN

AND ADD "MAIN CHAMBER" 2ND SET UP
TO FIT "SNAKESMOUTH" ROSTRA AS SHOWN

ALSO MAKE ADDITIONAL "TUNNEL" UNITS
AND TREAT "PILLARS" EX-1ST STUDIO
SEE SEPARATE DRAWING

For info.

Estimated by [signature]

Date 14 April '82.

Designer [signature]

Extn. Date 17 April

Contract **V**ariation Number

~~Design Charge~~

Production Charge

28/3/9

Programme Title: DR. WHO	Studio No.: TC6	Copies to: A.P.	Graphics
Producer: JOHN NATHAN-TURNER	Ealing	Asst. Plastics	Metal W/Shop
Director: FIONA CUMMING	Location/County	A/W Shop Man.	Night Man. (2)
Designer: JANSZOZZYNSKI	Project No.: 50 LDL E103J	A/W Shop (Prods) (3)	Producer
Contractor: A/ SNOW	Zero Date: 23 April	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date	Bullens	S/Master
	VTR/Trans: 2&8 APR.	Contractor	Sc. Bookings
		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours: 56	Materials: £16 —

Quote.

Please Treat

(ALL) 3 off 10' columns
(4) 3 off 5' columns
2 off units D + E

} EX-FILMING, EALING STORED AT RADCLIFFE'S

+ Quantity of "Old Man's Beard" from Greenery

As Agreed with Des.

For info

Estimated by.....

Designer P Baulman

Date.....

Extn..... Date 19 April

RV 20.4

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

Account No.	50 HDH E103 J.
Workshop	A/SHOW
Programme	DR WHO
Zero	23.RD APRIL.
Studio/Filming or O.B. Location	TC6.

Copies to:—
S/Master (3)
Asst.Man.Studio Ops. (2)
W/Shop Mgr.
A.W/Shop (Prods)
A.W/Shop (Alloc)
P/glass Shop
Metal W/Shop

Manhours: 73

Scn. Artist
Drapes Up.
Graphics
Estimator.
Costing
Con. Org.
Contractor
Sc. Bookings
A.P.
A. Thompson

Materials: £86

QUOTE

Please carry out work as shown on C.V.O. drawing Items Numbered (1) - (4) ONLY.

Remainder is still BBC.

For info.

Date 20.4.82 Signature R Meredith.
(for Construction Organiser)

P/2173

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

PROJ Account No.	SO/LOL E 103 J
Workshop	A/SNOWS STANWELL
Programme	DR WHO
Zero	23/4/82
Studio/Filming or O.B. Location	6

Copies to:–
S/Master (3)
Asst.Man.Studio Ops. (2)
W/Shop Mgr.
A.W/Shop (Prods)
A.W/Shop (Alloc)
F/glass Shop
Metal W/Shop

Manhours: 373

Scn. Artist
Drapes Up.
Graphics
Estimator
Costing
Con. Org.
Contractor
Sc. Bookings
A.P.
A. Thompson

Materials: £893—

QUOTE
TRANSFER COST FROM BBC CONTRACT

Please note:

SHEET 2 of 3 of THIS PRODUCTION WILL BE CONSTRUCTED BY A/SNOWS

THANK YOU

For info.

Date 20/4/82

Signature M. Ut
(for Construction Organiser)

P/2173

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

PROJ

Account No. 50 LOL E1033

Workshop A/SNOWS

Programme D - WHO

Zero 23/4/82

Studio/Filming or O.B. Location 6

Copies to:–
S/Master (3)
Asst.Man.Studio Ops. (2)
W/Shop Mgr.
A.W/Shop (Prods)
A.W/Shop (Alloc)
F/glass Shop
Metal W/Shop

Manhours 420

Sen. Artist
Drapes Up.
Graphics
Estimator.
Costing
Con. Org.
Contractor
Sc. Bookings
A.P.
A. Thompson

Materials £1000 —

QUOTE TRANSFER COST FROM BBC CONTRACT

Please note.

SHEET 1 of 3 WILL NOW BE CONSTRUCTED BY A/SNOWS.

ARTIST PAINTED COBEX REMAINS IN BBC.

ITEMS

1. 2 & 4 ON CV

SHEET NOW A/SNOWS

For info

Date 20/4/82 Signature

(For Construction Organiser)

P/2173

Contract Variation Number #4

Design Charge

Production Charge

Programme Title: DR WHO	Studio No. TC6	Copies to A.P.	Graphics
Producer: JOHN NATHAN-TURNER	Ealing	Asst. Plastics	Metal W/Shop
Director: FIONA CUMMING	Location/County	A/W Shop Man.	Night Man. (2)
Designer: JAN SPOCZYNSKI	Project No. 5DLDL E103J	A/W Shop (Prods) (3)	Producer
Contractor: BBC	Zero Date 23 Apr.	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date	Bullens	S/Master
	VTR/Trans 26/8 Apr	Contractor	Sc. Bookings
		Costing	Supplyman Sups. (2)
		Director	W/Shop Man.
		Drawing Man. (2)	
		Estimator	
		Man Hours: INFORMATION -	Materials

Ref: Elevation Sheet 2 of 3

Please Use Unit B as reference for "Snakesmouth" Set

Work Unit C In to Match —

(ACL) (W.) See CVO drawing STORED AT RADCLIFFE'S

(Units Stored at Radcliffe's)

For info.

Estimated by: [signature]

Date: 2 April '84

Designer:

Exin: Date:

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	1 /LDL E 103 J
Studio	TC.6
Production date(s)	26th/27th/28th April
Week(s)	
Filming/O.B. date(s)	
Week(s)	

STUDIO INFORMATION

Distribution Thro:	Room No. and Building	Denotes Recipient ✓	No of Cop
House Manager	1271 T.C.		2
To:– Senior Fireman	Tel. Centre OR Lime Grove OR T.F.S.		1
Fire Pvntn. Officer	[redacted] 573,33 Cav.Sq		1
Asst.(Co-Ord) S.M.Tel.	4044 T.C.		1
Floor Manager	4023 T.C.		1

	Room No. / Building	Tel. Extn.	Department
Producer JOHN NATHAN-TURNER	204 Union Hse		Series/ Serials
Director FIONA CUMMING	105 Union		
Designer JAN SPOCZYNSKI	400 Sc. Blk		Design

File Copy 1

Date 21.4.82

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED? YES/NO
HAVE ARMOURERS BEEN CONSULTED ON b)? YES/NO

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles): Studio/Filming — Nil

b) Firearms and Weapons Studio / Filming — Swords

c) Chemicals Studio / Filming — Nil

d) Gas and Water: Studio / Filming — Nil

e) Animals: Studio / Filming — Nil

f) Special Equipment and Machinery for demonstration: Studio / Filming — Nil
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number: Studio / Filming — Nil

h) Other information (e.g. Disabled Contributors / Dangerous Action): Studio / Filming — Nil

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Contract **V**ariation Number

Design Charge

Production Charge

Programme Title	DR. WHO
Producer	JOHN NATHAN-TURNER
Director	JAN SPOCZYNSKI
Designer	DAVID BUCKINGHAM
Contractor	BBC

Studio No.	TC6
Ealing	
Location/Country	
Project No.	5QLDLE103J
Zero Date	23 APR
Filming Date	
VTR/Trans	26/8 APR

Copies to

A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Man.	Night Man. (2)
A/W Shop (Prods) (3)	Producer
A/W Shop (Alloc) (2)	Scn. Artist
Bullens	S/Master
Contractor	Sc. Bookings
Cooling	Supplyman Sups. (2)
Drellis	W/Shop Man.
Drawing Man. (2)	
Estimator	

Man Hours 45 Materials £102.

AY ONE

FLOOR PAINT

SNAILESMOUTH - Approx 1200 units

EXT.

CEDAR with

DARK BROWN
LIGHT BROWN
* ~~GREY~~ SILVER

} DRAGGED } Matt

* SPECIAL ORDER - Already Ordered with Samples Room

SNAILESMOUTH - Approx 900 units + HIEROGLYPHICS and TUNNEL Approx 500 U.

INT.

MATT BLACK

DARK BROWN MATT

SILVER

LON/TANTHA'S - Patteen over approx 600 UNITS

MILK WHITE CYCLO

BLACK CYCLO

* GOLD

For info.

AY TWO

TARDIS TV WHITE CYCLO approx 600 UNITS

Estimated by [signature]

Date 23/4/82.

Designer [signature]

Date 22 Apr

Contract **V**ariation Number G

Design Charge

Production Charge

Programme Title	DR. WHO
Producer	JOHN NATHAN-TURNER
Director	FIONA CUMMING
Designer	JAN SPOOZYNSKI
Contractor	DENNY S. BBC

Studio No.	TC6
Ealing	
Location/County	
Project No.	5DLE05J
Zero Date	26 APR
Filming Date	
VTR/Transfer	27 APR.

Copies to

A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Man.	Night Man. (2)
A/W Shop (Prods) (3)	Producer
A/W Shop (Alloc) (2)	Sen. Artist
Bullens	S/Master
Contractor	Sc. Bookings
Costing	Supplyman Sups. (2)
Director	W/Shop Man.
Drawing Man. (2)	
Estimator	

Man Hours

Materials 40-00

TO CUT PERSPEX TO 100MM STRIPS + POLISH EDGES AS REQUESTED + DELIVERED

TO be delivered Monday 26th to Workshop Manager

For info.

T/37609

Estimated by.....

Date.....

Designer.....

Extn. Date 23 APR

Contract Variation Number 6

Design Charge

Production Charge

Programme Title: DR. WHO	Studio No. TC6	Copies to A.P.	Graphics
Producer: JOHN NATHAN-TURNER	Ealing	Asst. Plastics	Metal W/Shop
Director: FIONA CUMMING	Location/County	A/W Shop Men.	Night Man. (2)
Designer: JAN SKOLIMOWSKI	Project No. 5010R E103J	A/W Shop (Prods) (3)	Producer
Contractor: BBC	Zero Date 24 April	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date	Bullens	S/Master
	VTR/Trans 26 \| 8 April	Contractor	Sc. Bookings
		Costing	Supplyman Sups. (2)
		Director	W/Shop Men.
		Drawing Man. (2)	
		Estimator	
		Man Hours: 5 HRS	Materials

ALL IN TC6

Painter O/night Sat. 24th April

(1) To gauze ceiling (material with Allocs.) approx. 6'x10'
IN SUPERVISOR

BEFORE it is hung up —
See Metal frame for LON/TANITA's SET.
Cleave hole in centre for spiral staircase.

(2) Screen in metal N/M contra 6'x6'
before staircase fitted on top in same set.

Many thanks

For info.

Estimated by.....

Designer.....
24 April

Date.....

Extn. Date.....

Contract Variation Number G

Design Charge

Production Charge ✓

Programme Title Dr. Who.	Studio No. T.C.G.	Copies to A.P.	Graphics
Producer J. Nathan Turner.	Ealing	Asst. Plastics	Metal W/Shop
Director Fiona Cumming	Location/County	A/W Shop Man.	Night Man. (2)
Designer Jan. Spoerryck.	Project No. 5D/LDLE 103 J	A/W Shop (Prods) (3)	Producer
Contractor BBC	Zero Date	A/W Shop (Alloc) (2)	Sen. Artist
	Filming Date	Bullens	S/Master
	VTR/Trans 26-28 April	Contractor	Sc. Bookings
		Costing	Supplyman Supa. (2)
		Director	W/Shop Men.
		Drawing Man. (2)	
		Estimator	
		Man Hours 9 HRS	Materials —

Carpenter to work
O/N to Des instructions

For info.

9/9/49

Estimated by.....

Date.....

Designer Jan. Spoerryck

Exgn..... Date 28/4/49

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667 28th April, 1982

DOCTOR WHO: 'SNAKEDANCE' 6D

H.Tel.Des.D.

c.c.: A/Chief Asst Drama
TV Design Dept
Tel.Des.Man (I)
Fiona Cumming ✓

I understand from my director, Fiona Cumming, that Jan Spoczynski, designer of Doctor Who 6D, had requested several weeks ago that the settings for our studio in week 17 were given to an outside contractor. His request was refused. Subsequently at the eleventh hour, causing major concern to the designer and production team, it was decided that half of the settings should go to the outside contractor after all. As this resulted in a rush job by the outside contractor it is amazing that the end results were so good.

(John Nathan-Turner)

JJ

DOCTOR WHO 6D 'Snakedance'

SUPPORTING ARTISTS - Monday 26th April 1982

Lon's Bodyguard	BOB MILLS	1.45 M.E Eps. 1, 4
Tanha's Attendant	BARNEY LAWRENCE	3.30 M.E Eps. 1, 4.
WORTHY	JEAN CHANNON	3.00
	SHEILA VIVIAN	
	DEREK HUNT	
	BRIAN MOORHEAD	Ep. 4
Snakedancer	RAY LAVENDER	3.00
Demon 1	DEREK HOLT	"
Demon 2	FRED REDFORD	"

CROWD

Ep. 4 — PATRICK SHEPHERD 2.30
PAUL DE GALLIER
ALAN TALBOT
LIONEL SANSBY — W.O. 1's Ep. 4
PETER ROY — M.E. Eps. 1, 3, 4
TERRY SARTAIN
Ep. 4 — ALISON NEIL
PATRICIA ROY — M.E. Eps. 1, 3, 4.
LEE FYLES
Ep. 4 — HAZEL CAVE
ELAINE HOPKINS

Tuesday 27th April

BOB MILLS 10.15 M.E. Eps. 1, 2

BARNEY 10.15 M.E. Eps. 2 & 4

DOCTOR WHO 6D 'Snakedance'

SUPPORTING ARTISTS - Wednesday 28th April 1982

All Ep. 4 only

Lon's Bodyguard	BOB MILLS
Tanha's Attendant	BARNEY LAWRENCE
WORTHY	JEAN CHANNON SHEILA VIVIAN DEREK HUNT BRIAN MOORHEAD } W.O.1.
Snakedancer	RAY LAVENDER
Demon 1	DEREK HOLT
Demon 2	FRED REDFORD
CROWD	PATRICK SHEPHERD PAUL DE GALLIER ALAN TALBOT LIONEL SANSBY PETER ROY TERRY SARTAIN DALE WARREN ROBERT SMYTHE ALISON NEIL PATRICIS ROY LEE FYLES HAZEL CAVE ELAINE HOPKINS ROSEMARY SMITH PENNY LAMBRITH

Replaced Derek Lyffe

Roy Brent

29/4/82

Ruta

Della of David Reid's office rang to say Titles graphics for 6D ok.

Jane

GRAPHICS

"SNAKEDANCE"

ONE WORD.

BRIAN GRELLIS.

MEG. MAN

1ST APRIL · READ-THROUGH.

9TH | 10TH APRIL

13TH STUDIO

17TH APRIL (SAT.)

21ST APRIL. (WED)

23RD APRIL (FRID) TEC & PROD.

24TH " (SAT)

26TH MON STUDIO

27TH S/B TUES STUDIO

28TH WED. STUDIO.

"DR. WHO" 6D 'SNAKE-DANCE'

EPS.	AGENT	CHARACTER ARTIST	W.O or Ex	o/r 10	o/r 24	S 12	S 13	S 14	S 26	S 27	S 28
,2,3,4.	TAKE ONE	LON'S BODYGUARD SIMON RAMIREZ	W.O 1 M.E.	*	*	*	–	*	*	–	*
2,3,4.	"	TANHA'S ATTENDANT/ BODYGUARD BARNEY LAWRENCE	W.O. 1 M.E	*	*	–	*	*	*	–	*
2,3,4.	"	AMBRIL'S ATTENDANT CHRIS HOLMES	Ex EP 2			–	*	*	–	–	–
2,4.	"	WORTHY/CROWD JEAN CHANNON	Ex EP. 2			*	*	–	*	–	*
2,4.	"	WORTHY/CROWD SHEILA VIVIAN	Ex EP. 2			*	*	–	*	–	*
2,4.	"	WORTHY/CROWD DEREK HUNT	Ex EP. 2			*	*	–	*	–	*
2,4	"	WORTHY/CROWD BRIAN MOORHEAD	Ex EP. 2			*	*	–	*		*
,2,3.	"	SNAKE DANCER/CROWD RAY LAVENDER	W.O. 1 EP.4	*	*	*	*	–	*	–	*
,2,3.	"	DEMON/CROWD (2) DEREK HOLT FRED REDFORD	W.O. 1 W.O 1 EP. 4	*	*	*	*	–	*	–	*

PS.	AGENT	CHARACTER ARTIST	W.O or Ex	o/n 10	o/n 24	S 12	S 13	S 14	S 26	S 27	S 28
1,2,3, 4.	TAKE ONE	LANTERN STALLMAN/CROWD GEOFFREY WHITESTONE	EX EP. 1			*	*	–	–	–	–
1,2,3, 4.	"	STALLHOLDER/CROWD DELPHINE	"			*	*	–	–	–	–
1,2,3, 4.	"	STALLHOLDER/CROWD VICTOR REYNOLDS	"			*	*	–	–	–	–
1,2,3, 4.	"	STALLHOLDER/CROWD TOBY BYRNE	"			*	*	–	–	–	–
1,2,3, 4.	"	STALLHOLDER/CROWD JOHN BEARDMORE	"			*	*	–	–	–	–
1,2,3, 4	"	PASSER-BY/CROWD DEREK SUTHERN	"			*	*	–	–	–	–
2, 1,3,4	"	MAN/CROWD DOUGLAS AUCHTERLONIE	"			*	*	–	–	–	–
2, 1,3,4	"	MAN/CROWD KENNETH GOODFELLOW	"			*	*	–	–	–	–
1,2,	"	CROWD (3 MALES) MARK ALLINGTON VALERIO MARTINEZ STEVE WHYMENT	"			*	–	–	–	–	–

PS.	AGENT	CHARACTER ARTIST	W.O or Ex	o/n 10	o/n 24	S 12	S 13	S 14	S 26	S 27	
1,2,3,4.	TAKE ONE	CROWD (FEMALE) NANCY ADAMS (8) MARY RENNIE LINDA CARROLL TINA WINTER KAREN BURCH MONIQUE BRIANT APRIL LOVE PAMELA DALE	Ex EP. 1			*.	*	–	–	–	
		PAMELA DALE (2) GAENOR REES ANGELA DELANEY	Ex EP. 1			*	–	–	–	–	
2	CORONA	CHILDREN (7) DANIEL CHAMBERLAIN JAMIE FARRAR CYE HUMPHRIES TANĀ BURA CASSIE SHILLING (5 years) NICOLA APPLEBY (8 years) MAXINE JEFFRIES (8 years) (All c/o Coronas) Chaperone's NAME. MRS ANN. Mc COURT.	Ex EP. 2			–	*	–	–	–	

"DR. WHO" 6D 'SNAKE-DANCE'

EPS.	AGENT	CHARACTER ARTIST	W.O or Ex	o/r 10	o/r 24	S 12	S 13	S 14	S 26	S 27	S 28
1,2,3,4.	TAKE ONE	LON'S BODYGUARD SIMON RAMIREZ	W.O 1 M.E.	*	*	*	–	*	*	–	*
2,3,4.	"	TANHA'S ATTENDANT/ BODYGUARD BARNEY LAWRENCE	W.O. 1 M.E	*	*	–	*	*	*	–	*
2,3,4.	"	AMBRIL'S ATTENDANT CHRIS HOLMES	Ex EP 2			–	*	*	–	–	–
2,4.	"	WORTHY/CROWD JEAN CHANNON	Ex EP. 2			*	*	–	*	–	*
2,4.	"	WORTHY/CROWD SHEILA VIVIAN	Ex EP. 2			*	*	–	*	–	*
2,4.	"	WORTHY/CROWD DEREK HUNT	Ex EP. 2			*	*	–	*	–	*
2,4	"	WORTHY/CROWD BRIAN MOORHEAD	Ex EP.2			*	*	–	*		*
4 1,2,3.	"	SNAKE DANCER/CROWD RAY LAVENDER	W.O. 1 EP.4	*	*	*	*	–	*	–	*
4. 1,2,3.	"	DEMON/CROWD (2) DEREK HOLT FRED REDFORD	W.O. 1 W.O 1 EP. 4	*	*	*	*	–	*	–	*

EPS.	AGENT	CHARACTER ARTIST	W.O or Ex	o/k 10	o/k 24	S 12	S 13	S 14	S 26	S 27	S 28
1,2,3, 4.	TAKE ONE	LANTERN STALLMAN/CROWD GEOFFREY WHITESTONE	EX EP. 1			*	*	–	–	–	–
1,2,3, 4.	"	STALLHOLDER/CROWD DELPHINE	"			*	*	–	–	–	–
1,2,3, 4.	"	STALLHOLDER/CROWD VICTOR REYNOLDS	"			*	*	–	–	–	–
1,2,3, 4.	"	STALLHOLDER/CROWD TOBY BYRNE	"			*	*	–	–	–	–
1,2,3, 4.	"	STALLHOLDER/CROWD JOHN BEARDMORE	"			*	*	–	–	–	–
1,2,3, 4	"	PASSER-BY/CROWD DEREK SUTHERN	"			*	*	–	–	–	–
2, 1,3,4	"	MAN/CROWD DOUGLAS AUCHTERLONIE	"			*	*	–	–	–	–
2, 1,3,4	"	MAN/CROWD KENNETH GOODFELLOW	"			*	*	–	–	–	–
1,2,	"	CROWD (3 MALES) MARK ALLINGTON VALERIO MARTINEZ STEVE WHYMENT	"			*	–	–	–	–	–

EPS.	AGENT	CHARACTER ARTIST	W.O or Ex	o/n 10	o/n 24	S 12	S 13	S 14	S 26	S 27
1,2,3,4.	TAKE ONE	CROWD (FEMALE) NANCY ADAMS (8) MARY RENNIE LINDA CARROLL TINA WINTER KAREN BURCH MONIQUE BRIANT APRIL LOVE PAMELA DALE	Ex EP. 1			*	*	–	–	–
		~~PAMELA DALE (2)~~ GAENOR REES ANGELA DELANEY	Ex EP. 1			*	–	–	–	–
2	CORONA	CHILDREN (7) DANIEL CHAMBERLAIN JAMIE FARRAR CYE HUMPHRIES TANĀ BURA CASSIE SHILLING (5 years) NICOLA APPLEBY (8 years) MAXINE JEFFRIES (8 years) EV (All c/o Coronas) Chaperone's NAME. MRS ANN. Mc COURT.	Ex EP. 2			–	*	–	–	–

(2) Rec 2.

	FRI 16	SAT 17	SUN 18	MON 19	TUES 20	WED 21	THURS 22	FRI 23	SAT 24
								10.00 TECH 2.30 PROD	make/ Demain
DOCTOR Peter Davison	10.30	11.30 - 3.15		10.30 - 4.15	11.30 - 2.45	10.30 - 5.15	10.30 - 5.30	10.00 - 4.30	10.15 - 3.15
NYSSA Sarah Sutton	10.30	11.30 - 3.15		10.30 - 4.15	11.30 - 2.45	10.30 - 5.15	10.30 - 5.30 FROCK 4.30	10.00 - 4.30	10.15 - 3.00
TEGAN Janet Fielding	10.30 - 5.15	10.30 - 3.00		10.30 - 3.45	10.45 - 4.45	12.00 - 5.15	10.30 - 5.30 FROCK 4.30	10.00 - 4.30	10.30 - 3.15
LON Martin Clunes	10.45 - 5.15	10.30 - 3.00		11.00 - 4.00	10.30 - 4.30	10.30 -	10.00 - 5.30	10.00 - 4.30	10.00 - 3.00
DUGDALE Brian Miller	2.00 - 5.15	10.30 - 3.00		OFF	10.45 - 4.45	12.30 - 5.15	12.00 - 5.30	10.00 - 4.30	11.30 - 3.00
TANITA Colette O'Neil	10.45 - 4.00	10.45 - 3.00		11.30 - 4.00	10.30 - 3.15	10.30 - 5.15	11.00 - 5.30	10.00 - 4.30	10.45 - 3.00
APRIL Lelia Carson	11.00 - 3.30	11.00 - 3.00		11.30 - 4.00	1.00 - 4.30	10.30	11.15 - 5.30	10.00 - 4.30	10.45 - 3.00
CHELA Johnathan Morris	NO	11.00 - 3.00		OFF	OFF	10.30 - 5.15	2.30 - 5.30	10.00 - 4.30	10.15 - 3.00
HAWKER George Ballantine	NO	NO		NO	NO	Call 12.00 - 3.45	11.00 - 2.45	10.00 Call - 4.30	Call 11.00, 12.00
MEGA-MAN Christopher Fairbank.	OFF	CALL 11.00 - 3.00	OFF	OFF	OFF	10.30 - 5.15	OFF	10.00 CALL - 4.30	10.00 - 3.00
Brian Grellis wade									

(1) REC. 1	THURS 1	FRI 2	SAT 3	SUN 4	MON 5	TUES 6	WED 7	THURS 8 10.00 Plan Rec-2	FRI 9 TECH. 10.00 PROD. 2.30	SAT 10	
DOCTOR Peter Davison	10.30 - 5.30	10.30 - 6.05	11.00 - 3.30		11.00 - 4.45	10.30 - 5.30	11.00 - 5.00	2.30 - 5.45	10.00 - 5.00	10.30 - 3.00	
NYSSA Sarah Sutton	10.30 - 5.00	10.30 - 6.05	11.00 - 3.30		11.00 - 4.45	11.15 - 5.30	11.00 - 5.00	2.30 - 5.45	10.00 - 5.00	10.30 - 3.00	
TEGAN Janet Fielding	10.30 - 5.15	Frocks 2.00 4.00 - 5.15	11.00 - 2.45		10.30 - 2.00	OFF	10.30 - 4.30	HAIR Q/R. 2.30 - 5.45 SOUND REC 6.30 - 7.15	10.00 - 5.00	11.15 - 3.00	
LON Martin Clunes	10.30 - 5.15	10.45 - 5.15	10.30 - 11.45		10.45 - 4.30	11.00 - 5.15	11.30 - 5.00	2.30 - 5.45	10.00 - 5.00	10.45 - 3.00	
AMBRIL Sian Carson	10.30 - 5.30	10.30 - 5.15	10.30 - 11.45		11.00 - 4.30	10.30 - 5.15	11.30 - 5.00	2.30 - 5.15	10.00 - 5.00	10.45 - 3.00	
TANHA Colette O'Neil	10.30 - 5.30	Frock 5.30 2 M/U 11.00 - 5.15	10.30 - 11.45		11.00 - 5.00	11.00 - 5.15	Frocks 5.30 11.30 - 5.00	HAIR 2.30 - 5.15 FROCK	10.00 - 5.00	10.45 - 3.00	
CHELA Jonathan Morris	10.30 - 5.30	10.30 - 6.05	OFF.		10.45 - 5.00	10.30 - 5.30	11.30 - 5.00	2.30 - 5.45	10.00 - 5.00	10.30 - 3.00	
DUGDALE Brian Miller	10.30 - 5.15	4.00 - 5.15	OFF		10.30 - 2.00	OFF.	11.30 - 4.30	2.30 - 4.15	10.00 - 5.00	10.45 - 1.00	
FORTUNE T. Hilary Sesta	10.30 - 3.00 FROCK APPEAR.	OFF	10.30 - 11.00 - 2.00				10.30 - 4.15	2.30 - 4.15	10.00 - 4.45	11.15 - 12.15	
HAWKER Gerry Ballantine	10.30 - 12.30										
PUPPETEER Barrie Smith								2.00 - 4.30	(NO)	(NO)	
MEG. MAN Brian Wells Christopher Farnes.	10.30 NO.								off	10.00 - 10.45	

RITA.

50/LDL/E 101W

DOCTOR WHO: 6D 'Snake Dance' / EPISODE ONE /

STORY RUNNING ORDER

Page	Scene	Characters	D/N	Cameras	Shots
1	OPENING TITLES				
1	TELECINE 1/1. EXT. AMONGST ROCKS Dojjen, the snake dancer sits perfectly still. The Crystal on a chain around Dojjen's neck glows blue. GALLERY ONLY: TJ Slides/Mat	DOJJEN	Pre-dawn		
3	1/2. INT. TARDIS CONSOLE ROOM "It certainly isn't earth", wherever they are. The Doctor is puzzled. COLUMN IS STATIONARY	NYSSA DOCTOR			
4	1/3. INT. TARDIS COMPANIONS ROOM Tegan, peacefully asleep.	TEGAN			
5-6	1/4. INT. TARDIS CONSOLE ROOM "What are we doing here?" The co-ordinates were set for Earth. DATA SCREEN	NYSSA DOCTOR			

WE'RE NOT WHERE WE'RE SUPPOSED TO BE.

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
7	1/5. INT. TARDIS COMPANIONS ROOM Tegan is dreaming	TEGAN			
8	1/6. EXT. OUTSIDE CAVE ENTRANCE The Dream. Cave entrance red inside; Tegan unaccountably afraid. (Tegan Small) GALLERY ONLY MONTAGE SHOTS; & TEGAN SMALL	TEGAN	N		
9	1/7. INT. TARDIS COMPANIONS ROOM Tegan, eyes open. Awoken from nightmare, she screams.	TEGAN			
10	1/8. INT. TARDIS CONSOLE ROOM Doctor & Nyssa hear screams, rush out.	DOCTOR NYSSA			
11	1/9. INT. LON/TANHA'S SUITE Lon picks up Mara snake statuette.	LON BODYGUARD	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	scene	Characters	D/N	Cameras	Shots
12-13	1/10. INT. TARDIS COMPANION'S ROOM The Doctor fears that Tegan's dream wasn't only a dream.	TEGAN DOCTOR NYSSA			
14-15	1/11. INT. LON/TANHA'S SUITE Tanha reminds Lon that Ambril is going to show them round the Caves. STATUETTE	LON TANHA BODYGUARD	D		
16-17	1/12. INT. TARDIS CONSOLE ROOM The Doctor presses Tegan to say where they are...on Manussa?	DOCTOR NYSSA TEGAN			
18-19	1/13. INT. LON/TANHA'S SUITE Lon thinks it is nonsense - celebrating the destruction of the Mara 500 years ago. STATUETTE	LON TANHA BODYGUARD	D		
20	TELECINE 1/14. EXT. AMONGST ROCKS Dojjen is seated as in TK 1.	DOJJEN	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
21-23	1/15. INT. TARDIS CONSOLE ROOM The Doctor will hypnotise Tegan to recover her dream. (Tegan knows that she is possessed by the Mara). DOC/TEGAN SOUND BLOCKING DEVICE WITH EARPIECE.	DOCTOR NYSSA TEGAN			
24-27	1/16. INT. LON/TANHA'S SUITE Ambril arrives to meet Tanha & Lon. Lon throws the Statuette to him.	TANHA LON AMBRIL BODYGUARD	D		
28-29	1/17. INT. TARDIS COMPANION'S ROOM Tegan, hypnotised is on her bed. TEGAN, SOUND BLOCKING DEVICE WITH EARPIECE.	DOCTOR NYSSA TEGAN			
30	1/18. EXT. MARKET PLACE OUTSIDE MIRROR HALL Dugdale, trying to attract Passers by into his Hall of Mirrors.	DUGDALE CROWD	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
31-32	1/19. INT. TARDIS COMPANION'S ROOM Tegan is in a dream - of the Snake mouth cave. TEGAN, SOUND BLOCKING DEVICE WITH EARPIECE TEGAN: MARA VOICE	DOCTOR TEGAN NYSSA			
33-35	1/20. EXT. MARKET PLACE OUTSIDE MIRROR HALL Dugdale singles out Lon; tries to persuade him to enter the Hall of Mirrors.	LON TANHA AMBRIL DUGDALE BODYGUARD CROWD	D		
36-37	1/21. INT. TARDIS COMPANION'S ROOM Doctor adjusts the Sound Blocking Device; asks Tegan to switch it on. TEGAN, SOUND BLOCKING DEVICE WITH EARPIECE.	DOCTOR NYSSA TEGAN			
38	1/22. EXT. CAVE ENTRANCE (SNAKE MOUTH) Lon rests near the Cave entrance.	LON ? AMBRIL ? TANHA ? BODYGUARD	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
39-40	1/22A. EXT. QUIET CORNER IN MARKET PLACE TARDIS. They emerge from the Tardis, Tegan wearing sound blocking device. TEGAN, SOUND BLOCKING DEVICE WITH EARPIECE.	DOCTOR NYSSA TEGAN	D		
41-42	1/23. INT. CAVE ENTRANCE Lon is trying out the echo with "Hello". Ambril - pressing on with his commentary.	LON AMBRIL TANHA BODYGUARD	D		
43-44	1/24. EXT. MARKET PLACE (NEAR MIRROR HALL) The Doctor has found out that there is a cave system nearby. TEGAN, SOUND BLOCKING DEVICE WITH EARPIECE. GALLERY ONLY: TEGAN'S POV of NYSSA'S FACE, DISTORTED, CROWD DISTORTED and BLEEP SOUND. (Sypher)	DOCTOR NYSSA TEGAN CROWD PASSER-BY.	D		
45-46	1/25. INT. CAVE TUNNEL OUTSIDE MAIN CHAMBER. Lon asks about the Legend of the Return. PICTOGRAMS	LON AMBRIL TANHA BODYGUARD	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
47-48	1/26. EXT. CAVE ENTRANCE (SNAKE MOUTH) They arrive at the Cave mouth; Tegan is terrified. TEGAN, SOUND BLOCKING DEVICE WITH EARPIECE. GALLERY ONLY TEGAN'S POV OF DOCTOR'S FACE, DISTORTED and BLEEP SOUND. (Sypher)	DOCTOR NYSSA TEGAN HAWKER B/G PEOPLE	D		
49	1/27. INT. CAVE. TUNNEL OUTSIDE MAIN CHAMBER. Lon reminds Ambril that Dojjen believed in the Legend.	LON AMBRIL TANHA BODYGUARD	D		
50	1/28. EXT. CAVE ENTRANCE (SNAKE MOUTH) Nyssa must stay with Tegan, the Doctor will go on into the cave alone. TEGAN, SOUND BLOCKING DEVICE WITH EARPIECE.	DOCTOR NYSSA TEGAN HAWKER? B/G PEOPLE	D		
51	1/29. INT. CAVE. TUNNEL OUTSIDE MAIN CHAMBER. Ambril tells them Dojjen became erratic towards the end, neglected the real work.	LON AMBRIL TANHA BODYGUARD			

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
52	1/30. INT. CAVE (JUST INSIDE ENTRANCE) Nyssa waves as the Doctor moves into the Cave. TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE.	DOCTOR NYSSA TEGAN HAWKER? B/G PEOPLE?	D		
53-54	1/31. INT. CAVE. MAIN CHAMBER. They look at the Mara snake image - with an empty socket where Great Crystal used to be.	LON AMBRIL TANHA BODYGUARD			
55	1/32. INT. CAVE. TUNNEL The Doctor moves towards the sound of Ambril's voice.	DOCTOR			
56-57	1/33. INT. CAVE. MAIN CHAMBER The Doctor arrives, and makes Tanha jump out of her skin.	LON AMBRIL TANHA DOCTOR BODYGUARD			
58	1/34. EXT. CAVE ENTRANCE (SNAKE MOUTH) Hawker demonstrates toy snakes. Tegan panics, runs off. TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE. GALLERY ONLY: TEGAN'S POV SNAKES ON STICK, DISTORTED.	TEGAN NYSSA HAWKER B/G PEOPLE	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
60-61	1/35. INT. CAVE MAIN CHAMBER Doctor held firmly by Bodyguard. Ambril wants the Doctor thrown out.	LON AMBRIL TANHA DOCTOR BODYGUARD			
62	1/36. EXT. THE MARKET Nyssa cannot find Tegan; she gives up the chase and turns back.	NYSSA CROWD	D		
63	1/37. INT. CAVE MAIN CHAMBER Lon asks the Doctor where the Mara is now.	LON AMBRIL TANHA DOCTOR BODYGUARD			
64	1/38. EXT. MARKET. OUTSIDE FORTUNE TELLERS BOOTH Tegan fleeing in a panic. She loses consciousness, and keels over. TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE. GALLERY ONLY: TEGAN'S POV OF PEOPLE AROUND HER GETTING MORE DISTORTED. and BLEEP SOUND (Sypher)	TEGAN FORTUNE -TELLER CROWD	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
65-66	1/39. INT. CAVE (JUST INSIDE ENTRANCE) Nyssa explains that Tegan has gone.	DOCTOR NYSSA LON AMBRIL TANHA BODYGUARD	D		
67-68	1/40. INT FORTUNE TELLER'S BOOTH Fortune Teller removes the earpiece from Tegan's ear. TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE. BLEEP SOUND	TEGAN FORTUNE TELLER	D		
69	1/41. EXT. MARKET Searching for Tegan.	DOCTOR NYSSA CROWD	D		
70	1/42. INT. FORTUNE TELLER'S BOOTH Tegan loses the Mental battle. TEGAN: MARA VOICE	TEGAN FORTUNE TELLER	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE ONE

Page	Scene	Characters	D/N	Cameras	Shots
72	1/43. INT. TARDIS CONSOLE ROOM They burst in, Looking for Tegan. "Why has the Mara returned to its home planet?".	DOCTOR NYSSA			
73	1/44. INT.FORTUNE TELLER'S BOOTH The Mara sign in the Crystal Ball	TEGAN FORTUNE TELLER	D		
73.	TELECINE 1/44A. EXT AMONGST ROCKS Dojjen is seated as in TK 1.	DOJJEN	D		
73	1/44B. INT.FORTUNE TELLER'S BOOTH The Crystal Ball shatters in slow motion. VIDEO DISK	TEGAN FORTUNE TELLER	D		
	CLOSING TITLES & MUSIC				

DOCTOR WHO: 6D 'Snake Dance' /EPISODE TWO /

STORY RUNNING ORDER

Page	Scene	Characters	D/N	Cameras	Shots
1	OPENING TITLES				
	REPRISE END OF EPISODE ONE.				
1-2	2/1. INT. FORTUNE TELLER'S BOOTH The Crystal Ball shatters in slow motion. Tegan laughs, Fortune Teller screams. VIDEO DISK	TEGAN FORTUNE TELLER	D		
2-3	2/2. INT. TARDIS CONSOLE ROOM The Doctor suggests that they divide their efforts. He will try the Director of Research Institute. Nyssa will search for Tegan.	DOCTOR NYSSA	D		
5	2/3. EXT. MARKET OUTSIDE FORTUNE TELLERS BOOTH. A crowd has gathered - Amongst the faces pick out Tegan.	TEGAN CROWD	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
6	2/4. EXT. MARKET PLACE Nyssa looking around, confused.	NYSSA PASSERS-BY	D		
7	2/5. EXT. MARKET OUTSIDE FORTUNE TELLERS BOOTH Tegan waits amongst the crowd. Two men arrive and go into Booth.	TEGAN CROWD 2 MEN	D		
8-11	2/6. EXT. MARKET PLACE Tegan tells Nyssa about the Fortune Teller screaming. Later tries to hide.	NYSSA TEGAN FORTUNE-TELLER 2 MEN CROWD STALL-HOLDER	D		
12	2/7. INT. AMBRIL'S ROOM The Doctor arrives to see Ambril.	AMBRIL CHELA DOCTOR SERVANT	D		
13	2/8. EXT. MARKET PLACE Tegan runs through Market; Nyssa follows.	TEGAN NYSSA CROWD	D		
14.	2/9. INT. AMBRIL'S ROOM The Doctor learns about the Ceremony. He says it must be postponed	AMBRIL DOCTOR CHELA SERVANT	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
16	2/10. EXT. MARKET PLACE OUTSIDE HALL OF MIRRORS Tegan hides from Nyssa; then enters Hall of Mirrors	TEGAN NYSSA CROWD	D		
17-18	2/11. INT AMBRIL'S ROOM The Doctor tries to convince them about the presence of the Mara in Tegan's mind.	AMBRIL DOCTOR CHELA SERVANT	D		
19	2/12. INT.HALL OF MIRRORS Distorting mirrors ...and in the third mirror the Mara sign MIRRORS. INLAY. MARA SIGN: (SKELETON HEAD) WITH ARTICULATED JAW.	TEGAN	D		
20-21	2/13. INT. AMBRIL'S ROOM They talk about the Legend; it tells that the Mara was not destroyed - but banished to the dark places of the Inside.	DOCTOR AMBRIL CHELA SERVANT	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
22	2/14. EXT. MARKET OUTSIDE FORTUNE TELLERS BOOTH Nyssa approaches the Booth, goes inside.	NYSSA	D		
22A	2/15. INT. FORTUNE TELLER'S BOOTH Nyssa sees the pieces of shattered Crystal Ball; also finds Tegan's Anti-dreaming device. SOUND BLOCKING DEVICE WITH EARPIECE.	NYSSA	D		
23-25	2/16. INT. AMBRIL'S ROOM Ambril puts on the headdress called 'Six faces of Delusion'.	AMBRIL DOCTOR CHELA SERVANT	D		
26-27	2/17. INT.HALL OF MIRRORS Dugdale observes Tegan conversing with herself in two different voices. MIRRORS. INLAY MARA SIGN. (SKELETON HEAD) WITH ARTICULATED JAW SOUND: MARA VOICE (TEGAN) MARA SNAKE MARK ON TEGAN'S HAND.	TEGAN DUGDALE	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
28-29	2/18. EXT.MARKET PLACE Chela gives the Doctor a small Crystal	DOCTOR CHELA	D		
30	2/19. INT.HALL OF MIRRORS Tegan facing her reflection in the mirror; Dugdale is disconcerted by her lock of reaction. MIRRORS MARA SNAKE MARK ON TEGAN'S HAND	TEGAN DUGDALE	D		
31-32	2/20. EXT.MARKET PLACE Nyssa tells Doctor that she saw Tegan - but Tegan ran away. SOUND BLOCKING DEVICE WITH EARPIECE,	DOCTOR NYSSA	D		
33	2/21. INT.HALL OF MIRRORS Tegan speaks in Mara voice - Dugdale is terrified. MIRRORS MARA SNAKE MARK ON TEGAN'S HAND. SOUND: MARA VOICE (TEGAN)	TEGAN DUGDALE	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
34-35	2/22. INT. LON/TANHA'S SUITE Tanha, dressed for dinner; Lon says he's not going.	LON TANHA ATTENDANT BODYGUARD	Dusk		
36	2/23. INT. CAVE (NEAR ENTRANCE) The Doctor needs to take a closer look at something in the cave. Nyssa thinks they should be looking for Tegan.	DOCTOR NYSSA	Dusk		
37	2/24. INT. CAVE, TUNNEL The Doctor thinks that whatever is to happen, will not happen -- until the day of the Ceremony.	DOCTOR NYSSA	Dusk		
38	2/25. INT. LON/TANHA'S SUITE Tanha tries to persuade Lon to go to the party.	LON TANHA BODYGUARD	Dusk		
39-40	2/26. INT. CAVE, TUNNEL OUTSIDE MAIN CHAMBER 'Minds meet in the Great Crystal'.	DOCTOR NYSSA	Dusk		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
41	2/27. INT. LON/TANHA'S SUITE Dugdale goes to tell Lon he is 'Summoned',	LON DUGDALE ATTENDANT	N		
43	2/28. INT CAVE, TUNNEL The Doctor down on all fours; examines a section of Pictogram PICTOGRAM	DOCTOR NYSSA	N		
44	2/29. INT CAVE MAIN CHAMBER Nyssa points to the empty socket in the Mara Image - where she thinks the Great Crystal would have fitted. PICTOGRAMS	DOCTOR NYSSA	N		
45	2/30. EXT. MARKET PLACE OUTSIDE HALL OF MIRRORS Lon and Dugdale arrive at the entrance to the Hall of Mirrors	LON DUGDALE	N		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
46	2/31. INT. HALL OF MIRRORS Tegan turns to Lon; He takes her hand; Mara sign appears in mirror. MIRRORS INLAY MARA SIGN (SKELETON HEAD) WITH ARTICULATED JAW TEGAN'S EYES & MOUTH HINT OF RED. MARA SNAKE MARK ON TEGAN'S HAND	LON TEGAN	N		
47	2/32. INT CAVE MAIN CHAMBER The Pictograms do represent lines of Mental energy, lines of thought. PICTOGRAMS	DOCTOR NYSSA	N		
48	2/33. INT CAVE. TUNNEL If only they could take a look at the Great Crystal itself. PICTOGRAMS	DOCTOR NYSSA	N		
49	2/34. INT AMBRIL'S ROOM Ambril's dinner party. Tanha yawns.	AMBRIL TANHA CHELA 4 GUESTS SERVANT BODYGUARD	N		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
51	2/35. INT HALL OF MIRRORS Lon laughs at distorted reflections in Mirrors. MIRRORS TEGAN'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON TEGAN'S HAND NOT FEATURED LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND.	LON TEGAN	N		
52-53	2/36. INT TARDIS CONSOLE ROOM They concentrate on the small Crystal.	DOCTOR NYSSA	N		
54	2/37. EXT CAVE ENTRANCE (SNAKE MOUTH) Tegan walks into the cave. Lon waits for Dugdale who's struggling. TEGAN'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON TEGAN'S HAND LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND.	TEGAN LON DUGDALE	N		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
55	2/38. INT. TARDIS CONSOLE ROOM They sit with the Crystal between them - but Nyssa can't concentrate. SMALL CRYSTAL SOUND BLOCKING DEVICE WITH EARPIECE	DOCTOR NYSSA	N		
56	2/39. INT CAVE MAIN CHAMBER 'Where is the Crystal? Who has dared to remove the Great Crystal?' TEGAN'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON TEGAN'S HAND LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND	TEGAN LON DUGDALE	N		
57	2/40 INT. TARDIS CONSOLE ROOM The Doctor adjusts the anti-dreaming device to eliminate all unnecessary noise. SMALL CRYSTAL SOUND BLOCKING DEVICE WITH EARPIECE	DOCTOR NYSSA	N		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
58	2/41. INT CAVE MAIN CHAMBER A section of the Rock Wall rolls back - revealing a small inner chamber. TEGAN AND LON EYES & MOUTH HINT OF RED TEGAN AND LON MARA SNAKE MARK ON THEIR R HAND.	TEGAN LON DUGDALE	N		
59	2/42. INT. TARDIS CONSOLE ROOM The small Crystal begins to glow blue, brighter and brighter. SMALL CRYSTAL SOUND BLOCKING DEVICE WITH EARPIECE	DOCTOR NYSSA	N		
60	2/43. INT. CAVE MAIN CHAMBER Floor of inner chamber thick with dust; Sumaran Art objects scattered about. TEGAN AND LON EYES & MOUTH HINT OF RED TEGAN AND LON MARA SNAKE MARK ON THEIR R HAND.	TEGAN LON DUGDALE	N		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
61	2/44. INT. TARDIS CONSOLE ROOM The light from the small Crystal glows blue and bright - then fades. SMALL CRYSTAL SOUND BLOCKING DEVICE WITH EARPIECE	DOCTOR NYSSA	N		
62	2/45. INT CAVE MAIN CHAMBER Lon is not impressed with the Sumaran Art Objects; He wants Tegan to tell him about the Great Crystal. TEGAN AND LON EYES & MOUTH HINT OF RED TEGAN AND LON MARA SNAKE MARK ON THEIR R HAND.	TEGAN LON DUGDALE	N		
63-64	2/46. INT TARDIS CONSOLE ROOM The Doctor has proved that the Crystal has the quality of Transforming thought into energy. He must warn Ambril. SMALL CRYSTAL SOUND BLOCKING DEVICE WITH EARPIECE	DOCTOR NYSSA	N		

DOCTOR WHO: 6D 'Snake Dance' EPISODE TWO

Page	Scene	Characters	D/N	Cameras	Shots
65	2/47. INT CAVE MAIN CHAMBER. Lon knows who knows where the Great Crystal is TEGAN AND LON EYES & MOUTH HINT OF RED TEGAN AND LON MARA SNAKE MARK ON THEIR R HAND.	TEGAN LON DUGDALE	N		
66-68	2/48. INT AMBRIL'S ROOM The Doctor bursts in to Ambril's room. Where is the Great Crystal?	AMBRIL TANHA CHELA DOCTOR BODYGUARD ATTENDANT GUESTS	N		
69-70	2/49. INT CAVE HIDDEN CHAMBER Dugdale has served his purpose. TEGAN AND LON EYES & MOUTH HINT OF RED TEGAN'S EYES GLOW RED FULL STRENGTH TEGAN AND LON MARA SNAKE MARK ON THEIR R HAND.	TEGAN LON DUGDALE	N		
	CLOSING TITLES & MUSIC				

DOCTOR WHO: 6D 'Snake Dance' / EPISODE THREE /

STORY RUNNING ORDER.

Page	Scene	Characters	D/N	Cameras	Shots
1	OPENING TITLES				
	REPRISE END OF EPISODE TWO.				
1	3/TELECINE 1 EXT AMONGST ROCKS Forked staff with live snake twining round it. Dojjen sits cross legged.	DOJJEN SNAKE	Dawn		
2	3/1. INT CELL Chela brings food. The Doctor wants to know how long he will be kept locked up.	DOCTOR CHELA	Dawn		
4-5	3/2. INT CAVE MAIN CHAMBER & HIDDEN CHAMBER Tegan needs the Great Crystal. Lon must not fail her. TEGAN: EYES & MOUTH LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON TEGAN'S HAND MARA SNAKE MARK ON LON'S R HAND (gloves on)	LON TEGAN DUGDALE			

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
6-7	3/3. INT CELL Chela admits that Dojjen was convinced that one day the Mara would return.	DOCTOR CHELA	D		
8	3/4. EXT CAVE ENTRANCE People putting up bunting in preparation for the Ceremony. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND	LON PEOPLE	D		
9	3/5. INT. CELL Chela says that the Great Crystal is safe; Ambril has charge of it.	DOCTOR CHELA	D		
10-11	3/6. INT. LON/TANHA'S SUITE. Tanha wonders where Lon has been. (He has come to get his gloves). LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND	TANHA LON	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Camera	Shots
12	3/7. INT CORRIDOR Nyssa moves cautiously along the corridor. Chela is coming in the opposite direction; goes into Ambril's room.	NYSSA CHELA	D		
13	3/8. INT. AMBRIL'S ROOM Chela thinks the Doctor is harmless.	AMBRIL CHELA	D		
14	3/9. INT CORRIDOR Nyssa continues cautiously along corridor. She hears Doctor's voice. A Servant emerges from Cell area.	NYSSA DOCTOR V/O SERVANT			
15	3/10. INT THE CELL Nyssa moves into the Cell area.	DOCTOR NYSSA	D		
16	3/11. INT LON/TANHA'S SUITE Lon, now wearing gloves, asks Tanha for the 'Art Object' LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND	LON TANHA			

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
17-19	3/12. INT. AMBRIL'S ROOM Ambril throws the Dojjen's tattered diary to Chela. Lon comes in to ask a favour. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (Gloves on)	AMBRIL CHELA LON	D		
20-22	3/13. INT CELL Nyssa hides as Chela comes in with the Diary	DOCTOR NYSSA CHELA	D		
23	3/14. INT. AMBRIL'S ROOM "Not even the Federator himself may see the Great Crystal". LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (Gloves on)	AMBRIL LON	D		
24	3/15. INT CELL They discuss the Diary. 'It was the last thing the Dojjen wrote before...'	DOCTOR CHELA	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
25	3/16. INT CORRIDOR OUTSIDE AMBRIL'S ROOM Nyssa cautiously peeks through glass panel.	NYSSA	D		
25	3/16A. INT AMBRIL'S ROOM Ambril clutching the 'Art Object' LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	AMBRIL LON	D		
25	3/16B. INT CORRIDOR OUTSIDE AMBRIL'S ROOM Nyssa ducks back out of sight	NYSSA	D		
26-27	3/17. INT AMBRIL'S ROOM Ambril wants to know where Lon found the 'Art Object'. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	AMBRIL LON	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
28	3/18. INT CORRIDOR OUTSIDE AMBRIL'S ROOM Ambril and Lon come out of the door, and go along Corridor; Nyssa slips into Ambril's room LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	AMBRIL LON NYSSA	D		
	3/19. INT. CELL Chela explains that the Snake Dance is b nned. It was replaced by the Ceremony.	CHELA DOCTOR	D		
31	3/20. INT AMBRIL'S ROOM Nyssa is searching for the key.	NYSSA TANHA BODYGUARD	D		
32	3/21. INT CELL Dojjen believed the legend of the Mara's return. He gave up everything in order to purify himself in readiness. Becomes part of 25	CHELA DOCTOR	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
33	3/22. EXT MARKET PUPPET BOOTH Puppet show in progress. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	PUPPETEER CROWD CHILDREN LON AMBRIL	D		
34	3/23. INT AMBRIL'S ROOM Nyssa held by Bodyguard. Tanha takes the key from her.	NYSSA TANHA BODYGUARD	D		
35-36	3/24. EXT MARKET PUPPET BOOTH Lon buys ceremonial lanterns. Puppet show continues. Punch's head lodged in the snake's mouth. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) LANTERNS	LON AMBRIL PUPPETEER CROWD CHILDREN			

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
37	3/25. INT CELL Tanha and Bodyguard bring Nyssa into the Cell. includes part of Sc 21.	DOCTOR CHELA TANHA NYSSA BODYGUARD	D		
38-39	3/26. EXT. CAVE ENTRANCE SNAKEMOUTH (Bunting in Place) Lon wants Ambril to put on a blindfold. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) LANTERNS	LON AMBRIL	D		
40-41	3/27. INT CELL ~~Nyssa is impatient Doctor reading Dojjen's diary. They must try~~ to ~~be patient.~~ IF ONLY THEY HAD THE SONIC SCREWDRIVER	DOCTOR NYSSA	D		
42	3/28. INT CORRIDOR & AMBRIL'S ROOM Tanha says she should be grateful that her son has found something to interest him	CHELA TANHA	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
43-44	3/29. INT CAVE MAIN CHAMBER Ambril blindfolded Lon presses the lever; wall rolls back revealing the hidden chamber. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) LANTERNS	LON AMBRIL	D		
45-47	3/30. INT CAVE HIDDEN CHAMBER Ambril sees the objects, he is overwhelmed LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) MARA SNAKE MARK ON TEGAN'S R HAND TEGAN'S FACE EVEN MORE RED & PUFFY LANTERNS	LON AMBRIL DUGDALE TEGAN			
48	3/31. INT. CELL Still reading the diary. Nyssa tells the Doctor that the Crystal is man-made	DOCTOR NYSSA			

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
50-51	3/32. INT CAVE HIDDEN CHAMBER Ambril thinks it is all a hoax. Tegan: here is the Great Crystal? LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND MARA SNAKE MARK ON TEGAN'S R HAND TEGAN'S FACE EVEN MORE RED & PUFFY LANTERNS	LON AMBRIL TEGAN DUGDALE	Dark		
52	3/33. INT CELL The Crystals must be absolutely perfect. SMALL CRYSTAL PENDANT	DOCTOR NYSSA	D		
53-55	3/34. INT CAVE HIDDEN CHAMBER Tegan says Doctor must be killed. Lon tells Ambril the Great Crystal must be placed in its socket during the Ceremony. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND MARA SNAKE MARK ON TEGAN'S R HAND TEGAN'S FACE EVEN MORE RED & PUFFY LANTERNS	LON AMBRIL TEGAN DUGDALE	Dark		

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
56-57	3/35. INT CELL The Mara was something that they themselves had blindly brought into being. SMALL CRYSTAL PENDANT	DOCTOR NYSSA	D		
58	3/36. EXT.CAVE ENTRANCE SNAKEMOUTH (Bunting in Place) Lon unties the blindfold. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND (gloves on)	LON AMBRIL	D		
59	3/37. INT CAVE HIDDEN CHAMBER Tegan's Eyes glow Red. Tegan's hand. The snake-head begins to swell, grows and starts to wrap itself around her wrist MAKE-UP/VISUAL EFFECTS AND OVERLAY.	TEGAN DUGDALE	Dark		
60	3/TELECINE 2 EXT AMONGST ROCKS Dojjen sits as in Telecine 1. Strange, mysterious.	DOJJEN SNAKE			

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
61-62	3/38. INT CELL They start banging on the bars of the Cell	DOCTOR NYSSA	D		
63-64	3/39. INT AMBRIL'S ROOM Lon and Ambril return from the cave. Ambril dishevelled. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND (gloves on)	TANHA CHELA LON AMBRIL	D		
65	3/40. INT. CELL The din as they continue to bang the bars of the cell. They stop.	DOCTOR NYSSA	D		
66-68	3/41. INT AMBRIL'S ROOM Ambril announces that Lon will play the part of his illustrious ancestor in the Ceremony. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S HAND (gloves on)	TANHA CHELA LON AMBRIL	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
69	3/42. INT CAVE HIDDEN CHAMBER Dugdale's eyes rivited on Tegan's arm - the Snake now huge wrapped around it. TEGAN'S FACE EVEN MORE RED & PUFFY HUGE SNAKE WRAPPED AROUND TEGAN'S ARM LANTERNS	TEGAN DUGDALE	Dark		
70	3/43. INT CELL Chela hurries in with the key to the cell.	DOCTOR NYSSA CHELA	D		
71	3/44. INT AMBRIL'S ROOM "He's taken the key. It proves he's involved." LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	AMBRIL TANHA LON	D		
72	3/45. INT CORRIDOR They must get out of the house at once.	DOCTOR NYSSA CHELA	D		

DOCTOR WHO: 6D 'Snake Dance' EPISODE THREE

Page	Scene	Characters	D/N	Cameras	Shots
73	3/46. INT AMBRIL'S ROOM Lon says that the Doctor and Nyssa must not escape -- as they plot his death. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	AMBRIL TANHA LON	D		
74	3/47. INT CORRIDOR They are trapped. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	DOCTOR NYSSA CHELA LON BODYGUARD 1 BODYGUARD 2	D		
	CLOSING TITLES & MUSIC				

DOCTOR WHO: 6D 'Snake Dance' / EPISODE FOUR /

STORY RUNNING ORDER

Page	Scene	Characters	D/N	Cameras	Shots
1	OPENING TITLES				
	REPRISE END OF EPISODE THREE.				
1-2	4/1. INT CORRIDOR Tanha does not believe that the Doctor and Nyssa are plotting against Lon. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (Gloves on)	TANHA LON DOCTOR NYSSA CHELA AMBRIL BODYGUARD 1 BODYGUARD 2	D		
3	4/TELECINE 1A Ext AMONG ROCKS Dojjen sits as before.	DOJJEN			
4	4/2. EXT MARKET OUTSIDE FORTUNE TELLERS BOOTH People watching as the long painted cloth that makes up the body section of the cCeremonial snake is unrolled.	BOY MOTHER CROWD			

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
5	4/3. INT CAVE HIDDEN CHAMBER Dream on, Showman! I shall soon be Triumphant. TEGAN'S FACE RED AND PUFFY HUGE SNAKE WRAPPED AROUND TEGAN'S ARM LANTERNS	TEGAN DUGDALE	dark		
6-12	4/4. INT AMBRIL'S ROOM Lon decides to let them see the Great Crystal - just once The Trio escape. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (Gloves on) SMALL CHEST/GREAT CRYSTAL	TANHA LON DOCTOR NYSSA CHELA AMBRIL BODYGUARD 1 BODYGUARD 2			
13	4/5. INT. CAVE MAIN CHAMBER The Bas-Relief Snake Head with the empty socket. Pull back and show apparently solid rock of the hidden chamber entrance.				

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
14	4/6. EXT MARKET The Doctor says they must find Tegan; Nyssa wonders why Lon hasn't changed if he is infected by the Mara.	DOCTOR NYSSA CHELA	D		
15	4/7. INT CAVE MAIN CHAMBER Bas relief snake and apparently solid rock.				
16	4/8. INT CAVE HIDDEN CHAMBER Dugdale looks on beads of sweat, mesmorised. Tegan laughs horribly. TEGAN'S FACE RED & PUFFY HUGE SNAKE WRAPPED AROUND TEGAN'S ARM LANTERNS	TEGAN DUGDALE	Dark		
17	4/9. EXT. MARKET LANE BETWEEN STALLS A black Demon steps out of the shadows nearby; They jump out of their skins	DOCTOR NYSSA CHELA DEMON	D		

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
18-19	4/10. INT. AMBRIL'S ROOM Tanha thinks that Lon is planning a surprise. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) GREAT CRYSTAL	LON AMBRIL TANHA	D		
20-22	4/11. EXT. MARKET LANE BETWEEN STALLS The Doctor has been 'touched' by a Demon. He must forfeit a coin.	DOCTOR NYSSA CHELA DEMON	D		
23	4/12. INT. AMBRIL'S ROOM Tanha wants Lon to take off his gloves LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (Gloves on)	TANHA LON	D		
24	4/13. EXT. MARKET The Ceremonial snake dancing through the Market.	MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD	D		

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
25-26	4/14. EXT CAVE ENTRANCE SNAKEMOUTH (Bunting in Place) They must find Dojjen. (The small Crystal will help him to find them).	DOCTOR NYSSA CHELA	D		
27-28	4/15. INT AMBRIL'S ROOM Ambril brings Lon's costume. Tanha doesn't react; she stares out of the window. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) GREAT CRYSTAL	AMBRIL LON TANHA	D		
29-30	4/TELECINE 2 EXT. AMONGST ROCKS The Doctor concentrates on the Crystal. It glows blue and sings. SMALL CRYSTAL GLOWS BLUE	DOCTOR NYSSA CHELA	D		
31	4/16. INT AMBRIL'S ROOM Tanha asks Ambril if he has any children.	AMBRIL TANHA	D		

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
32	4/TELECINE 3 EXT. AMONGST ROCKS Nyssa scans the surrounding area looking for Dojjen.	DOCTOR NYSSA CHELA	D		
33	4/17. INT AMBRIL'S ROOM Lon enters - resplendent in the costume. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	AMBRIL TANHA LON	D		
34	4/18. EXT MARKET The Ceremonial snake dances on.	MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD	D		
35	4/TELECINE 4 EXT AMONGST ROCKS EDGED BY DESERT The Crystal has worked. Dojjen has come. CRYSTAL GLOWS BLUE	DOCTOR CHELA NYSSA DOJJEN SNAKE (in sack)?	D		

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
36	4/19. INT AMBRIL'S ROOM Last minute adjustments to Lon's costume. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on)	AMBRIL TANHA LON	D		
37-38	4/TELECINE 5 EXT AMONGST ROCKS EDGED BY DESERT The Snake bites Dojjen and the Doctor. SMALL CRYSTAL DOJJEN'S CRYSTAL	DOCTOR NYSSA CHELA DOJJEN SNAKE	D		
39	4/20. EXT CAVE ENTRANCE SNAKEMOUTH (Bunting in Place) People clap and throw streamers as they greet Lon and Party. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) LANTERNS	LON TANHA AMBRIL 4 WORTHIES CROWD	D		

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
40-41	4/TELECINE 6 Ext Amongst Rocks Edged by Desert Dojjen's voice in the Doctor's head. How can they destroy the Mara. SMALL CRYSTAL DOJJEN'S BLUE GLOWING CRYSTAL GALLERY ONLY: ? LIGHTS REVOLVE	DOCTOR DOJJEN NYSSA CHELA SNAKE in sack?	D		
42	4/21. INT CAVE MAIN CHAMBER The Snake is on its way; they move to take their seats. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) SMALL CHEST/GREAT CRYSTAL	LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT			
43	4/22. EXT CAVE ENTRANCE SNAKEMOUTH (Bunting in Place) Ceremonial Snake arrives at the Cave. LANTERNS	MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 BOY MOTHER CROWD			

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
44	4/TELECINE 7 Ext Amongst Rocks Edged by Desert The Doctor has 'survived' the snake bite SMALL CRYSTAL DOJJEN'S CRYSTAL	DOCTOR DOJJEN NYSSA CHELA SNAKE in sack?	D		
46	4/23. INT CAVE MAIN CHAMBER The Ceremonial Snake processes into the Chamber. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) SMALL CHEST/GREAT CRYSTAL LANTERNS	LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 BOY MOTHER CROWD			
47	4/TELECINE 8 Ext. Amongst Rocks Doctor, Nyssa and Chela hurrying back.	DOCTOR NYSSA CHELA	D		

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
48-51	4/24. INT CAVE MAIN CHAMBER The Ceremony LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) SMALL CHEST/GREAT CRYSTAL LANTERNS	LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 BOY MOTHER CROWD			
52	4/25. EXT CAVE ENTRANCE SNAKEMOUTH (Bunting in Place) They arrive at the Cave entrance.	DOCTOR NYSSA CHELA			
53	4/26. INT CAVE MAIN CHAMBER The Ceremony, the second temptation. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) SMALL CHEST/GREAT CRYSTAL LANTERNS	LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 BOY MOTHER CROWD			

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
54	4/27, INT CAVE, JUST INSIDE ENTRANCE The Bodyguard blocks their way.	DOCTOR NYSSA CHELA BODYGUARD	D		
55-56	4/28. INT CAVE MAIN CHAMBER Lon smashes the fake Crystal. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND (gloves on) SMALL CHEST/GREAT CRYSTAL LANTERNS	LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 BOY MOTHER CROWD	D		
57	4/29. INT CAVE, JUST INSIDE ENTRANCE The Bodyguard approaches, drawing his sword.	DOCTOR NYSSA CHELA BODYGUARD	D		
58-59	4/30. INT CAVE MAIN CHAMBER Lon takes glove off and holds out the hand with the Mark of the Mara. LON'S EYES & MOUTH HINT OF RED MARA SNAKE MARK ON LON'S R HAND SMALL CHEST/GREAT CRYSTAL LANTERNS	LON AMBRIL TANHA 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE DEMON 1 DEMON 2 BOY MOTHER CROWD			

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
60	4/31. INT CAVE INSIDE ENTRANCE Chela immobilises the Bodyguard.	DOCTOR NYSSA CHELA BODYGUARD			
61-68	4/32. INT CAVE MAIN CHAMBER and HIDDEN CHAMBER The Mara is destroyed. LON'S EYES & MOUTH RED LON'S FEATURES GROTESQUE MARA SNAKE MARK ON LON'S R HAND DUGDALE'S FEATURES GORGED DISTORTED, GROTESQUE TEGAN'S FEATURES GORGED DISTORTED, GROTESQUE TEGAN'S ARM ENCASED IN SNAKE SNAKE DETACHES ITSELF FROM TEGAN'S ARM. GROWS RAPIDLY TEGAN'S HEAD & SNAKE'S HEAD, IMAGES RACE TEGAN'S HEAD INSIDE MOUTH OF SNAKE. DOCTOR'S & DOJJEN'S HEADS RACE. FILM & STUDIO ENERGY LINES LIGHT UP Studio & Gallery Only SNAKE STARTS TO DISSOLVE FLESH CRUMBLING; BODY FLUIDS SPURTING, COLLAPSES & DISSOLVES GREAT CRYSTAL SMALL CRYSTAL (BRIGHT) TEGAN NORMAL	LON TANHA AMBRIL 4 WORTHIES BODYGUARD ATTENDANT MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 BOY MOTHER CROWD TEGAN DUGDALE DOCTOR NYSSA CHELA			

DOCTOR WHO 'Snake Dance' EPISODE FOUR

Page	Scene	Characters	D/N	Cameras	Shots
69	4/TELECINE 9 EXT AMONGST ROCKS Dojjen slowly stands up, takes his staff, and goes.	DOJJEN SNAKE in sack	D		
70	4/33. EXT THE MARKET A heroes welcome; A public thankyou. SMALL CRYSTAL	DOCTOR TEGAN NYSSA CHELA DUGDALE AMBRIL TANHA LON CROWD			
	CLOSING TITLES & MUSIC				

From: Eric Saward, Script Editor 'Doctor Who'

Room No. & Building: 212 Union Ho

Tel. Ext.:

date: 4th May , 1982

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendace fee:

Programme: DOCTOR WHO 'SNAKEDANCE' 6D

Project No.: 1/LDL E101W

Nomiral Code: 106

Payee's Name: Chris Bailey

& Address:

Dates of Attendance: 23.4.82 (rehearsals)

Fee Due: 1 x £
(£ per Attendance)

Signed:

(Eric Saward)

AS/20

Snake Dance

Ep 1 — Who is Dojje?

Ep 2 — What are the powers of the Great Crystal?

Ep 3 — Will Dojje be able to help the Doctor?

Ep 4 — ~~Who will win the battle~~ Will the Doctor prevent the ~~[redacted]~~ Becoming?

Arc of - - - - -

Ep 1 — Who is attempting to Bond with the Doctor?

Ep 2 — What is the mystery in Amsterdam?

Ep 3 — Who is the traitor on Gallafrey?

Ep 4 — Who will win the battle for the control of the Matrix?

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House Tel. Ext. date: 17th May, 1982

Subject: RADIO TIMES BILLING

To: Rita Dunn

Below is the blurb for the Radio Times for 'Snakedance' (6D). Please treat each episode as individual (cast list in order of appearance) and leave a large gap between the end of the blurb and the cast list for possible additions.

Ep 1: Who is Dojjen?

Ep 2: What are the powers of the Great Crystal?

Ep 3: Will Dojjen be able to help the Doctor?

Ep 4: Will the Doctor prevent the Becoming?

(John Nathan-Turner)

jj

File.

From: Head of Television Design Department

Room No. & Building: 306, Sc.Blk., T.C. Tel. Ext.: date: 20th May, 1982.

Subject: DOCTOR WHO: 'SNAKEDANCE' 6D

To: John Nathan-Turner

Copy to: A/C.A.(Drama)Tel.Des.
Tel.Des.Man.(I)
Fiona Cumming

Your comments about the building of Dr. Who 6D have been investigated by Manager Construction, and I can assure you that Jan's request for an outside contractor (preferably Snow's) could not be met simply because they were all fully committed to and working on other programmes when the Dr. Who drawings came in.

The last minute change was necessitated by the need to fit in another (late) programme, and was unavoidable.

Peter Seddon

jj (Peter Seddon)

Cat. No. 6912
AS/20

26th May, 1982

Colette O'Neil

Dear Colette

Thank you for your charming letter.

I'm delighted your children liked the snakes.

Fiona and I have just been looking at some episodes and they're super. Tanha is a delight.

Love

John Nathan-Turner
Producer
'Doctor Who'

jj

LIST OF JOBS

1. Order Stationery ✓
2. Get PBE from Production Associate ✓
3. Check Studio Dates ✓
4. Check Filming Dates ✓
5. Mark up Calendar ✓
6. Make Artists Chart ✓
7. Book Rehearsal Room ✓
8. Artists Booking Form ✓
9. Arrange Meeting with Designer ✓
10. Arrange meeting with Costume and Make-up ✓
11. Get deadline dates for Casting, Costume, Make-up & Design. ✓
12. Arrange meeting with TM 1; TM 2 & Sound Supervisor ✓
12A. Running order in Story Order 1 2 3 4
14. Distribution of Rehearsal Scripts ✓
15. Scripts to Artists ✓
16. Cast List ✓
17. Cast Address List ✓
18. Costume & Make-up Plot ✓
19. Book VT Recording ✓
20. Book VT Editing ✓
21. Arrange Sypher Dub ✓
22. Book Telecine ✓
23. Book BP if necessary X NIL.
24. Arrange Planning Meeting ✓
25. Arrange Technical Run ✓
26. Licence for Children to work NIL
27. Graphics/Slides/Roller Captions ✓
28. Specially shot (filmed) Opening titles NO
29. Book Dressing Rooms for Filming + SNAKE. ✓
30. Book Dressing Rooms for Studio 1 ✓ 2 ✓

31. Memo to Canteen or Crush Bar (if necessary) No
32. Book Extras and Walk-ons
33. Advise Costume/Make-up Names & details of Extras
34. Studio Information Memo
35. Rehearsal Schedule (A.F.M.)
36. Running order in recording order
37. Camera script (1) Recording (2)
38. Camera Cards (1) Recording (2)
39. Expenses advance (if working in a Region) NIL
40. Expenses for Artists (if working in a Region) NIL
41. Editing Notes
42. P as C
43. Costing
44. Billing & ~~repeat Billing~~
45. Scripts to Presentation (with TRANSMISSION form) II*
46. Scripts to Duty Office II*
47. Confirm Artists Hours worked/Overtime/Fitting fees
48. Post Production Scripts ~~& distribution~~ – GIVEN TO JANE
49. Cast List to Peter Norris (for Equity)
50. If Specially Composed Music: ~~Book Music Studio~~ RADIOPHONIC WORKSHOP!
~~Book Musicians~~

FILMING

~~Film Schedule~~
~~Diary~~
~~Dressing Rooms~~ – EALING
~~Continuity Notes~~
~~Book Extras & Walk-ons~~ NIL
~~Book Location Caterers~~ NIL
~~Continuity Camera & Films~~ *

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Project Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	1 /LDL E 101 W
Studio	
Production date(s)	102 P 103 J
Week(s)	
Filming/O.B. date(s)	104 D
Week(s)	

Distribution To:	Denotes Recipient ✓ Room No. and Building		No of Cop
Booking Assistant: Sheila Hodges	S.207 S.H. *		1
Dept. Org.:	S 313 Sulgrave *		1

	Room No. / Building	Tel. Extn.	Department
Producer	JOHN NATHAN-TURNER	204 Union Hse	Series/ Serials Design
Director	FIONA CUMMING	105 Union Hse	
Designer	JAN SPOCZYNSKI	400 Sc. Blk	

File Copy 1

Date 1.6.82 *

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO Day 1 1400 - 1800 Rehearsals
1930 - 2200 Recording

STUDIO Days 2 & 3 1030 - 1300 Rehearsal
1430 - 1715 Recording
1930 - 2200 Recording

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
RECORDING ONE 12th/13th/14th April					
PETER DAVISON	12.4.82	1345-2200	Camera rehearsal & Recording		
	13.4.82	1100 - 2030	" "		
	14.4.82	1015 - 2030	" "		
JANET FIELDING	12.4.82	1200 - 2200	Camera Rehearsal & Recording		
	13.4.82	1200 - 1630	" "		
	14.4.82	1530 - 2200	" "		
SARAH SUTTON	12.4.82	1200 - 2200	Camera Rehearsal & Recording		
	13.4.82	1100 - 2200	" "		
	14.4.82	1015 - 2030	" "		
JOHN CARSON	12.4.82	1230 - 2200	Camera rehearsal & Recording		
	13.4.82	1015 - 2200	" "		
	14.4.82	1015 - 1645	" "		

.....contd

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	1/LDL E

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Page No. 2

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLETTE O'NEIL	12.4.82	1200 - 2200	Camera rehearsal & Recording		
	13.4.82	1600 - 2200	" "		
	14.4.82	1000 - 1945	" "		
HILARY SESTA	12.4.82	1400 - 2200	Camera Rehearsal & Recording		
	13.4.82	1200 - 1630	" "		
MARTIN CLUNES	12.4.82	1200 - 2200	Camera rehearsal & Recordig		
	13.4.83	1015 - 2200	" "		
	14.4.82	1015 - 2200	" "		
JOHNATHON MORRIS	12.4.82	1545 - 2200	Camera rehearsal & Recording		
	13.4.82	1100 - 2200	" "		
	14.4.82	1015 - 2030	" "		
BRIAN MILLER	12.4.82	1200 - 2200	Camera rehearsal & Recording		
	14.4.82	1630 - 2200	" "		
BRIAN GRELLIS	13.4.82	1000 - 1530	Camera rehearsal & Recording		
BARRY SMITH	13.4.82	1000 - 1500	Camera Rehearsal & Recording.		
			(P.A. to Fiona Cumming)		

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Project Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	
Studio	
Production date(s)	1 LDL E lol W 102 P ~~103 J~~ 104 D
Week(s)	
Filming/O.B. date(s)	
Week(s)	

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Producer	JOHN NATHAN-TURNER	204 Union Hse	Series/ Serials
Director	FIONA CUMMING	105 Union	
Designer	JAN SPOCZYNSKI	400 Sc. Blk	Design

File Copy 1

Date 1.6.82 *

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SEE ATTACHED LIST			MAKE-UP FITTINGS		

FITTINGS ATTENDED BY ARTISTS

Production.....Dr. Who.....

Trans. Date...12th 13th 14th April.....

Produser John Nathan Turner.....

ARTIST'S	FITTING DATE	FITTING TIME
Peter Davison.		Mane Line - Highlights
Janet Fielding	"	Stephen Way Cut & Highlights
	"	More Highlights.
Sabra Sultan.		Perm & Set.
Collette O'Brien	2nd April	TVC. 5-30.
Collette O'Brien	8th April	Stephen Way - 10-30
Jonathan Morris.	29th March	12-30 - TVC.
Preston Lockwood	7th March.	11-30 TVC. ½ hour.

(Signed).....
(Make-Up Supervisor)

P/2247.

(Date).....

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Project Number	
Prod. Costing Wk(s)	
Channel	1
Programme Identificat'n Number	1/LDL E
Studio	
Production date(s)	April 26th/27th/28th
Week(s)	
Filming/O.B. date(s)	
Week(s)	

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Dept. Org.:	*		1
Gareth Fisher.			

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Director	FIONA CUMMING	105 Union		
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design

File Copy 1

Date 3.6.82 *

CAMERA REHEARSAL and RECORDING (give Dates and Times):

Studio Day 1
1400 - 1800 Rehearsal
1930 - 2200 Recording

Studio days 2 & 3
1030 - 1300 Rehearsal
1430 - 1715 Recording
1930 - 2200 Recording

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
RECORDING ~~ONE~~ TWO	26th/27th/28th April				
PETER DAVISON	26.4.82	1400 - 2200	Camera rehearsal & Recording		
	27.4.82	1030 - 1630	" "		
	28.4.82	1100 - 2200	" "		
JANET FIELDING	26.4.82	1130 - 2045	Camera rehearsal & Recording		
	27.4.82	1030 - 2145	" "		
	28.4.82	1100 - 2200	" "		
SARAH SUTTON	26.4.82	1130 - 2200	Camera rehearsal & Recording		
	27.4.82	1030 - 1630	" "		
	28,4.82	1100 - 2200	" "		

...contd.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	Recording two
Costing Number	
Programme Identificat'n Number	1 /LDL E

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Page No. 2

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JOHN CARSON	26.4.82	1330 - 2200	Camera rehearsal & Recording		
	27.4.82	1115 - 2045	" "		
	28.4.82	1000 - 1800	" "		
COLETTE O'NEIL	26.4.82	1300 - 2200	Camera Rehearsal & recording		
	27.4.82	1000 - 1600	" "		
	28.4.82	1000 - 1800	" "		
BRIAN MILLER	26-4.82	1400 - 2200	Camera rehearsal & recording		
	27.4.82	1030 - 2145	" "		
	28.4.82	1100 - 1800	" "		
MARTIN CLUNES	26.4.82	1300 - 2200	Camera rehearsal & recording		
	27.4.82	1000 - 2045	" "		
	28.4.82	1000 - 1800	" "		
JOHNATHON MORRIS	26.4.82	1500 - 2130	Camera rehearsal & Recordng		
	27.4.82	Not called			
	28.4.82	1030 - 1800	" "		
BRIAN GRELLIS	26.4.82	1500 - 2115	Camera rehearsal		
	28.4.82	1000 - 1800	& Recording.		
GEORGE BALLANTINE	26.4.82	1330 - 2030	Camera rehearsal & recording		



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION

4th June 1982

Dear Michealjohn,

I would like to put on record how delighted I was with the work done by Andy Lazell and his team on "Snakedance", Doctor Who 6D. The effects were visually very realistic, operated admirably and the whole atmosphere in studio was one of enjoyable efficiency. I hope to have the opportunity of working with Andy again in the future.

Perhaps I could ask you to pass on my thoughts on the programme to Andy.

Best wishes,

(Fiona Cumming)

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snake Dance'
Episode/ Sub. Title	
Project Number	Prod. Costing Wk(s) / Channel 1
Programme Identificat'n Number	1/LDL E 101 W / 102 P / 103 J / 104 D — Studio / Week(s)
Production date(s)	Week(s)
Filming/O.B. date(s)	Week(s)

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Dept. Org.:	S. 313 Sulgrave *	1
Brian Spiby	Threshold	
Gareth Fisher		

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Director	FIONA CUMMING	105 Union		
Designer	JAN SPOCZYNSKI	400 Sc. Blk		Design

File Copy 1

Date 4.6.82 *

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO	Day 1	1400 - 1800	Rehearsal
		1930 - 2200	Recording
	Day 2 & 3	1030 - 1300	Rehearsal
		1430 - 1800	Recording
		1930 - 2200	Recording

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BOB MILLS (He replaced Simon Ramirez)	26.4.82	1345 - 2200	Rehearsal/Recording Multi episodic Episodes 1 & 4 W.O.1.		
BARNEY LAWRENCE	26.4.82	1530 - 2200	Rehearsal/Recording Multi Episodic Episodes 1 & 4 W.O.1.		
DEREK HUNT	26.4.82	1500 - 2115	Rehearsal /Recording Episode 4		
BRIAN MOORHEAD	26.4.82	1500 - 2115	"		

....contd.

Strand/Series Title	DOCTOR WHO
Programme Title	SNAKEDANCE
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JEAN CHANNON	26.4.82	1500 - 2115	Rehearsal/Recording Episode 4		
SHEILA VIVIAN	26.4.82	1500 - 2115	Rehearsal/Recording Episode 4		
RAY LAVENDER	26.4.82	1500 - 2115	Rehearsal/Recording Episode 4 W.O.1.		
DEREK HOLT	26.4.82	1500 - 2115	Rehearsal/Recording Episode 4 W.O.1.		
FRED REDFORD	26.4.82	1500 - 2115	Rehearsal/Recording Episode 4 W.O.1.		
PATRICK SHEPHERD	26.4.82	1430 - 2115	Rehearsal/Recording Episode 4		
PAUL DE GAULLIER	26.4.82	"	" "		
ALAN TALBOT	26.4.82	"	" "		
LIONEL SANSBY	26.4.82	1430 - 2115	Rehearsal/Recording		
PETER ROY	26.4.82	"	W.O.1. for Episode 4 Multi episodic Eps 1 & 3 as Extra.		
TERRY SARTAIN (replaced Derek Chaffer)	26.4.82	"	" "		

Strand/Series Title	DOCTOR WHO
Programme Title	Snakedance
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ALISON NEIL	26.4.82	1430 - 2115	Rehearsal/Recording Episode 4 (Extra)		
LEE FYLES	"	"	"		
HAZEL CAVE	"	"	"		
ELAINE HOPKINS	"	"	"		
PATRICIA ROY	26.4.82	1430 - 2115	Rehearsal/Recording Multi Episodec Episodes 1,3,4 EXTRA		
BARNEY LAWRENCE	27.4.82	1000 - 1600	Rehearsal/Recording Multi episodic Episodes 2 & 4 W.O.1.		
BOB MILLS	27.4.82	1000 - 1600	Rehearsal /Recording Multi episodic Episodes 1 & 2 W.O.*.1.		

Strand/Series Title	DOCTOR WHO
Programme Title	Snakedance
Episode/ Sub. Title	
Costing Number	
Programme Identificat'n Number	

ARTISTS' TIME SHEET
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS) (Continued)

Page No. 4

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
a BARNEY LAWRENCE	28.4.82	1000 - 1530	Cam Reh/Recording Episode 4 W.O.1.		
BOB MILLS	28.4.82	1000-1800	" "		
RAY LAVENDER	"	"	" "		
DEREK HOLT	"	"	"		
FRED REDFORD	"	"	"		
JEAN CHANNON	28.4.82	1000-1800	CamReh/Recording Episode 4 please upgrade to W.O.1. (all four artists)		
SHEILA VIVIAN	"	"			
DEREK HUNT	"	"			
BRIAN MOORHEAD	"	"			
PATRICK SHEPHERD PAUL de GALLIER ALAN TALBOT LIONEL SANSBY PETER ROY (TERRY SARTAIN (replaced (Derek Chaffer) (DALE WARREN (replaced (Roy Brent) ROBERT SMYTHE ALISON NEIL PATRICIA ROY LEE FYLES HAZEL CAVE ELAINE HOPKINS ROSEMARY SMITH PENNY LAMBRITH	28.4.82	1000-1800	Cam Rehearsal & Recording All Extras All Episode 4		

DOCTOR WHO 6D "Snakedance"

	Edited Duration	Transfer to VHS with time code.	Viewed for Music/ Sound	Sypher
PART ONE 1 LDL E 101 W/72 Spool L 20053 ✓	24' 26" 24-22. VT	YES ✓	Wed. ✓ 26 May	
PART TWO 1 LDL E 102 P/72 ✓ Spool L20397 ✓	24' 35" ✓	YES ✓	wed. ✓ 26th May	
PART THREE 1 LDL E 103 J/72 Spool L 20482	24' 29" 24.30 VT	YES ✓	✓ Tuesday 1st June.	
PART FOUR 1 LDL E 104 D/~~74~~ 73 Spool ~~L 20474~~ June's Number ~~L26538~~	original ~~29' 12"~~ Dun	THIS EP TO BE RE-EDITED on 12.8.82	CHECK WITH JUNE WHAT Number is on [redacted] CLOCK	73

VT's Number L26358. 24.29. VT. 1e 72/73

/73

Correct

FILE

SNAKE DANCE

MUSIC ITEM

Episode 1 TIMINGS as at FINAL DUB.

1. M 1 00 - 29 - 06
 Dur: ~~16"~~ 16" ✓

2. M 2 02 - 37 - 20
 Dur: ~~32"~~ 30" ✓

3. M 3 04 - 53 - 24
 Dur: ~~20"~~ 17" ✓

4. M 4 06 - 35 - 13
 Dur: ~~14"~~ 13" ✓

5 → MARKET BAND - 30" (Featured Music) ✓

6. M 6 12 - 29 - 10
 Dur: ~~3"~~ 4" ✓

7. → MARKET BAND - 42" (Featured Music) ✓

8. M 7 Snakemouth on music backgrounds tape 15" (Featured) ✓

9 → MARKET BAND - 19" ✓

10. M 8 16 - 02 - 21
 Dur: ~~22"~~ 26" ✓

11. M 9 17 - 18 - 10
 Dur: ~~15"~~ 15" ✓

12 M10 On set music for the hall of the Mara on music background tape
 Dur: ~~2~~ 55" ✓

13. M11 18 - 29 - 15
 Dur: ~~2~~ 6" ✓

14. → MARKET BAND - 20" ✓

~~SNAKE SHAKE 18 - 43 - 06~~
~~Dur: 41"~~

15. → MARKET BAND 10" ✓

M12 22 - 15 - 00
Dur: ~~53"~~ 55" ✓

FILE

SNAKE DANCE — MUSIC TIMINGS as used.

MUSIC ITEM

Episode 2

1. M 1 00 - 35 - 00
Dur: 30" ✓

2 → MARKET BAND (Featured Music) 1' 55" ITEM 3

~~3~~ ~~M 2 00 - 00 - 00~~

3 M 3 05 - 02 - 07
Dur: 50" ✓

4 → MARKET BAND 10" ✓ (Featured)

5 M 4 06 - 52 - 05
Dur: 19" ✓

6 M 5 08 - 24 - 08
Dur: 1' 12" ✓

7 B/G Mirror Room 10 - 06 - 15 --- 10 - 50 - 17
Dur: ~~45~~ 45" ✓

8/9 8 → MARKET BAND 15" ✓ 9 --- MIRROR ROOM 44"

M 6 15 - 05 - 11

10 Dur: ~~42~~ 42"

11 COCKTAIL PARTY MUSIC featured 48" ✓ (Sc 34)

~~M 8 18 - 55 - 23~~

12 ~~Dur: 15"~~ MIRROR ROOM 30" ✓

13 M8 13" ✓

M 9 19 - 25 - 14

14 Dur: ~~37~~ 32" ✓

M10 20 - 08 - 19

15 Dur: ~~12~~ 12" ✓

M11 22 - 29 - 00

16 Dur: ~~55~~ 55" ✓

M2 Sc 5/6 1-15

M2A Sc 8 — 10

M2B Sc 10 → 30

DOCTOR WHO

FILE

Episode 3

M 1 00 - 36 - 00
Dur: 57" ✓ ✓

M 2 01 - 50 - 07
Dur: 8" ✓ ✓

M 3 02 - 22 - 12
Dur: ~~28"~~ 27 ✓ ✓

M 4 Backgrounds tape (Bells during Sc 6 ? 02-52-07) 58" ✓

M 5 03 - 50 - 03
Dur: 26" ✓ ✓

M 6 04 - 35 - 21
Dur: 19" ✓ ✓

04.52-11
Low's Room
16"

M 7 05 - 34 - 23
Dur: 20" ✓ ✓

M 8 07 - 58 - 15
Dur: 8" ✓ ✓

M 9 08 - 35 - 00
Dur: 18" ✓

Sc:20 Amboil's Room

M10 09 - 23 - 23
Dur: 22" ✓

Sc 22 Market 09.44.07 (43") ✓
Sc 24 Market 10-53-13 (52") ✓

M11 11 - 56 - 22
Dur: 11" ✓

M12 Backgrounds tape

M13 14 - 30 - 15
Dur: 28" ✓

M14 15 - 46 - 12
Dur: ~~10"~~ 9 (9) ✓

M15 Backgrounds tape
21 ✓

(17.54 IN
18.15 OUT)

M16 18 - 15 - 05
Dur: 20"

M17 19 - 48 - 03
Dur: 11"

M18 21 - 51 - 10
Dur: 1'28"

24.29
1.14
23-15

DOCTOR WHO

FILE

Episode 4

M 1 00 - 34 - 12
Dur: 37"

M 2 01 - 17 - 18
Dur: ~~13"~~ 12

M 3 02 - 39 - 12
Dur: 6" (5)

M 4 03 - 39 - 06
Dur: 22"

CRYSTAL

M 5 04 - 15 - 12
Dur: ~~14"~~ 12

slot 58 M 6
56

M 6 Backgrounds tape

M 7 08 - 34 - 00
Dur: ~~8"~~ 7

M 8 09 - 33 - 16
Dur: ~~10"~~ 8

M 9 Sc 18 ——— BAND 10"

M 9)
M10) Backgrounds tape ——— 14

M11 10 - 33 - 15
Dur: 14" Fanfare

01 - 06
M12 11 - ~~00~~ - ~~12~~
Dur: 39"

M13 12 - 25 - 12 (start in at mark)
Dur: ~~1'30"~~ 47

M14 17 - 20 - 00
Dur: 34"

M15 18 - 04 - 10
Dur: 4'25"

Music - 23-15
Words 23-16

Strand/Series Title	DOCTOR WHO 6d				
Programme Title	SNAKEDANCE				
Episode/ Sub. Title					
Costing Number		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number			Studio		
Production date(s)	12/13/14 April 26/27/28 April		Week(s)		
Filming/O.B. date(s)			Week(s)		
Producer Director Designer	JOHN NATHAN TURNER FIONA CUMMING	Room No. / Building: 204 Union	Tel. Extn.	Department: Series/ Serials	

MEMO

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Date *

SUBJECT

PROGRAMME NUMBERS: 1/LDL E 101 W
1/LDL E 102 P
1/LDL E 103 J
1/LDL E 104 D

MAY WE HAVE THE FOLLOWING TAPES FOR VT EDITING ON

Thursday 12th August 1982

L 18753
L 18838

L 18823
L 18800

L 18822
L 18801

L 18824
L 18826

L 18828
L 18827

L 19157
L 19145

L 19386
L 19387

L 19147
L 19437

L 19439
L 19048

L 19482
L 19481

L 19149

L 19944

L 19667

L 20395

L 19351
L 20474

John Nathan-Turner, Producer 'Doctor Who'

204 Union House 18.8.82

DOCTOR WHO: 'SNAKEDANCE' (6D)

Sarah Bird

Please engage Brian Grellis - Megaphone Man - for a post-dubbing session on Wednesday, 29th September, attendance from 1400.

His agent is Eric LèEpine Smith.

Please charge to: 1/LDL E104D (episode 4).

(John Nathan-Turner)

jj

VIDEOTAPE

CODE 131

	EP 1	EP 2	Ep 3	Ep 4
VTR RECORDING	10 x 90 m @ 100. £1,000.		10 x 90 MIN @ 100 £1,000	
VT EDIT. + Re-EDIT	2 x 30 £70	2 x 30 £70	2 x 30 £70	2 x 30 £70
VHS	5 x 5 Sessions. £25 + 3 COPIES FINAL MAS. £15	3 COPIES FINAL EP £15	5 x 5 Sessions £25 3 COPIES FINAL Ep £15	3 COPIES FINAL Ep £15
	TOTAL £1,110.	TOTAL £85	GALLERY ONLY. 1 @ 100 1 @ 35 1 @ 35 1 @ 100 270	TOTAL £85
			TOTAL £1,380-00	

Sent out : 21.12.82

Strand/Series Title	DOCTOR WHO 6D
Programme Title	SNAKEDANCE
Episode/ Sub. Title	EPISODE THREE
Costing Number	Gauge
Programme Identificat'n Number	1/LDL E 103 J/72X
Spool Nos. in TX Seq.	L 20482
TX Date	25.1.83
Week(s)	4
Mono/Colour	COLOUR
Channel	BBC-1

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JOHN NATHAN-TURNER	204	UNION HOUSE		

OPENING

Telecine sequence - starfield - with Doctor's face emerging, from build-up of Stars, then the words 'DOCTOR WHO' forming.

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Sub-titles S/I 1. SNAKEDANCE @ 25"
2. by CHRISTOPHER BAILEY @ 28"
3. PART THREE @ 31

Mix to Tegan, Lon and Dugdale in hidden chamber.
Music, sig tune, starts with titles.
N.B. THE FIRST 3 SECONDS OF OPENING TITLES ARE DELIBERATELY LOUD.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter: 24' 29"
timed on stop watch: 24' 28"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **This information is VITAL and is used to cue the next programme.** 1' 13"

CLOSING

4. Wording of FIRST closing caption: The Doctor
PETER DAVISON

5. Wording of FINAL closing caption:

Director
FIONA CUMMING © BBC

6. If programme does not end with the fade down of the final credit give details

NB. AFTER THE DIRECTOR'S CREDIT THERE IS A 3 SECOND PEAK WHITE AND EXPLOSION EFFECT - DELIBERATELY LOUD.

DO NOT FADE UNTIL END OF SOUND REVERBERATION.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme, if any applicable could they be done at the end of the completed programme.

CEEFAX Subtitles included.

Before transmission Presentation must have **ALL** details asked for on this form. The Programme Identification number with its final Production code **AND** TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Peter Davison Checked by person now responsible Jane Collins

Date 21/12/82

P/2057 2.81

Sent out: 21.12.82

Strand/Series Title	DOCTOR WHO 6D
Programme Title	"SNAKEDANCE"
Episode/ Sub. Title	EPISODE TWO
Costing Number	Gauge
Programme Identificat'n Number	1/LDL E 102 P/72X
Spool Nos. in TX Seq.	L 20397

TX Date	Week(s)	Mono/Colour	Channel
19.1.83	3	COLOUR	BBC-1

Person now Responsible	Room No.
JOHN NATHAN-TURNER	204

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Films and Recorded Programmes

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John Nathan-Turner	204 Union Hse.		
File copy (White)			1

Building	Tel. Extn.	Home Tel. No.
UNION HOUSE		

OPENING Telecine sequence - starfield - with Doctor's face emerging, from build-up of Stars, then the words 'DOCTOR WHO' forming.

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Sub-titles S/I 1. SNAKEDANCE @ 25"
2. by CHRISTOPHER BAILEY @ 29"
3. PART TWO @ 31"

Mix to shot of Tegan and Crystal Ball, it shatters, Fortune teller screams. Music, sig tune starts with titles.
N.B. THE FIRST 3 SECONDS OF OPENING TITLES ARE DELIBERATELY LOUD.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter: 24' 35"
timed on stop watch: 24' 34"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **This information is VITAL and is used to cue the next programme.**: 1' 13"

CLOSING

4. Wording of FIRST closing caption: The Doctor
PETER DAVISON

5. Wording of FINAL closing caption: Director
FIONA CUMMING © BBC

6. If programme does not end with the fade down of the final credit give details

N.B. AFTER THE DIRECTOR'S CREDIT THERE IS A 3 SECOND PEAK WHITE AND EXPLOSION EFFECT - DELIBERATELY LOUD
DO NOT FADE UNTIL END OF SOUND REVERBERATION.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme, if any applicable could they be done at the end of the completed programme.

CEEFAX Subtitles included.

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Signed Checked by person now responsible

Date

Sent out: 21.12.82

Strand/Series Title	DOCTOR WHO 6D
Programme Title	"SNAKEDANCE"
Episode/ Sub. Title	EPISODE ONE
Costing Number	Gauge
Programme Identificat'n Number	1/LDL E 101 W/72X
Spool Nos. in TX Seq.	L 20053
TX Date	17.1.83 18.1.83
Week(s)	3
Mono/Colour	COLOUR
Channel	BBC 1

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John Nathan-Turner	204 Union Hse.	
File copy (White)		1

Person now Responsible	Room No.	Building	Tel. Extn.	Home Tel. No.
JOHN NATHAN-TURNER	204	UNION HOUSE		

OPENING

Telecine sequence - starfield - with Doctor's face emerging from build up of stars, then the words 'DOCTOR WHO' forming.

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Sub-titles S/I 1. SNAKEDANCE @ 25"
2. by CHRISTOPHER BAILEY @ 28
3. PART ONE @ 31

Mix to shot of Dojjen, the Snakedancer amongst the Rocks.
Music, Sig Tune, starts with titles.
N.B. THE FIRST 3 SECONDS OF OPENING TITLES ARE DELIBERATELY LOUD.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter: 24' 26"
timed on stop watch: 24' 25"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **This information is VITAL and is used to cue the next programme.** 1' 13"

CLOSING

4. Wording of FIRST closing caption:
The Doctor
PETER DAVISON

5. Wording of FINAL closing caption:
Director
FIONA CUMMING c BBC

6. If programme does not end with the fade down of the final credit give details

N.B. AFTER THE DIRECTOR'S CREDIT THERE IS A 3 SECOND PEAK WHITE AND EXPLOSION EFFECT - DELIBERATELY LOUD

DO NOT FADE UNTIL END OF SOUND REVERBERATION.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme, if any applicable could they be done at the end of the completed programme.

CEEFAX subtitles included.

Before transmission Presentation must have **ALL** details asked for on this form. The Programme Identification number with its final Production code **AND** TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

P/2057 2.81

Sent out: 24.12.82

Strand/Series Title	DOCTOR WHO 6D
Programme Title	"SNAKEDANCE"
Episode/ Sub. Title	EPISODE FOUR
Costing Number	Gauge
Programme Identificat'n Number	1/LDL E 104 D/~~X~~ 73 X
Spool Nos. in TX Seq.	L 26358
TX Date	26.1.83
Week(s)	4
Mono/Colour	COLOUR
Channel	BBC-1

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File copy (White)		1

Person now Responsible	Room No.	Building	Tel. Extn.	Home Tel. No.
JOHN NATHAN-TURNER	204	UNION HOUSE		

OPENING

Telecine sequence - starfield - with Doctor's face emerging from build up of stars, then the words 'DOCTOR WHO' forming.

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Sub-titles S/I 1. SNAKEDANCE @ 25"
2. by CHRISTOPHER BAILEY @ 28
3. PART FOUR @ 31"

Mix to shot of corridor, Chela/Nyssa/Doctor are trapped. Music, sig tune starts with titles.
N.B. THE FIRST 3 SECONDS OF THE OPENING TITLES ARE DELIBERATELY LOUD.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter: 24' 29"
timed on stop watch: 24' 28"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) **This information is VITAL and is used to cue the next programme.** 1' 13"

CLOSING

4. Wording of FIRST closing caption: The Doctor
PETER DAVISON

5. Wording of FINAL closing caption: Director
FIONA CUMMING © BBC

6. If programme does not end with the fade down of the final credit give details

N.B. AFTER THE DIRECTOR'S CREDIT THERE IS A 3 SECOND PEAK WHITE AND EXPLOSION EFFECT - DELIBERATELY LOUD

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Signed Checked by person now responsible

Date

P/2057 2.81

PROMOTION MATERIAL

DOCTOR WHO : 'SNAKEDANCE' (6D)

by CHRISTOPHER BAILEY

TRANSMISSION: MONDAY & WEDNESDAY, WEEK 3 & 4, 1983 BBC-1

STORY (information in brackets NOT FOR PUBLICATION)

Still able to influence Tegan from its 'Inside World', the Mara directs her to set the Tardis' co-ordinates for Mannussa, his home world, where he hopes to be able to re-establish his power.

On Mannussa, the legend of the Mara, and its evil reign, has now become nothing but a half-forgotten story that is used purely as a way of attracting tourists.

On reaching the planet, the Doctor is unable to convince those in authority, Lon, Ambril and Tanha that the Mara is planning a spectacular return, using Tegan as a medium, when the "Great Crystal", the symbol of the Mara's authority is displayed during their special ten yearly celebration.

(Aided by Chela, the only person who will believe his story, the Doctor and Nyssa (Tegan now totally under the influence of the Mara) are directed to Dojjen, a snake dancer, who has spent his life studying the ways and philosophy of the Mara.

Under Dojjen's guidance, the Doctor is able to defeat the evil, in a spectacular dual of wits, and release Tegan, once and for all, from the Mara's control.)

SELLING POINTS

(1) Peter Davison as the Doctor, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

(2) Guest artists: John Carson as Ambril, Colette O'Neil as Tanha.

(3) Real snakes in evidence.

2ND STORY IN TRANSMISSION ORDER

JOHN NATHAN-TURNER
PRODUCER
'DOCTOR WHO' Ext: Room: 204 Union House

Strand/Series Title	DOCTOR WHO 6D				
Programme Title	'SNAKEDANCE'				
Episode/ Sub. Title	EPISODE ONE				
Project Number		Prod. Costing Wk(s)		Channel	1
Programme Identificat'n Number	1 LDL E 101 W/72		Studio	TC 6	
Production date(s)	12th/13th/14th April 26th/27th/28th April		Week(s)		
Filming/O.B. date(s)			Week(s)		
		Room No. / Building	Tel. Extn.	Department	
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING	204 Union Hse		Series/ Serials	

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Tel.Script Unit (Drama only)	250 Western Avenue*	1
Organiser		1
File Copy		1

* send if relevant

Duration: 24' 26" Spool L 20053

Transmission date and time (if known) 17th January 1983. 1855.

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c.c. John Nathan-Turner
H.D.G. Tel 5098 T.C.
H. Series/Serials
C.A. DG Tel 5098 T.C.

A. CONTRIBUTORS & CONTENTS

Part Played	Actor/Actress
Dojjen	PRESTON LOCKWOOD
The Doctor	PETER DAVISON
Nyssa	SARAH SUTTON
Tegan	JANET FIELDING
Lon	MARTIN CLUNES
Tanha	COLETTE O'NEIL
Ambril	JOHN CARSON
Dugdale	BRIAN MILLER
Hawker	GEORGE BALLANTINE
Fortune Teller	HILARY SESTA

SUPPORTING ARTISTS

Lon's Bodyguard	BOB MILLS (W.O.1.) Charged to Episode 1 but appears in all episodes multi-episodic.
Tanha's Bodyguard	BARNEY LAWRENCE (W.O.1.) Charged to Episode 2 but appears in all episodes multi-episodic.
Snakedancer	RAY LAVENDER (W.O.1. Charged to Episode 4 but appears also in Eps 1 & 2 Multi episodic.

...contd

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'SNAKEDANCE'
Episode/ Sub. Title	EPISODE ONE
Costing Number	
Programme Identificat'n Number	1 LDL E 101 W/72

PROGRAMME AS COMPLETED (continued)

Duration: 24' 26"

Transmission date and time (if known)

SUPPORTING ARTISTS (contd)

DEREK HOLT W.O.1.	Charged to Episode 4, but also appears in Episodes 1 & 2 multi episodic.
FRED REDFORD W.O.1.	Charged to Episode 4, but also appears in Episodes 1 & 2 multi episodic.
JEAN CHANNON W.O.1.	Charged to Episode 2 but appears in all episodes multi-episodic.
SHEILA VIVIAN W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
DEREK HUNT W.O.1.	Charged to Episode 2 but appears in all episodes, multi episodic.
BRIAN MOORHEAD W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
JOHN BEARDMORE W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic.
DEREK SUTHERN W.O.1.	Charged to Episode 1 but also appears in all episodes multi episodic.
DOUGLAS AUCHTERLONIE W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic.
STEVE WHYMENT W .O.1.	Charged to Episode 1 but also appears in Episodes 2 & 4 multi episodic.
GEOFFREY WHITESTONE W.O.1.	Charged to Episode 1 but also appears in episode 2 multi episodic.
APRIL LOVE W.O.1.	Charged to Episode 1 but also appreas in all episodes multi episodic.

.....contd.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'SNAKEDANCE'
Episode/ Sub. Title	EPISODE ONE
Costing Number	
Programme Identificat'n Number	1 LDL E 101 W/72

PROGRAMME AS COMPLETED (continued)

Duration: 24' 26"

Transmission date and time (if known)

SUPPORTING ARTISTS (contd)

LIONEL SANSBY W.O.1. — Charged to Episode 4, but also appears in Eps 1 & 3 multi episodic.

PETER ROY W.O.1. — Charged to Episode 4 but also appears in Eps 1 & 3 multi episodic.

TERRY SARTAIN W.O.1. — Charged to Episode 4, but also appears in Eps 1 & 3 multi episodic.

SUPPORTING ARTISTS - ALL EXTRAS. — Charged to Episode 1 but appear in all episodes multi episodic.

DELPHINE
VICTOR REYNOLDS
SALLY GARDENER
KENNETH GOODFELLOW
NANCY ADAMS
MARY RENNIE
LINDA CARROLL
TINA WINTER
KAREN BURCH
MONIQUE BRIANT
PAMELA DALE

SUPPORTING ARTISTS - ALL EXTRAS — Charged to Episode 1 but also appear in Eps 2 & 4 multi episodic.

MARK ALLINGTON
VALERIO MARTINEZ
GAENOR REES
ANGELA DELANEY

SUPPORTING ARTIST - Extra — Charged to Episode 4 but also appears in Eps 1 & 3 multi episodic.

PATRICIA ROY.

.....CONTD

B. COPYRIGHT

AUTHOR: CHRISTOPHER BAILEY

CREATOR OF NYSSA: JOHNNY BYRNE

C. FILM

BBC specially shot 16 mm colour Dur 00. 24" (15 feet)

BBC specially shot 35 mm colour
Opening titles & closing titles.
Dur: 1' 46" 166 feet.

Still able to influence Tegan from its 'Inside World', the Mara directs her to set the Tardis' co-ordinates for Manussa, his home world, where he hopes to be able to re-establish his power.

On Manussa, the legend of the Mara, and its evil reign, has now become nothing but a half-forgotten story that is used purely a way of attracting tourists.

On reaching the planet, the Doctor is unable to convince those in authority, Lon, Ambril and Tanha that the Mara is planning a spectacular return, using Tegan as a medium, when the "Great Crystal", the symbol of the Mara's authority, is displayed during their special ten yearly celebration.

COSTING NO.		**D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**
Programme Identification Number	1/LDL E 101 W	

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins	Duration secs
AS	Opening & Closing Music originally composed by RON GRAINER & BBC RADIOPHONIC WORKSHOP - Published by Chappell.			
	New arrangement by PETER HOWELL	BBC RADIOPHONIC WORKSHOP.		
		Opening Dur		36
		Closing Dur	1	14
AB	Incidental Music: 'DOCTOR WHO' 6D 'Snakedance' Episode 1 Composed by PETER HOWELL	BBC RADIOPHONIC WORKSHOP		
		M1		16
		M2		30
		M3		17
		M4		13
		M6		4
		M8		26
		M9		15
		M11		6
		M12		55
		Total	4	52
AV	Visual Music of imaginary band playing in the Market Place or Snakemouth Cave area.			
	Composed by PETER HOWELL	BBC RADIOPHONIC WORKSHOP		
		M5		30
		M6a		42
		M7		15
		M7a		19
		M10		55
		M11a		20
		M11b		10
		Total	3	11

Rita Dunn.

(for John Nathan Turner/
Fiona Cumming)

Strand/Series Title	DOCTOR WHO 6D			
Programme Title	'Snakedance'			
Episode/ Sub. Title	EPISODE TWO			
Project Number		Prod. Costing Wk(s)		Channel
Programme Identificat'n Number	1/ LDL E 102 P/72	Studio		
Production date(s)	12th/13th/14th April 26th/27th/28th April	Week(s)		
Filming/O.B. date(s)		Week(s)		
Producer Director Designer	JOHN NATHAN-TURNER FIONA CUMMING	Room No. / Building	Tel. Extn.	Department
		204 Union Hse		Series/ Serials

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Duration: 24' 35"

Transmission date and time (if known) 19th January 1983. 1845

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C.S. DG Tel 5098 T.C.

A. CONTRIBUTORS & CONTENTS

Part Played	Actor/Actress
Tegan	JANET FIELDING
Fortune Teller	HILARY SESTA
The Doctor	PETER DAVISON
Nyssa	SARAH SUTTON
Ambril	JOHN CARSON
Chela	JOHNATHON MORRIS
Dugdale	BRIAN MILLER
Tanha	COLETTE O'NEIL
Lon	MARTIN CLUNES

SUPPORTING ARTISTS

Lon's Bodyguard — BOB MILLS (W.O.1.)
Charged to Episode 1 but appears in all episodes multi-episodic.

Tanha's Bodyguard — BARNEY LAWRENCE (W.O.1.
Charged to Episode 2 but appears in all episodes multi-episodic.

Ambril's Attendant — CHRIS HOLMES (W.O.1.)
Charged to Episode 2 but appears in Episodes 3 & 4 also.

Snakedancer — RAY LAVENDER (W.O.1.)
Charged to Episode 4 but appears also in Eps 1 & 2 multi episodic.

....CONTD.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	SNAKEDANCE
Episode/ Sub. Title	EPISODE TWO
Costing Number	
Programme Identificat'n Number	1 LDL E 102 P/72

PROGRAMME AS COMPLETED (continued)

Duration: 24' 35"

Transmission date and time (if known)

SUPPORTING ARTISTS (contd)

DEREK HOLT W.O.1.	Charged to Episode 4, but also appears in Episodes 1 & 2 multi episodic.
FRED REDFORD W.O.1.	Charged to Episode 4, but also appears in Episode 1 & 2 multi episodic.
JEAN CHANNON W.O.1.	Charged to Episode 2 but also appears in all episodes multi episodic.
SHEILA VIVIAN W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
DEREK HUNT W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
BRIAN MOORHEAD. W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
JOHN BEARDMORE W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic.
DEREK SUTHERN W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic.
DOUGLAS AUCHTERLONIE W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic
STEVE WHYMENT W.O.1.	Charged to Episode 1 but also appears in Episodes 2 & 4 multi episodic
GEOFFREY WHITESTONE W.O.1.	Charged to Episode 1 but also appears in episode 2 multi episodic.
APRIL LOVE W.O.1.	Charged to Episode 1 but also appears in ell episodes multi episodic.

...Contd.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'SNAKEDANCE'
Episode/ Sub. Title	EPISODE TWO
Costing Number	
Programme Identificat'n Number	1 LDL E 102 P/72

PROGRAMME AS COMPLETED (continued)

Duration: 24' 35"

Transmission date and time (if known)

SUPPORTING ARTISTS - ALL EXTRAS — Charged to Episode 1 but appear in all Episodes, multi episodic.

DELPHINE
VICTOR REYNOLDS
SALLY GARDENER
KENNETH GOODFELLOW
NANCY ADAMS
MARY RENNIE
LINDA CARROLL
TINA WINTER
KAREN BURCH
MONIQUE BRIANT
PAMELA DALE

SUPPORTING ARTISTS - ALL EXTRA. — Charged to Episode 1 but also appear in Eps 2 & 4 multi episodic.

MARK ALLINGTON
VALERIO MARTINEZ
GAENOR REES
ANGELA DELANEY

....CONTD.

B. COPYRIGHT

AUTHOR: CHRISTOPHER BAILEY

CREATOR OF NYSSA JOHNNY BYRNE

C. FILM

BBC Specially shot 35 mm colour
Opening titles & closing titles.
Dur 1' 46" 166 feet)

SYNOPSIS

Still able to influence Tegan from its 'inside world', the Mara directs her to set the Tardis' co-ordinates for Manussa, his home world, where he hopes to be able to re-establish his power.

On Manussa, the legend of the Mara, and its evil reign, has now become nothing but a half-forgotten story that is used purely as a way of attracting tourists.

On reaching the planet, the Doctor is unable to convince those in authority, Lon, Ambril and Tanha that the Mara is planning a spectacular return, using Tegan as a medium, when the "Great Crystal", the symbol of the Mara's authority, is displayed during their special ten yearly celebration.

....contd.

COSTING NO.		**D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**
Programme Identification Number	1 LDL E 102 P	

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins	Duration secs
AS	Opening & Closing Music originally composed by RON GRAINER & BBC RADIOPHONIC WORKSHOP - Published by Chappell.			
	New arrangement by PETER HOWELL	BBC RADIOPHONIC WORKSHOP		
		Opening Dur		36
		Closing Dur	1	14
AB	Incidental Music: 'DOCTOR WHO' 6D 'Snakedance' Episode 2 Composed by PETER HOWELL	BBC RADIOPHONIC WORKSHOP		
		M1		30
		M3		50
		M4		19
		M5	1	12
		M5a		45
		M5c		44
		M6		42
		M7		30
		M8		13
		M9		32
		M10		12
		M11		55
		Total	7	24
AV	Visual Music composed by PETER HOWELL	BBC RADIOPHONIC WORKSHOP		
		Sc 5 & 6 Market M2	1	15
		Sc 8 Market M2a		10
		Sc 10 Market M2b		30
		Sc 14 Market M3a		10
		Sc 20 Market M5b		15
		Sc 34 Ambril's Room M6a		48
		Total	3	08

Rita Dunn
for John Nathan-Turner/
Fiona Cumming.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'SNAKEDANCE'
Episode/ Sub. Title	EPISODE THREE
Costing Number	Prod. Costing Wk(s) — Channel 1
Programme Identificat'n Number	1 LDL E 103J/72 — Studio T.C.6
Production date(s)	12th/13th/14th April 26th/27th/28th April — Week(s)
Filming/O.B. date(s)	31st March 1982 — Week(s)
Producer	JOHN NATHAN-TURNER
Director	FIONA CUMMING

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Duration: 24' 29" (Spool L 20482)

Transmission date and time (if known) 24th January 1983. 1855.

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A. CONTRIBUTORS & CONTENTS

Part Played	Actor/Actress
Dojjen	PRESTON LOCKWOOD
The Doctor	PETER DAVISON
Chela	JOHNATHON MORRIS
Lon	MARTIN CLUNES
Tegan	JANET FIELDING
Dugdale	BRIAN MILLER
Tanha	COLETTE O'NEIL
Nyssa	SARAH SUTTON
Ambril	JOHN CARSON
Puppeteer	BARRY SMITH

SUPPORTING ARTISTS

Lon's Bodyguard	BOB MILLS (W.O.1.) Charged to Episode 1 but appears in all episodes multi-episodic.
Tanha's Bodyguard	BARNEY LAWRENCE (W.O.1.) Charged to Episode 2 but appears in all episodes multi-episodic.
Ambril's Attendant	CHRIS HOLMES (W.O.1.) Charged to Episode 2 but appears in Episodes 3 & 4 also.

....contd.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snakedance'
Episode/ Sub. Title	Episode Three
Costing Number	
Programme Identificat'n Number	1/LDL E 103 J/72

PROGRAMME AS COMPLETED (continued)

Duration: 24' 29"

Transmission date and time (if known)

SUPPORTING ARTISTS (contd)

JEAN CHANNON W.O.1.	Charged to Episode 2 but also appears in all episodes multi episodic.
SHEILA VIVIAN W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
DEREK HUNT W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
BRIAN MOORHEAD W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
JOHN BEARDMORE W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic,
DEREK SUTHERN W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic.
DOUGLAS AUCHTERLONIE W.O.1.	Charged to Episode 1 but appears in all episodes multi spisodic.
GEOFFREY WHITESTONE W.O.1.	Charged to Episode 1 but also appears in episode 2 multi episodic.
APRIL LOVE W.O.1.	Charged to Episode 1 but also appears in all episodes multi episodic.
LIONEL SANSBY W.O.1.	Charged to Episode 4, but also appears in Episodes 1 & 3 multi episodic.
PETER ROY W.O.1.	Charged to Episode 4, but also appears in Episodes 1 & 3 multi episodic.
TERRY SARTAIN W.O.1.	Charged to Episode 4, but also appears in Episodes 1 & 3 multi episodic.

.....contd.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	'Snakedance'
Episode/ Sub. Title	Episode 3
Costing Number	
Programme Identificat'n Number	1 LDL E 103 J/72

PROGRAMME AS COMPLETED (continued)

Duration: 24' 29"

Transmission date and time (if known)

SUPPORTING ARTISTS - ALL EXTRAS

Charged to Episode 1 but appear in all episodes multi episodic.

DELPHINE
VICTOR REYNOLDS
SALLY GARDENER
KENNETH GOODFELLOW
NANCY ADAMS
MARY RENNIE
LINDA CARROLL
TINA WINTER
KAREN BURCH
MONIQUE BRIANT
PAMELA DALE

SUPPORTING ARTIST - EXTRA

PATRICIA ROY — Charged to Episode 4 but also appears in Episodes 1 & 3 multi episodic.

SUPPORTING ARTISTS - EXTRAS - CHILDREN

DANIEL CHAMBERLAIN
TABA BURA
CASSIE SHILLING
NICOLA APPLEBY
MAXINE JEFFREY

Charged to Episode 3

JAMIE FARRAR
CYE HUMPHRIES

Charged to Episode 3 but also appear in Episode 4 multi episodic.

.....contd.

B. COPYRIGHT

AUTHOR CHRISTOPHER BAILEY

CREATOR OF NYSSA JOHNNY BYRNE

C. FILM

BBC specially shot 16 mm colour DUR: 00. 15" (10 feet)

BBC specially shot 35 mm colour
Opening & Closing titles,
Dur: 1' 46". 166 feet.

Still able to influence Tegan from its 'Inside World' the Mara directs her to set the Tardis' co-ordinates for Manussa, his home world, where he hopes to be able to re-establish his power.

On Manussa, the legend of the Mara, and its evil reign, has now become nothing but a half-forgotten story that is used purely as a way of attracting tourists.

On reaching the planet, the Doctor is unable to convince those in authority, Lon, Ambril and Tanha that the Mara is planning a spectacular return, using Tegan as a medium, when the "Great Crystal", the symbol of the Mara's authority, is displayed during their special ten yearly celebrations.

COSTING NO.		**D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**
Programme Identification Number	1 LDL E 103 J	

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins	Duration secs
AS	Opening & Closing Music originally composed by RON GRAINER & BBC RADIOPHONIC WORKSHOP - Published by Chappell. New arrangement by PETER HOWELL	BBC RADIOPHONIC WORKSHOP Opening dur Closing dur	 1	 36 14
AB	Incidental Music: 'DOCTOR WHO' 6D 'Snakedance' Episode 3 Composed by PETER HOWELL	BBC RADIOPHONIC WORKSHOP M1 M2 M3 M5 M6 M7 M8 M9 M10 M11 M13 M14 M16 M17 M18 Total	 1 6	 57 8 27 26 19 20 8 18 22 11 28 9 20 11 28 12
AV	Visual Music composed by PETER HOWELL	BBC RADIOPHONIC WORKSHOP Sc 6 Lon/Tanha's Suite M4 Sc 11 Lon/Tanha's Suite M6a Sc 22 Market M10a Sc 24 Market M10b Sc 26 Cave Entrance M12 Sc 36 Cave Entrance M 15 Total	 3	 58 16 43 52 28 21 38

Rika Dunn

for John Nathan-Turner/
Fiona Cumming.

Strand/Series Title	DOCTOR WHO 6D			
Programme Title	"SNAKEDANCE"			
Episode/ Sub. Title	EPISODE FOUR			
Costing Number		Prod. Costing Wk(s)		Channel
Programme Identificat'n Number	1 LDL E 104/D		Studio	
Production date(s)	12th/13th/14th April 26th/27th/28th April		Week(s)	
Filming/O.B. date(s)			Week(s)	
Producer	JOHN NATHAN-TURNER	Room No. / Building: 204 Union Hse	Tel. Extn.	Department: Series/ Serials
Director	FIONA CUMMING			

PROGRAMME-AS-COMPLETED

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Duration: 24' 29"

Transmission date and time (if known): 26th January 1983. 1845

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D. **Music** details should be shown on the Music Content sheet.

c.c. John Nathan-Turner
H.D.G.Tel 5098 T.C.
H.Series/Serials
CS DG Tel 5098 T.C.

A. CONTRIBUTORS & CONTENTS

Part Played	Actor/Actress
Tanha	COLETTE O'NEIL
Lon	MARTIN CLUNES
The Doctor	PETER DAVISON
Ambril	JOHN CARSON
Nyssa	SARAH SUTTON
Chela	JOHNATHON MORRIS
Dojjen	PRESTON LOCKWOOD
Tegan	JANET FIELDING
Dugdale	BRIAN MILLER
Megaphone Man	BRIAN GRELLIS

SUPPORTING ARTISTS

Lon's Bodyguard	BOB MILLS (W.O.1.) Charged to Episode 1 but appears in all episodes multi-episodic.
Tanha's Attendant	BARNEY LAWRENCE (W.O.1.) Charged to Episode 2 but appears in all episodes multi episodic.=
Ambril's attendant	CHRIS HOLMES (W.O.1.) Charged to Episode 2 but appears in Episodes 3 & 4 multi episodic.
Snakedancer	RAY LAVENDER (W.O.1.) Charged to Episode 4 but appears in episodes 1 & 2 Multi episodic.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	"SNAKEDANCE"
Episode/ Sub. Title	EPISODE FOUR
Costing Number	
Programme Identificat'n Number	1 LDL E 104 D

PROGRAMME AS COMPLETED (continued)

Duration:

Transmission date and time (if known)

SUPPORTING ARTISTS (contd)

DEREK HOLT	W.O.1.	Charged to Episode 4 but also appears in Episodes 1 & 2 multi episodic.
FRED REDFORD	W.O.1.	Charged to Episode 4 but also appears in Episodes 1 & 2 multi episodic.
JEAN CHANNON	W.O.1.	Charged to Episode 2 but also appears in all episodes multi episodic.
SHEILA VIVIAN	W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
DEREK HUNT	W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
BRIAN MOORHEAD	W.O.1.	Charged to Episode 2 but appears in all episodes multi episodic.
JOHN BEARDMORE	W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic.
DEREK SUTHERN	W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic.
DOUGLAS AUCHTERLONIE	W.O.1.	Charged to Episode 1 but appears in all episodes multi episodic.
STEVE WHYMENT	W.O.1.	Charged to Episode 1 but also appears in Episodes 2 & 4 multi episodic.
GEOFFREY WHITESTONE	W.O.1.	Charged to Episode 1 but also appears in episode 1 2 multi episodic.
APRIL LOVE	W.O.1.	Charged to Episode 1 but also appears in all episodes multi episodic.

...contd.

Strand/Series Title	DOCTOR WHO 6D
Programme Title	"SNAKEDANCE"
Episode/ Sub. Title	EPISODE FOUR
Costing Number	
Programme Identificat'n Number	1 LDL E 104 D

PROGRAMME AS COMPLETED (continued)

Duration:

Transmission date and time (if known)

SUPPORTING ARTISTS (contd)

LIONEL SANSBY W.O.1. — Charged o Episode 4 but also appears in Episodes 1 & 3 multi episodic.

PETER ROY W.O.1. — Charged to Episode 4 but also appears in Episodes 1 & 3 multi episodic.

TERRY SARTAIN W.O.1. — Charged to Episode 4 but also appears in Episodes 1 & 3 multi episodic.

SUPPORTING ARTSITS - ALL EXTRAS — Charged to Episode 1 but appear in all episodes, multi episodic.

DELPHINE
VICTOR REYNOLDS
SALLY GARDENER
KENNETH GOODFELLOW
NANCY ADAMS
MARY RENNIE
LINDA CARROLL
TINA WINTER
KAREN BURCH
MONIQUE BRIANT
PAMELA DALE

SUPPORTING ARTISTS - ALL EXTRAS — Charged to Episode 1 but also appears in Eps 2 & 4 multi episodic.

MARK ALLINGTON
VALERIO MARTINEZ
GAENOR REES
ANGELA DELANEY

PATRICIA ROY - EXTRA — Charged to Episode 4 but also appears in Episodes 1 & 3 multi episodic

SUPPORTING ARTISTS - EXTRAS - CHILDREN

JAMIE FARRAR , CYE HUMPHRIES - charged to Episode 3 but also appear in Episode 4 multi episodic.

.....contd

SUPPORTING ARTISTS - EXTRAS - contd All charged to Ep 4.

PATRICK SHEPHERD	LEE FYLES
PAUL de GALLIER	HAZEL CAVE
ALAN TALBOT	ELAINE HOPKINS
DALE WARREN	ROSEMARY SMITH
ROBERT SMYTHE	PENNY LAMBRITH
ALISON NEIL	

B. COPYRIGHT

AUTHOR CHRISTOPHER BAILEY

CREATOR OF NYSSA JOHNNY BYRNE

C. FILM

BBC specially shot 16 mm colour. DUR: 4' 19" (162 feet)

BBC specially shot 35 mm colour,
Opening & closing titles DUR 1' 46" (166 feet)

SYNOPSIS

Still able to influence Tegan from its 'Inside World' the Mara directs her to set the Tardis' co-ordinates for Manussa, his home world, where he hopes to be able to re- establish his power.

On Manussa, the legend of the Mara, and its evil reign, has now become nothing but a half-forgotten story that is used purely as a way of attracting tourists.

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....contd

COSTING NO.		**D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)**
Programme Identification Number	1/LDL E 104 D	

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins	Duration secs
AS	Opening & Closing Music originally composed by RON GRAINER & BBC RADIOPHONIC WORKSHOP - Published by Chappell.			
	New arrangement by PETER HOWELL	BBC Radiophonic Workshop		
		Opening Dur		36
		Closing Dur	1	14
AB	Incidental Music: 'DOCTOR WHO' 6D 'Snakedance' Episode 4 Composed by PETER HOWELL	BBC Radiophonic Workshop		
		M1		37
		M2		12
		M3		5
		M4		22
		M5		12
		M7		7
		M8		8
		M11		14
		M12		39
		M13		47
		M14		34
		M15	4	25
		Total	8	22
AV	Visual Music of Imaginary band playing in the Market Place or Snakemouth Cave area.			
	Composed by PETER HOWELL	BBC Radiophonic Workshop		
		Sc 2. Market M2A		11
		Sc.11.Market M6		58
		Sc.13.Market M6a		56
		Sc.18.Market M9		10
		Sc.20.Cave Entrance M10		14
		Total	2	29

Rita Dunn
FOR John Nathan-Turner/
Fiona Cumming.